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## **Finding Aid for the Aldous and Laura Huxley papers, 1925-2007**

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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## Descriptive Summary

**Title:** Aldous and Laura Huxley papers

**Date (inclusive):** 1925-2007

**Collection number:** 2009

**Creators:** Huxley, Aldous 1894-1963Huxley, Laura Archera

**Extent:** 110 boxes (50.5 linear ft.)4 cartons5 oversize boxes

**Abstract:** Aldous Leonard Huxley (1894-1963) was a prolific writer of novels, essays, poetry, criticism, and screenplays. The Aldous Huxley Papers portion of the collection consists correspondence between Aldous Huxley and publishers Harper & Row, personal correspondence, holographic notes, literary manuscripts and personal effects. Laura Archera Huxley (1911-2007) was a musician, author, psychological counselor and lecturer. The materials in the collection that comprise the personal papers of Laura Archer Huxley include personal correspondence, holographic and typewritten notes, manuscripts, collected articles and clippings and interviews. As well, there are photographs and audiovisual recordings of both Aldous Huxley and Laura Archera Huxley.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections Reference Desk for paging information.

<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00253vz2>

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### Restrictions on Use and Reproduction

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This collection is restricted from copying. Consult the finding aid for additional information.

### Provenance/Source of Acquisition

Collection partially assembled by the UCLA Library Special Collections staff by purchase and gift.

Gift of Harper & Row, 1972.

### Preferred Citation

[Identification of item], Aldous and Laura Huxley papers (Collection Number 2009). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

### Biography

Aldous Leonard Huxley was born on July 26, 1894 in Surrey, England; a disease of the eyes permanently weakened his vision at age 16, disrupting his plan to enter the medical profession; BA, Balliol College, Oxford, 1916; employed by the British government during World War I; schoolmaster at Eton College, 1917-19; staff member of *Athenaeum and Westminster gazette*, 1919-24; published his first novel, *Chrome yellow*, in 1921; went on to write *Point counter point* (1928), *Brave new world* (1932), *Eyeless in Gaza* (1936), and *Island* (1962), among others; was a prolific writer of essays, poetry, criticism, and screenplays; received D. Litt. from University of California in 1959; died on November 22, 1963 in California.

Laura Huxley was born on November 2, 1911 in Turin (Torino), Italy. Laura studied violin since the age of ten, and as a teenager, continued her studies of the instrument in Berlin, Paris, and Rome. She eventually toured Europe and the United States, performing at Carnegie Hall and further pursuing her music study at the Curtis Institute of Philadelphia.

During World War II, Laura decided to remain in the United States and live with her close friend --- sister to Ernest Hemingway's second wife, Pauline Pfeiffer Hemingway --- Virginia Pfeiffer. Laura Huxley's study in psychotherapy, health, and nutrition was prompted by Virginia Pfeiffer's diagnosis of cancer in 1949. Before her studies and career in well-being, psychology, and health, Laura Huxley worked in Hollywood. Aldous Huxley and his first wife, Maria, met Laura Archera in 1948 while living in Wrightwood, California. In 1955, Maria Huxley died of breast cancer. One year after Maria's death, Aldous and Laura were married in Yuma, California. Together, they moved into a home in Hollywood Hills on Deronda Drive. After their house and most of Aldous's personal manuscripts and library were burned in a fire on May 12, 1961, the couple moved in with Virginia Pfeiffer and her two adopted children.

In 1959, before the fire, Aldous Huxley presented a series of lectures at the University of California, Santa Barbara called "The Human Situation." In 1961, Huxley repeated a variation of "The Human Situation" in a lecture series he presented at M.I.T. when he was the

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Carnegie Visiting Professor in Humanities. Huxley also spoke on "Human Potentialities" at the Esalen Institute in Big Sur, California. In 1960, Aldous Huxley was diagnosed with laryngeal cancer. Aldous Huxley wrote and published his last novel, *Island*, in 1962. He died on November 22, 1963, the same day President John F. Kennedy was assassinated.

In 1963, Laura published her book, *You Are Not the Target*. She also offered psychological health and well-being guidance in the form of workshops and seminars to various groups and individuals in Southern California. Laura went on to publish a personal account of her life with Aldous in a book titled *This Timeless Moment* in 1969. Her later publications include *Between Heaven and Earth: Recipes for Living and Loving* (1974), *Oneyday Reason to be Happy* (1986) and *The Child of Your Dreams* (1987), co-authored with her nephew, Piero Ferrucci. In 1977, she founded a non-profit organization called, "Our Ultimate Investment" (OUI) which later became "Children: Our Ultimate Investment." The organization sponsored conferences on the topic of "the nurturing of the possible human" in 1978 and 1994. Among the awards and acknowledgments given to Laura Huxley in her life are an Honorary Doctorate in Human Services from La Sierra University and the Thomas R. Verry Award from the Association of Prenatal and Perinatal Psychology and Health in December of 2003. Laura Huxley died of cancer on December 13, 2007 in her Hollywood home.

### **Scope and Content**

The first 10 boxes of this collection consist primarily of business correspondence between Aldous Huxley and publishers Harper & Row, personal correspondence, and literary manuscripts. Correspondents include Jacob Zeitlin, Lawrence Clark Powell, Gerald Heard, Lewis Mumford, Hugh Trevor-Roper, and Lionel Trilling. Literary manuscripts include *The devils of Loudon* and *Time must have a stop*.

Boxes 11-15 include the books from Aldous Huxley's personal library. These items are catalogued in the UCLA online library catalog.

Following the first 15 boxes, the additions to this original acquisition (added between 2009 to 2011) consist of personal papers, handwritten notes, typed drafts of articles, essays and novels, galleys, day calendars, sketchbooks, drafts of previously unpublished essays, collected clippings, journal articles, off-prints, magazines, personal effects such as pens, eyeglasses, eye patches, memberships cards and a passport.

The collection contains audio-visual materials such as sound recordings in reel and cassette tape formats as well as recorded film reels and VHS videos. The collection also contains photographs and assorted negatives.

The first level of organization of the additions has been arranged into two record groups according to their creator, either Aldous Huxley or Laura Huxley. The series under each record group reflect the materials and intellectual content of the material therein. The materials organized under the record group "Aldous Huxley Papers" are organized into series that are slightly different from the series organizing the "Laura Huxley Papers," reflecting the slightly different nature of the materials within the record group. The first 10 boxes of the collection were arranged and assigned series at an earlier time than the additions. For this reason the series organizing these first 15 boxes do not fall within the organizational schema applied to the additions to the collection. Therefore the correspondence in this record group "The Aldous Huxley Papers" can be found under a few different series: 'Correspondence' (Box 1) and 'Personal: Correspondence' (Boxes 48-49). Within a series there are often subseries categories that further organize the material. For example, under the 'Personal' series of "The Aldous Huxley Papers" are the subseries: Correspondence, [last writings on deathbed], Family Related, Personal Effects, Recordings, Research Related and Sketch. The subseries under the series 'Personal' in the Laura Huxley Papers section of the collection include: Collected by, Correspondence, Early Life, Film, Personal Effects, recordings, Video Recordings and Virginia Pfeiffer. The other series in the collection also have subseries categories, some of which are by media type such as 'Recordings,' while other subseries are the title of a work or lecture or the name of a correspondent.

### **Organization and Arrangement**

The Aldous Huxley papers are arranged in the following series:

1. Correspondence (Box 1).
2. Literary manuscripts and interviews (Boxes 2-4,7-9)
3. Harper & Row correspondence (Boxes 5-6)
4. Correspondence and holograph of children's story (Box 10)
5. Novels, Essays and Articles (Boxes 16-21, 45-47, 50, 51, 56-59, 60-62, 64)
6. Lectures and Speeches (Boxes 22, 23, 46, 50, 56, 91-94, 97-99, 107, 114)
7. Writings About Aldous Huxley (Boxes 15, 41, 44, 46-47, 53, 64)
8. Retrospectives (Boxes 94-95, 98-100)
9. Writings Based on the Work of Aldous Huxley (Boxes 23-24, 47, 56)
10. Interviews (Boxes 4, 91-92, 94-95, 99, 101, 111, 112)
11. Personal (Boxes 41, 46, 48, 50, 55, 58, 63, 74-76, 82-86, 88-91, 97-101)
12. Psychedelics (Boxes 27, 85, 98, 100)
13. Contents of Grey Metal Box (Boxes 45, 80-81)
14. Photographs (Boxes 65-73, 77)

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15. Safe Contents (Boxes 78-79)

16. Music (Boxes 85, 98, 99, 106)

The Laura Huxley papers are arranged in the following series:

1. Aldous Huxley Related Material (Boxes 42-44, 55-53)
2. Interviews (Boxes 85, 101-102, 106, 114)
3. Lectures and Speeches (Boxes 84, 99-100, 103-106, 113-115)
4. Music (Boxes 106, 114)
5. Novels, Essays and Other Written Works (Boxes 30, 33, 39, 51, 54, 107)
6. Research / Professional / Projects (Boxes 31-32, 37, 38, 40, 52-55)
7. Personal (Boxes 25-26, 34-36, 39, 55, 65, 69, 71, 75, 85-88, 111-112, 101-105, 108-110 )
8. Photographs (Boxes 65, 69-72, 77)
9. Psychedelics (Boxes 28-29, 52, 103, 105, 109, 115)

#### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### Subjects

Huxley, Aldous, 1894-1963--Archives.

Huxley, Laura Archera.

Authors, English--20th century--Archival resources.

#### Genres and Forms of Material

Manuscripts for publication.

#### Other Index Terms Related to this Collection

Harper & Row, Publishers.

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#### Letters

	<b>Fourteen Letters to Various Persons, 1928-1956</b>
Box 1	<b>[1928?], London. To Naomi Royde-Smith.</b> Physical Description: Holograph.
Box 1	<b>4. iv. 28, London. To Arthur Wellings.</b> Physical Description: Holograph.
Box 1	<b>[May 1930], London. To Harold John Massingham.</b> Physical Description: Holograph.
Box 1	<b>8. v. 30, London. To Harold John Massingham.</b> Physical Description: Holograph.
Box 1	<b>28. xi. 30, Cap de la Gorguette, Sanary (Var) [France]. To Fenner Brockway.</b> Physical Description: Holograph.
Box 1	<b>7. i. 37, La Gorguette, Sanary (Var). To Mr. Duncan.</b> Physical Description: Holograph.
Box 1	<b>[January 8, 1937], La Gorguette, Sanary (Var). To C. Day Lewis.</b> Physical Description: 2pp. Holograph. Scope and Content Note Answers Day Lewis's pamphlet attacking a pacifist pamphlet by Huxley published the previous year. Huxley argues that <i>the military defence of democracy in contemporary circumstances entails the abolition of democracy even before war starts.</i>

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- Box 1                           **13. viii. 40. Pacific Palisades. To Miss Elizabeth Bryan.**  
  Physical Description: Holograph.
- Box 1                           **27. v. 41. Pacific Palisades. To Nathan Lippis.**  
  Physical Description: Holograph.
- Box 1                           **March 25th, 1945, Llano. To Edmund Sidney Pollock Haynes.**  
  Physical Description: 3pp. Typescript. Printed on p.33 of this booklet.

**Correspondence with Jake Zeitlin, 1937-1962**

**Scope and Content Note**

The correspondence includes thirty-three items from Huxley, mostly holograph letters; a few holograph communications from Maria Huxley and one from Ellen Huxley, the author's wife and daughter-in-law respectively; carbon copies of twenty letters Jake Zeitlin wrote to Huxley; and a few letters to and from others, chiefly concerning business matters.

- Box 1                           **[June 1937], San Cristobal, New Mexico.**  
  Physical Description: Holograph.  
  **Scope and Content Note**  
  Willing to let J.Z. handle film rights.
- Box 1                           **12. vii. 37, San Cristobal, New Mexico.**  
  Physical Description: Typescript.  
  **Scope and Content Note**  
  Authorizes J.Z. to represent him, and comments on his works that he considers suitable for the films. Might be willing to work in Hollywood.
- Box 1                           **10. xii. 37, Rhinebeck, New York.**  
  Physical Description: Holograph.  
  **Scope and Content Note**  
  Lecturing in the East, inquires about his scenario, will return to Europe if nothing doing in Hollywood.
- Box 1                           **10. i. 38, Rhinebeck, New York.**  
  Physical Description: Typescript.  
  **Scope and Content Note**  
  About to return to California. "I am ruminating a novel, which threatens, if I am not careful, to turn into the Comédie Humaine. Let's hope to God it can be restrained before it's too late!"
- Box 1                           **[1938].**  
  Physical Description: 2pp. Typescript.  
  **Scope and Content Note**  
  The untitled (original) typescript with a few holograph revisions of an essay written for J.Z. to celebrate the opening of his new bookshop: "The Most Agreeable Vice."  
  Privately printed (500 copies) in Los Angeles, June 15, 1938.
- Box 1                           **8. vi. 38, Los Angeles.**  
  Physical Description: Holograph.

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Box 1	<p><b>19. xi. 38, Los Angeles.</b></p> <p><b>Physical Description:</b> Typescript.</p> <p><b>Scope and Content Note</b></p> <p>He thinks it futile for him to write a statement denouncing the Nazi persecution of the Jews.</p>
Box 1	<p><b>9. ix. 39, Pacific Palisades.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>"I am at the studio all day and too much preoccupied with the War and its implications to want to do anything at night but meditate in solitude."</p>
Box 1	<p><b>December 26, 1940, Pacific Palisades.</b></p> <p><b>Physical Description:</b> Typescript.</p>
Box 1	<p><b>5. v. 41, Pacific Palisades.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Sends foreword he has written for Ashley Montagu's book [ <i>Man's Most Dangerous Myth: The Fallacy of Race</i>].</p> <p>Among the miscellaneous manuscripts in the Huxley-Zeitlin correspondence is the following jingle:</p> <p>"Whenever Aldous Huxley writes / A novel that delights / His followers / His brother Julian / At once indites / A learned work / On Coprolites / For scholars"</p> <p>by Ashley Montagu</p>
Box 1	<p><b>July 24th, 1941, 20th Century-Fox Studios.</b></p> <p><b>Physical Description:</b> Typescript.</p> <p><b>Scope and Content Note</b></p> <p>Asks J.Z. to locate rare French books he needs to write about "the case of the diabolic possessions at Loudun, during the seventeenth century."</p>
Box 1	<p><b>7. VIII. 41, 20th Century-Fox Studios.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Encloses his check for \$150 "as a loan for the publication of Dr. Montague's pamphlet."</p>
Box 1	<p><b>[September 1942, Trabuco Canyon].</b></p> <p><b>Scope and Content Note</b></p> <p>A carbon copy of the prospectus of Trabuco College, founded during the war by Huxley, Gerald Heard, and others in the belief "that only through change of individual character can there be any real apprehension of God's nature and will, and a lasting change in civilisation or humanity."</p> <p><b>Note</b></p> <p>The prospectus was mimeographed for distribution in September 1942.</p> <p>Huxley's share cannot be determined, but he certainly had a hand in its composition.</p>
Box 1	<p><b>April 1, 1943, Llano.</b></p> <p><b>Physical Description:</b> Holograph postcard.</p>
Box 1	<p><b>February 24, 1943, Llano.</b></p> <p><b>Physical Description:</b> Typescript.</p> <p><b>Scope and Content Note</b></p> <p>"How nice of the Library people to make an exhibition of my books, and of you to take so much trouble with it!"</p>

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- Box 1                    **April 25th, 1943, Llano.**  
                                 **Physical Description:** 2pp. Typescript. Printed on p.29.
- Box 1                    **June 27, 1943, Llano.**  
                                 **Physical Description:** Typescript.  
                                 **Scope and Content Note**  
                                 "Demonology as such doesn't interest me—only the particular case of Loudun, because it happened to involve a very remarkable man, Father Surin. In itself, the subject is almost infinitely squalid—at once comical and loathsome, like all low-grade 'supernaturalism' that is preoccupied with evil."
- Box 1                    **[November 28, 1944], Llano.**  
                                 **Physical Description:** Holograph postcard.
- Box 1                    **29. III. 48, Wrightwood.**  
                                 **Physical Description:** Holograph.
- Box 1                    **[1952], "Leonardo, then and now."**  
                                 **Physical Description:** Original typescript, two leaves, single-spaced, with a few holograph corrections.  
                                 **Scope and Content Note**  
                                 Published in an exhibit catalogue of the Municipal Art Commission of Los Angeles, *Leonardo da Vinci, 500th Anniversary Exhibition, October 27th to November 16* (1952).
- Box 1                    **[1955] Huxley's "Doodles in the Dictionary," published in *Esquire*, September 1955.**  
                                 **Physical Description:** Carbon copy.  
                                 **Scope and Content Note**  
                                 The essay prompted by J.Z. when he showed Huxley the Latin-French dictionary owned and illuminated by Toulouse-Lautrec at 16.
- Box 1                    **17. vi. 55, New York City.**  
                                 **Physical Description:** Holograph.  
                                 **Scope and Content Note**  
                                 Staying in George Kaufman's apartment, has finished his play [ *The Genius and the Goddess*].
- Box 1                    **27. vi. 55 [New York City].**  
                                 **Physical Description:** Holograph.
- Box 1                    **August 18th, 1955, Guilford, Connecticut.**  
                                 **Scope and Content Note**  
                                 Thanks for finding a first edition of Congreve's *Double Dealer*, a present for George Kaufman.
- Box 1                    **June 4th, 1956, Los Angeles.**  
                                 **Physical Description:** Holograph.
- Box 1                    **27.x. 57, New York City.**  
                                 **Scope and Content Note**  
                                 His play in rehearsal causes "many fatigues & frustrations."
- Box 1                    **[October 31, 1958], Turin, Italy.**  
                                 **Physical Description:** Holograph note.
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Box 1	<p><b>4. XII. 60, Los Angeles.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Has been asked to sell manuscripts of <i>St. Mawr, Point Counter Point, The Genius and the Goddess</i>.</p> <p>"Am just back from 2 months as a Professor at MIT; &amp; up to the eyes in work on a book which has kept me busy for the last 3 or 4 years."</p>
Box 1	<p><b>7. III. 61, Los Angeles.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>"The DHL MS is still at the bottom of some trunk, &amp; I have had no time to undertake a search for it. My own MSS are there too."</p>
Box 1	<p><b>[June 1961].</b></p> <p><b>Physical Description:</b> Typescript.</p> <p><b>Scope and Content Note</b></p> <p>list of manuscripts, letters, and rare books destroyed by fire.</p>
Box 1	<p><b>2. III. 62, Berkeley.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Sends manuscripts of two recent essays, asking what price they might fetch. At Berkeley as "Visiting Professor of nothing in particular."</p>
Box 1	<p><b>28. III 62, Berkeley.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>"Prefers not to sell the manuscript of <i>Island</i> at the moment."</p>
Box 1	<p><b>17. v. 62, Berkeley.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Thanks for selling a manuscript, but objects that J.Z. has taken no commission.</p> <p>"These transactions must be on a business basis, for I don't feel that old friendship gives me the right to exploit you."</p>
	<p><b>Correspondence with Lawrence Clark Powell, 1940-1962</b></p> <p><b>Scope and Content Note</b></p> <p>In addition to sixteen Huxley items, the correspondence includes a half dozen carbon copies of Dr. Powell's letters to Huxley, and Dr. Powell's correspondence with an Illinois librarian, David K. Maxfield, about a translation of Lucian's <i>The Mimes of the Courtesans</i> signed "A.L.H." The University of Chicago Library catalogue identified the translator as Aldous Leonard Huxley, and Mr. Maxfield wrote to verify this attribution. When Dr. Powell forwarded the inquiry, Huxley replied that he was not the translator, although he later confessed, Dr. Powell reported, "to having forgotten some of his sins of authorship."</p>
Box 1	<p><b>27.iii.40, Pacific Palisades.</b></p> <p><b>Physical Description:</b> Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Declines invitation to give a talk.</p>

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Box 1	<b>[May 15, 1942], Beverly Hills.</b> Physical Description: Holograph postcard.
Box 1	<b>12. vii. 43, Llano.</b> Physical Description: Holograph. Scope and Content Note Thanks for the exhibition.
Box 1	<b>September 18th, 1943, Llano.</b> Physical Description: 2pp. Typescript. Printed on p.31 of this booklet.
Box 1	<b>19. ix. 44, Llano.</b> Physical Description: Holograph. Scope and Content Note "I was very glad to hear that you have succeeded to the librarianship at UCLA. I hope they give you enough money to buy the books you want."
Box 1	<b>May 16th, 1945, Llano.</b> Physical Description: Holograph. Scope and Content Note Letter of introduction to enable a young friend and assistant to use the Library.
Box 1	<b>[November 3, 1949, Los Angeles].</b> Physical Description: Holograph postcard. Scope and Content Note "No, I never translated any Lucian & don't recall ever having written anything about the dialogues, tho' I greatly admire them."
Box 1	<b>January 7th, 1950.</b> Physical Description: Holograph. Scope and Content Note "Unable to accept invitation to judge a student book-collecting contest."
Box 1	<b>May 1st, 1950, New York.</b> Physical Description: Holograph. Scope and Content Note "I have received a request from the Dutch Government to send a MS to the Cultural Exhibition at the Hague. I have nothing to hand & I wonder whether it would be a great trouble for you to send the one I gave you this spring." ["Variations on a Philosopher," which the Library in due course sent to The Hague].
Box 1	<b>24. II. 52, Los Angeles.</b> Physical Description: Holograph. Scope and Content Note Agrees to serve as judge in a book-collecting contest.
Box 1	<b>17. ix. 52, Los Angeles.</b> Physical Description: Holograph. Scope and Content Note Declines invitation to talk on Shaw, "whom I don't know at all well—perhaps because I have never found him very interesting. Did he, after all, ever know anything about human beings?"

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- Box 1                                   **[July 1956], Los Angeles.**  
Physical Description: Typescript.  
Scope and Content Note  
Requests interlibrary loan of two nineteenth-century books by the poet William Barnes illustrating his theory "that words of Latin or Greek origin were wicked and that everything in English could be expressed in words of Teutonic origin. (e.g. 'adjective' should be 'mark-word of suchness;' 'Omnibus' becomes 'folkwain'.)"  
[An attached note from the Interlibrary Loan department reports that the books were borrowed from the Harvard Library for Mr. Huxley]
- Box 1                                   **May 2nd, 1957, Los Angeles.**  
Physical Description: Holograph.
- Box 1                                   **27. xi. 60, Los Angeles.**  
Physical Description: Holograph.
- Box 1                                   **27. III. 61, Los Angeles.**  
Physical Description: Holograph. Reproduced on p.20.
- Box 1                                   **[Spring 1962].**  
Physical Description: Typescript with holograph corrections and signature.  
Scope and Content Note  
Untitled statement on *Tropic of Cancer* written when Dr. Powell asked Huxley to appear as a defense witness at the Los Angeles court hearing. Published in *Henry Miller and the Critics* (Southern Illinois University Press, 1963).
- Box 1                                   **Letters to Jake Zeitlin, 1943-1944, 1953 and 1963.**  
Physical Description: 6 items. Typescript.  
Scope and Content Note  
re Aldous Huxley.
- Box 1                                   **Letter to Lawrence Clark Powell from Huntington Cairns. Washington, D.C., August 4, 1943.**  
Physical Description: Typescript, signed.
- Box 1                                   **Aldous Huxley:**  
**Letter to George Edward Howard. Lucca, Italy.**  
Physical Description: 6 X 27. Holograph.
- Box 1                                   **Letter to the editor of *Ekstra Bladet*. Los Angeles.**  
Physical Description: 20 IX 37. Holograph.
- Box 1                                   **Letter to William Davenport. Palm Desert, March 28th, 1949.**  
Physical Description: Typescript, signed.
- Box 1                                   **Letters to Margaret Isherwood. Los Angeles.**  
Physical Description: 20 III 55, 23 IX 56, 9 II 57. Holograph. 3 items.
- Box 1                                   **Letter to Sam Eisenstein. Los Angeles.**  
Physical Description: 31 XII 6 leaves. Photocopy of holograph letter.
- Box 1                                   **Letters to Reid Gardner. Los Angeles.**  
Physical Description: 25 VI 62. Holograph. Hampstead, England, 18 IX 62. Holograph.
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- Box 1                                   **Letter to Merle Armitage. Sanary, France, n.d.**  
   Physical Description: Holograph.
- Box 1                                   **Letters to Gerard Hopkins. London.**  
   Physical Description: 29 III 27, 26 iv 31. Holograph. 2 items.
- Box 1                                   **Letters to Frances Petersen. v.p., v.d.**  
   Physical Description: Holograph and typescript. 7 items (8 leaves).

#### Literary Manuscripts

- Box 2                                   ***Along the Road. Notes and Essays of a Tourist. By Aldous Huxley.***  
   Physical Description: 96 leaves, typescript and holograph.  
   Scope and Content Note  
   Index page, 4 title pages, and 91 single-spaced, crowded pages of text.  
   A carbon copy, evidently used by the publisher, for editor's notes are pencilled in. Numerous minor corrections and revision in Huxley's hand on almost every page. Glued to the first page is a printed notice to publishers regarding copyright.  
   Bibliography  
   Published by Chatto & Windus, London, 1925; George H. Doran Company, New York, 1925.
- Box 2                                   ***Ape and Essence. A Play. By Aldous Huxley.***  
   Physical Description: 2 typescripts.  
   Scope and Content Note  
   2 different versions:  
   Version I: 84 leaves with a few holograph revisions; slip inserted at p.63, with one typed speech.  
   Version II: 87 leaves, paginated by acts.  
   Both are carbon copies, both in binders of the William Morris Agency as submitted for motion picture consideration.  
   Bibliography  
   Unpublished. The novel was published by Harper & Brothers, New York, 1948; Chatto & Windus, London, 1949.
- Box 2                                   ***Apocalypse. By Aldous Huxley.***  
   Physical Description: 2 folio leaves, holograph.  
   Scope and Content Note  
   Brief essay comparing modern utopian thinking with early Christian expectations of the Second Coming, and concluding "that the millenium, if ever it comes, will steal gradually upon the world."  
   "Many professed atheists firmly believe that the Kingdom of God will be made manifest on earth, in their own life time. True, they do not call it the Kingdom of God; but in all essentials the Perfect State of their socialist or fascist imagination is indistinguishable from the transfigured earth of the Early Christian millenium. It is a world where truth, justice and mercy everywhere prevail; where reason dominates the passions; where men are exclusively their better selves. The Early Christians believed that this transformation would be accomplished by the direct intervention of a higher power. Their modern counterparts smile at this ingenuous faith; they believe in Organization. The world is out of joint; but Organization will set it right—at once, in our time."  
   Bibliography  
   Published in the Chicago *Herald and Examiner*, August 19, 1933.

Box 2

***Arabia Infelix and other Poems. By Aldous Huxley.***

**Physical Description:** 21 leaves, typescript and holograph.

**Physical Description:** A booklet of 16 stapled pages, with 5 pages of smaller, lined paper inserted. Occasional holograph revisions.

**Scope and Content Note**

One sonnet, "Sheep," copied by hand at the bottom of a typescript page. The inserted pages would appear to be later additions intended to supplement the original collection.

**Bibliography**

Published by The Fountain Press, New York, and Chatto & Windus, London, 1929.

Box 2

***The Devils of Loudun.***

**Physical Description:** Galley proofs, with a few pencilled correction marks.

**Scope and Content Note**

Inscribed "For Jake Zeitlin from an old friend, Aldous H. 1952."

**Bibliography**

Published by Harper & Brothers, New York, 1952; Chatto & Windus, London, 1952.

Box 3

***The Genius and The Goddess.***

**Physical Description:** Galley proofs, unmarked.

**Scope and Content Note**

On the back of the outside page Huxley wrote his agent's address: For Reece Halsey / c/o Wm. Morris / 202 N. Canon / B. Hills (To be picked up).

**Bibliography**

Published by Harper & Brothers, New York, 1955; Chatto & Windus, London, 1955.

Box 3

***Grey Eminence by Aldous Huxley.***

**Physical Description:** 385 leaves, typescript and holograph.

**Scope and Content Note**

Holograph note on title leaf: "This is as near to a manuscript as I ever get. AH."

This is the original typescript, with very extensive holograph revisions throughout.

**Bibliography**

Published by Harper & Brothers, New York, 1941; Chatto & Windus, London, 1941.

Box 3

***The Perennial Philosophy.***

**Physical Description:** 210 leaves, typescript and holograph.

**Scope and Content Note**

The original typescript, untitled, of about half of the published book: the introduction and ten chapters, some entitled differently and arranged in a different order from the published version. Extensive holograph revisions throughout. Acquired from Mrs. William S. Kiskadden, of Beverly Hills, to whom Huxley had given it.

**Bibliography**

Published by Harper & Sons, New York, 1945; Chatto & Windus, London, 1946.

Box 3

***Time Must Have a Stop.***

**Physical Description:** 38 leaves, typescript and holograph.

**Scope and Content Note**

Inscription on first leaf: "Chapters written for 'Time Must Have a Stop,' but not used in the final draft. Aldous Huxley."

One chapter, the original typescript with numerous revisions in Huxley's hand. The chapter, which belongs after Chapter 5 of the published book, describes Sebastian Barnack's journey from Turin to Florence in a third-class carriage. His father sits opposite reading an economic report, frowning. At Genoa a man gets on the train and sits down next to Sebastian. This mysterious man in brown first entertains the children by drawing riddles, then talks to Sebastian with a strange and holy wisdom, eventually introducing himself as Bruno Rontini, a bookseller (His acquaintance with uncle Eustace, here called Hubert, is not mentioned). When Sebastian's father finally takes notice, he debates with Bruno, organization versus sanctity, while Sebastian retires within himself to compose a poem in his head.

**Bibliography**

Published by Harper & Brother, New York, 1944; Chatto & Windus, London, 1945.

Box 4

***Variations on a Philosopher. Portrait of a Philosopher.***

**Physical Description:** 202 leaves, typescript and holograph.

**Scope and Content Note**

Inscribed on first page: "For UCLA Library from a grateful reader, Aldous Huxley."

This manuscript more than any other catches Huxley in the act of composition, constantly revising, rewriting, cutting, and correcting. Copious revisions throughout, with about half the text crossed out, a great many passages copied over, and then revised some more. Written on two different kinds of notebook paper, with two different typewriters, and revisions in blue, black, and red ink.

**Bibliography**

Published in *Themes and Variations*, Harper & Brothers, Film 100 New York, 1950, Chatto & Windus, London, 1950.

Box 4

***A Word About Dylan Thomas.***

**Physical Description:** 8 holograph pages plus inscription on a separate page: *For Jake—a Merry Christmas and a happy New Year, Aldous 1954.*

**Scope and Content Note**

Untitled manuscript of the address read by Aldous Huxley at the memorial program for Dylan Thomas given by the Southern California Chamber Music Society in Los Angeles on September 20, 1954. The business of the lyric poet, Huxley says, is to renew and purify the language of the tribe, "to discover new ways of rendering and understanding the mysteries of human experience."

"Dylan Thomas was one of the most gifted of recent renewers and purifiers, of our language. He possessed in the highest degree the unanalysable art of the lyric poet—the art of imparting to worn-out, dog's-eared symbols the living quality of direct experience."

"He could do this even in his prose. Here is a sentence from his radio play, 'Under Milk Wood', 'Oh, isn't life a terrible thing, thank God?' Eight words—and they say more than a theologian or a philosopher could express in fifty pages of dialectic."

Box 4

***Music as Propaganda: replies to an interviewer, n.d.***

**Physical Description:** 3 leaves, typescript with holograph corrections, signed. Unpublished.

**Scope and Content Note**

Article written for a music magazine about 1936.

**Bibliography**

Publication was cancelled as the magazine "folded."

- Box 4                    ***The Crows of Pearblossom.***  
                              **Physical Description:** 3 leaves, typescript.  
                              **Scope and Content Note**  
                              Christmas 1944.
- Box 4                    ***The Perennial Philosophy.***  
                              **Physical Description:** Galley proofs, with holograph corrections.  
                              **Bibliography**  
                              Published by Harper & Brothers, New York, 1945.
- Box 4                    ***Aldous Huxley, the writings of Aldous Huxley, 1916-1943; an exhibition of the collection of Jacob I. Zeitlin at the library of the University of California, Los Angeles, July 1 to August 15, 1943 . Los Angeles, Printed by G. Dahlstrom, 1943.***  
                              **Physical Description:** [16pp.]  
                              **Scope and Content Note**  
                              Presentation copy from Aldous Huxley to Lawrence Clark Powell, 1943.
- Box 4                    **Interview of Aldous Huxley by Ray Frazer and George Wickes, conducted at his home in Hollywood, October 9, 1959.**  
                              **Physical Description:** Two typescript versions, with Huxley's holograph corrections. 15 leaves and 18 leaves.  
                              **Physical Description:** Tape of interview. 17 inch reel.  
                              **Scope and Content Note**  
                              Huxley's views on writers, writing, and kindred matters. Published with many revisions and subsequent additions in the *Paris Review*, Spring 1960; reprinted in *Writers at Work: The Paris Review Interviews*, second series (1963).  
                              Correspondence concerning the interview, 1959-1962:  
                              4 letters (carbon) to Huxley from Wickes.  
                              3 letters by Huxley to Wickes, 2 holograph, 1 typescript, signed.
- Box 4                    **An interview with Aldous Huxley; conducted in his home in the Hollywood Hills on March 18, 1957. By Marion Brennan, Carman Hews, Wayne Johnson, Joe Morgan from the Journalism Department at UCLA.**  
                              **Physical Description:** 29 leaves, typescript.  
                              **Physical Description:** Tape of interview. 17 inch reel.  
                              **Physical Description:** Another copy: 3 discs, 12 in., 33 1/3 rpm.

Box 5

**Correspondence between Harper & Brothers, Publishers, and Aldous Huxley, 1922 to 1961.****Scope and Content Note**

re the publishing of his books and other related matters.

Included is a large volume of correspondence between Harpers and various other persons relating to Huxley and the publishing of his books. Included is correspondence from:

Armitage, Merle, 1893-  
 Cairns, Huntington, 1904-  
 Canfield, Cass, 1897-  
 Cowley, Malcolm, 1898-  
 Dahl, Roald  
 De Kruif, Paul Henry, 1890-  
 Heard, Gerald, 1889-1971.  
 Highet, Gilbert, 1906-  
 Huxley, Laura Archera  
 Leake, Chauncey Depew, 1896-  
 May, Rollo  
 Mayer, Martin Prager, 1928-  
 Mumford, Lewis, 1895-  
 Rolo, Charles James, 1916-  
 Roth, Sanford H.  
 Saxton, Eugene Francis, 1884-  
 Swanberg, W.A. 1907-  
 Trevor-Roper, Hugh Redwald, 1914-  
 Trilling, Lionel, 1905-  
 Wescott, Glenway, 1901-

Box 5, Folder 1a

**258 Letters from Aldous Huxley****1924-1936.**

**Physical Description:** 44 items.

**Scope and Content Note**

Including 22 of Huxley.

Box 5, Folder 1b

**1937-1943.**

**Physical Description:** 286 items.

**Scope and Content Note**

Including 39 of Huxley.

Box 5, Folder 2

**1937-1939.**

**Physical Description:** 71 items.

**Scope and Content Note**

re Pinker agency & Doubleday.

Box 5, Folder 3

**1944-1945.**

**Physical Description:** 294 items.

**Scope and Content Note**

Including 36 of Huxley.

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Box 5, Folder 4	<b>1946-1945.</b> <b>Physical Description:</b> 279 items. <b>Scope and Content Note</b> Including 31 of Huxley.
Box 5, Folder 5	<b>1949-1950.</b> <b>Physical Description:</b> 126 items. <b>Scope and Content Note</b> Including 18 of Huxley.
Box 5, Folder 6	<b>1951.</b> <b>Physical Description:</b> 29 items. <b>Scope and Content Note</b> Including 2 of Huxley.
Box 5, Folder 7	<b>1952.</b> <b>Physical Description:</b> 148 items. <b>Scope and Content Note</b> Including 13 of Huxley.
Box 6, Folder 8	<b>1952-1957.</b> <b>Physical Description:</b> 142 items. <b>Scope and Content Note</b> Including 1 of Huxley. Letters re Sanford Roth and Aldous Huxley. Includes letters of Roth.
Box 6, Folder 9	<b>1953-1954.</b> <b>Physical Description:</b> 171 items. <b>Scope and Content Note</b> Including 21 of Huxley.
Box 6, Folder 10	<b>1955-1956.</b> <b>Physical Description:</b> 280 items. <b>Scope and Content Note</b> Including 23 of Huxley.
Box 6, Folder 11	<b>1957-1958.</b> <b>Physical Description:</b> 263 items. <b>Scope and Content Note</b> Including 19 of Huxley.
Box 6, Folder 12	<b>1959.</b> <b>Physical Description:</b> 160 items. <b>Scope and Content Note</b> Including 11 of Huxley.
Box 6, Folder 13	<b>1960.</b> <b>Physical Description:</b> 169 items. <b>Scope and Content Note</b> Including 9 of Huxley.



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- Box 6, Folder 14      **1961.**  
Physical Description: 118 items.  
Scope and Content Note  
Including 13 of Huxley.
- Box 7      ***The Perennial Philosophy, ca. 1945.***  
Physical Description: ca. 400 leaves. Typescript with holograph corrections.  
Scope and Content Note  
"First carbon copy."  
Note  
Gift of Mrs. William S. Kiskadden, January 1973.
- Box 7      **Introduction to *They Still Draw Pictures, 1938.***  
Physical Description: 3 leaves. Typescript.  
Note  
Gift of Mrs. William S. Kiskadden, January 1973.
- Box 7      **"The Gioconda Smile." Adaption by John Monks, Jr., for "Climax," a television production, n.d.**  
Physical Description: Typescript multilith. 90 leaves.  
Scope and Content Note  
First revision.  
Note  
Gift of Donald Deschner, March 1975.  
["The Gioconda smile" published as a short story in *Mortal Coils*, London, Chatto & Windus, 1922]  
[Date of television production not available]
- Box 8, Folder 1      **[ *Aldous Huxley, 1894-1963; a memorial volume. New York: Harper & Row, c1965.***  
Creator/Collector: [Huxley, Sir Julian Sorell, 1887-, ed.]  
Physical Description: 55 leaves. 17 x 57 cm.  
Scope and Content Note  
Galley with proofreader's corrections, manuscript suggestions.  
The galley does not include "Shakespeare and religion," Huxley's last essay.  
Note  
Gift of Jacob Zeitlin, 1980.
- Box 8, Folder 2      ***Prisons. With the "Carceri" etchings by G.B. Piranesi. Los Angeles: Zeitlin & Ver Brugge [c1949].***  
Creator/Collector: Huxley, Aldous Leonard, 1894-1963.  
Physical Description: 13 leaves. 26.5 x 33 cm. Huxley's signature appears after the colophon.  
Scope and Content Note  
Page proofs with manuscript corrections (Proofs are numbered copy 100).  
With this: *Prospectus for Prisons* [Los Angeles, 1949] 2 leaves. Typescript with holograph corrections.  
Note  
Gift of Jacob Zeitlin, 1980.
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- Box 8, Folder 3      **[ *Beyond the Mexique Bay* ] [London: Chatto & Windus, 1934]**  
**Creator/Collector:** [Huxley, Aldous Leonard, 1894-1963]  
**Physical Description:** 81 leaves. 21 x 27.5 cm. The leaves are numbered in sequence with the exception of [43] which is misnumbered 42 and the addition of 62A. In gray paper cover.  
**Scope and Content Note**  
Typescript carbon with holograph corrections.  
The text begins with Copan (p.212 in the published work) continuing to the end.  
**Note**  
Ex. libris: Majl Ewing.
- Box 8, Folder 4      ***The forgotten language. An introduction to the understanding of dreams, fairy tales and myths.* New York: Rinehart & Company, Incorporated [c1951].**  
**Creator/Collector:** Fromm, Erich, 1900-  
**Physical Description:** 263pp.  
**Scope and Content Note**  
This copy belonged to Betty Rourke who lent it to Aldous Huxley. Huxley annotated some pages of the book, 24-25, 36, 43, 128, with notes, and compiled an index on the back flyleaf of the book. Roarke's explanatory note accompanies the book.
- Box 9      ***Aldous Huxley 1894-1963. n.p. (English), n.d.***  
**Creator/Collector:** Bedford, Sybille, 1911-  
**Physical Description:** 660pp. 21.5 x 28 cm. Typescript.  
**Scope and Content Note**  
The original typescript on green paper for Bedford's *Aldous Huxley, a biography*, published London: Chatto & Windus [c1973].  
There are manuscript corrections throughout in pen.
- Box 9, Folder 1      **pp.1-99c.**  
Box 9, Folder 2      **pp.100-208.**  
Box 9, Folder 3      **pp.209-312a.**  
Box 9, Folder 4      **pp.312b-427.**  
Box 9, Folder 5      **pp.428-514.**  
Box 9, Folder 6      **pp.515-612.**  
Box 9, Folder 7      **pp.613-660.**
- Box 10, Folder 1      **Letter to Mrs. Leon Lazare Roos. Los Angeles, 21 January 1957.**  
**Creator/Collector:** Huxley, Aldous Leonard, 1896-1963.  
**Physical Description:** 1 item (with envelope). Holograph.  
**Scope and Content Note**  
Letter thanking Mrs. Roos for the gift of *Mammy Pleasant* by Helen Holdredge.  
**Note**  
Purchase, Zeitlin & VerBrugge, 1984.
- Box 10, Folder 2      **Letters to Knud Merrild. v.p., 1930-1938.**  
**Creator/Collector:** Huxley, Aldous Leonard, 1896-1963.  
**Physical Description:** 3 items (with 2 envelopes). Holograph.  
**Scope and Content Note**  
Generally concerned with publication of Huxley's Letters of D.H. Lawrence, and Merrild's book on Lawrence.  
**Note**  
Purchase, Zeitlin & VerBrugge, 1984.
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| Box 10, Folder 3 | <p><b>Letter to Knud Merrild. n.p., n.d.</b></p> <p><b>Creator/Collector:</b> Huxley, Maria</p> <p><b>Physical Description:</b> 1 item. Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Regarding an enclosed preface written by Aldous Huxley, written when he was ill. The preface is not with this letter.</p> <p><b>Note</b></p> <p>Purchase, Zeitlin &amp; VerBrugge, 1984.</p>   |
| Box 10, Folder 4 | <p><b>Letter to Mr. Turner. Los Angeles, 11 November 1962.</b></p> <p><b>Creator/Collector:</b> Huxley, Aldous Leonard, 1896-1963.</p> <p><b>Physical Description:</b> 1 item. Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Possibly written to Justin G. Turner, former president of the Friends of the UCLA Library, declining an invitation to speak.</p> <p><b>Note</b></p> <p>Purchase, Zeitlin &amp; VerBrugge, 1984.</p>   |
| Box 10, Folder 5 | <p><b>Letters to Reginald Pole. v.p., 1946-1955.</b></p> <p><b>Creator/Collector:</b> Huxley, Aldous Leonard, 1896-1963.</p> <p><b>Physical Description:</b> 4 items. Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Letters to Reginald Pole, generally concerned with literary themes, and a response to condolences sent on the death of Huxley's wife, Maria.</p> <p><b>Note</b></p> <p>Purchase, Zeitlin &amp; VerBrugge, 1984.</p>  |
| Box 10, Folder 6 | <p><b>[Noa] [Florence], 1924.</b></p> <p><b>Creator/Collector:</b> Huxley, Aldous Leonard, 1896-1963.</p> <p><b>Physical Description:</b> 24pp. Holograph. Illustrations (color).</p> <p><b>Scope and Content Note</b></p> <p>Children's story written for Gabriella Fasola, daughter of Signora Fasola, a friend of Maria Huxley's. The story is illustrated with Huxley's water color illustrations. At the time this story was written, Aldous Huxley was staying at the Villa Fasola, Florence. Following p.24, the pages have been cut out.</p> <p><b>Note</b></p> <p>Purchase, Zeitlin &amp; VerBrugge, 1984.</p> |

#### Books

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|-------------|--|
| Boxes 11-15 | <p><b>Books from Aldous Huxley's personal library.</b></p> <p><b>Note</b></p> <p>These items are catalogued in the <a href="#">UCLA online library catalog</a> .</p> |
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#### Aldous Huxley Papers

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#### Contents of Grey Metal Box

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| Box 80, Folder 1 | <b>Datebooks 1961-1966</b>   |
| Box 80, Folder 2 | <b>Notebooks of Laura Huxley, includes keychain with keys no date</b>          |
| Box 80, Folder 3 | <b>Tickets to event in Italy 1963 Aug</b>                                      |
| Box 80, Folder 4 | <b>Book jacket of Literature and Science, Haper and Row Publishers no date</b> |
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Box 80, Folder 5	<b>Photocopy, Bibliography of Aldous Huxley by Dennis Douglas Davis 1965-1973</b>
Box 80, Folder 6	<b>Photocopy of pamphlet, Apes, Angels and Victorians by William Irvine, discussion of T.H. Huxley no date</b>
Box 80, Folder 7	<b>Honorary doctorate degree from Shimer College in Mt. Carroll, IL, given to Aldous Huxley 1962 Oct 21</b>
Box 80, Folder 8	<b>Offprint, A Case for Psi by Aldous Huxley, republished in Reader's Digest 1954 Apr</b>
Box 80, Folder 9	<b>Photocopies of holograph and typed notes by Aldous Huxley, various topics no date</b>
Box 80, Folder 10	<b>Copy of letter, from Laura Huxley requesting copy of her marriage license to Aldous Huxley no date</b>
Box 80, Folder 11	<b>Correspondence, to Laura Huxley, including letter from Sybille Bedford and Elizabeth Bishop 1967-1969</b>
Box 80, Folder 12	<b>Clippings and Notes, original file titled "Cancer Research" 1960s</b>
Box 80, Folder 13	<b>Correspondence, relating to Aldous Huxley trust 1962</b>
Box 80, Folder 14	<b>Letter, from Aldous Huxley to Dr. Kroger [first name unknown] 1962 Dec 30</b>
Box 80, Folder 15	<b>Holograph notes by Laura Huxley relating to Aldous Huxley and Dr. Kroger no date</b>
Box 80, Folder 16	<b>Transcript, LSD session of Laura Huxley 1963 Dec 13</b> <b>Physical Description: mentions Aldous Huxley</b>
Box 80, Folder 17	<b>Horoscope chart of Aldous Huxley, 7 pages no date</b>
Box 80, Folder 18	<b>Documents relating to Aldous Huxley's death, includes copies of death certificate 1963</b>
Box 80, Folder 19	<b>Offprints, Reflections on Tagore by Aldous Huxley, published in journal Indian Literature Vol. 4, 8 copies 1961</b>
Box 80, Folder 20	<b>Pamphlets, memorial events at UCLA and USC 1964-1965</b>
Box 80, Folder 21	<b>Pamphlet, commencement address, Aun Aprendo by Aldous Huxley, Happy Valley School, Ojai, CA 1951 Jun 14</b>
Box 80, Folder 22	<b>Holograph note by Laura Huxley, "In This clear place..." no date</b>
Box 80, Folder 23	<b>Pamphlet, product catalog of Moss Bros Convent Garden, gentlemen's clothing store no date</b>
Box 81, Folder 1	<b>Transcripts, Aldous Huxley lectures [1 of 2] 1960s</b>
Box 81, Folder 2	<b>Transcripts, Aldous Huxley lectures [2 of 2] 1960s</b>
Box 81, Folder 3	<b>Holograph note [in Aldous Huxley's hand] on deathbed regarding his will 1963</b>
Box 81, Folder 4	<b>Holograph note, Laura Huxley, "Radha Krishnan" no date</b>
Box 81, Folder 5	<b>Hotel receipt, Hollywood Roosevelt Hotel, notes on back referring to possible LSD session 1963 Sep 26</b>
Box 81, Folder 6	<b>Clippings, regarding Aldous Huxley 1960s</b>
Box 81, Folder 7	<b>Holograph notes and photostatic copy of note regarding acupuncture no date</b>
Box 81, Folder 8	<b>Photostatic copy, excerpt from Literature and Science [?] no date</b>
Box 81, Folder 9	<b>Photostatic copy, excerpt from Literature and Science [?] no date</b>
Box 81, Folder 10	<b>Photocopy of Book list for Mrs. David Kahn no date</b>
Box 81, Folder 11	<b>Small wooden box, indexed holograph notecards of Aldous Huxley no date [Brave New World]</b>
Box 45, Folder 20	<b>Notes, holograph [in Aldous Huxley's hand], 5 pages no date</b>

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**Interviews****Film**

Box 111, Folder 2	<b>UCLA Tape No. 473 16 mm film: Sum &amp; Substance, interview with Aldous Huxley by Herman Harvey 1963?</b> <b>Physical Description: 16 mm film</b>
Box 112, Folder 3	<b>UCLA Tape No. 475 16 mm film: Small World with Edward R. Murrow and Fred Friendly, CBS, multi continent conversation with Aldous Huxley (Turin), Prime Minister Nehru (New Delhi) and New York Gov. Thomas Dewey (Portland, Maine) 1958</b> <b>Physical Description: 16 mm film</b>

**Recordings**

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- Box 4, Folder 0      UCLA Tape No. 394 **Label reads: Broadcast Recorders "Huxley" an Interview; Aldous Huxley, interview topic-"Can physical affliction lead one to creative endeavor?" Mar [1957]**  
**Physical Description:** Tape Speed 3 3/4 IPS Quarter Track Stereo One Direction Only; From Collection 2009 Box 4
- Box 4, Folder 0      UCLA Tape No. 395 **Label reads: Aldous Huxley interview Made for the Paris Review [re: Isd, psychedelics] [1960]**  
**Physical Description:** From Collection 2009 Box 4
- Box 91      UCLA Tape No. 107B **Aldous Huxley, interview, Mike Wallace, "Democracy Today & Tomorrow," ABC-TV 1958 May 18**  
**Physical Description:** See 107
- Box 92      UCLA Tape No. 109B **Aldous Huxley, discussion with Walter Allen, "Talking about books: A discussion of books with Utopian themes" no date**  
**Physical Description:** See 109
- Box 92      UCLA Tape No. 109A **Aldous Huxley, discussion with Walter Allen and John Morgan, BBC, regarding "On Art and Artists" 1964 Dec 12**  
**Physical Description:** See 109
- Box 92, Folder 2      UCLA Tape No. 109 **109A: Aldous Huxley, discussion with Walter Allen and John Morgan, BBC, regarding "On Art and Artists," 109B: Aldous Huxley, discussion with Walter Allen, "Talking about books: A discussion of books with Utopian themes" 1964 Dec 28 and no date**  
**Physical Description:** 3-3/4 ips, monophonic, 1 each side, side 2-30 min. Note on box: Side 1: From the BBC, "Talking about books: A discussion of books with Utopian themes," Walter Allen, Richard Hoggart, and the late Aldous Huxley ('Island'). Originally recorded. Duplicate of Mr. Sullivan's H-7. Side 2: From the BBC, "Aldous Huxley talks with Walter Allen & John Morgan - excerpts from a series of interview with Mr. Huxley on the BBC in 19\_\_? B-cast on WFMT, Chicago, 12/28?74, Duplicate of M. Sullivan's H-8."
- Box 94, Folder 6      UCLA Tape No. 143 **Aldous Huxley and Dr. P. Sorokin, excerpts from taped conversation between Huxley and Sorokin 1959 Mar**  
**Physical Description:** 3-3/4 ips, both sides.
- Box 95, Folder 3      UCLA Tape No. 154 **Aldous Huxley, interview, Island, unidentified interviewer no date**  
**Physical Description:** Note on reel: "About 5 minutes. H. speaks about Island. The rest silent tape."
- Box 95, Folder 4      UCLA Tape No. 155 **Aldous Huxley with Dr. Hermen Harvey, "The Sum and Substance", Broadcast on "The Learning Stage", Candian Broadcasting Corporation 1966 Sep 9**  
**Physical Description:** Note on reel label: The Learning Stage dub, Sept. 9\*66, 01615."
- Box 99, Folder 8      UCLA Tape No. 218 **Aldous Huxley, interview, Man on Earth, or Moon [?], KPFA 1962**
- Box 99, Folder 10      UCLA Tape No. 220 **Aldous Huxley, interview, On Image and Reality, Science Reporter, MIT, rebroadcast, WTTW Chicago 1961 May 3**
- Box 101, Folder 6      UCLA Tape No. 245 **Aldous Huxley, Laura Huxley, interview, Conversations Californiennes, French language 1983**  
**Physical Description:** French Language
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### Lectures and Speeches

[Human Potentialities ?]

Box 22, Folder 8	<b>Title on transcript includes "Lecture 7" 16 November 1960</b> <b>Physical Description:</b> Includes edits [of transcriber ?]
	<b>[Talk at Madras]</b>
Box 56, Folder 2	<b>Transcription and correspondence 1961 Nov 14</b>
	<b>[Visionary Experience]</b>
Box 23, Folder 9	<b>MIT, Title on transcript includes "Lecture 6, Part I, Part II" 9 Nov 1960</b> <b>Physical Description:</b> Includes edits [transcriber's ?]
Box 23, Folder 10	<b>[-] no date</b> <b>Physical Description:</b> Includes edits [transcriber's ?]
	<b>Address on AH's own career</b>
Box 50, Folder 21	<b>Typed draft with holograph edits 1962 [?]</b>
	<b>Address on FAO's campaign against hunger</b>
Box 50, Folder 20	<b>Typed draft with holograph edits no date</b>
	<b>Ancient View of Human Nature (The)</b>
Box 23, Folder 3	<b>Part of "What a Piece of Work is Man" Series, MIT, holograph note on transcript "NAEB Radio Network" no date</b>
	<b>Art</b>
Box 22, Folder 20	<b>no date</b>
	<b>Art, The Artist and Society</b>
Box 22, Folder 17	<b>UCSB 1 Jun 1959</b>
	<b>Aun Aprendo (I Am Still Learning)</b>
Box 46, Folder 2	<b>Pamphlet and correspondence, commencement address, Happy Valley School, Ojai, CA 1951 Jun 14; 1991 May 3</b>
	<b>Communist Science Drops Conscience</b>
Box 22, Folder 6	<b>Title on Transcript includes "Lecture 6" 7 Apr 1959</b>
	<b>Contemporary Views of Human Beings</b>
Box 23, Folder 4	<b>MIT, Title on transcript includes "Lecture 2" 13 Oct 1960</b>
	<b>Ego (The)</b>
Box 22, Folder 18	<b>no date</b>
	<b>Future is in Our Hands (The)</b>
Box 22, Folder 7	<b>Santa Barbara no date</b>
	<b>How Original is Original Sin</b>
Box 22, Folder 21	<b>no date</b>
	<b>Human Potentialities and their Development</b>
Box 56, Folder 3	<b>Bulletin announcement, Alpha Omega alumni 1963 Feb</b>
	<b>Human Resources</b>
Box 50, Folder 4	<b>Lecture and publication for third volume of World Academy of Art and Science 1965 [?]</b> <b>Physical Description:</b> includes handwritten draft, typed draft with handwritten edits, printed prospectus, pamphlet concerning the function of the World Academy of Art and Science and typed list of members
	<b>Individual Life of Man (The)</b>
Box 22, Folder 24	<b>Santa Barbara no date</b>
	<b>Integrate Education [?]</b>
Box 22, Folder 19	<b>no date</b>
	<b>Language</b>
Box 22, Folder 22	<b>no date</b>
	<b>Latent Human Potentialities</b>
Box 22, Folder 10	<b>Title on transcript includes "Lecture 17, Part I" and "Lecture 17, Part II" 7 Dec 1959</b>
	<b>Man and Civilization Control of the Mind</b>
Box 22, Folder 9	<b>UC Berkeley 28 Jan 1961</b>
	<b>Man and His Planet</b>
Box 22, Folder 14	<b>Title on transcript includes "Lecture 2" 16 Feb 1959</b>
	<b>Man and Religion</b>

- Box 22, Folder 25                    **no date**  
**More Nature in Art**
- Box 23, Folder 2                    **Title on transcript includes "Lecture 3" 2 Mar 1959**  
**Natural History of Visions**
- Box 22, Folder 12                   **14 Dec 1959**  
**Politics of Ecology (The)**
- Box 22, Folder 23                   **Santa Barbara Mar 1962**  
**Population Explosion (The)**
- Box 22, Folder 15                   **9 Mar 1959**  
**Problem of Human Nature (The)**
- Box 23, Folder 1                    **Title on transcript includes "Lecture II" 28 Sept 1959**  
**Recordings**
- Box 0, Folder 0                    UCLA Tape No. 436 **Label reads: "Stories and Poems Aldous Huxley # 01125 The Dwarfs from 'Chrome Yellow' Recorded 1949 Los Angeles" [re-issued by Big Sur Tapes in 1972] 1949**  
**Physical Description: not digitized**
- UCLA Tape No. 435 **Label reads: "Stories and Poems Aldous Huxley Sermon in Cats from 'Music at Night' Poems from 'The Cicadas' [copyright] 1949" [re-issued by Big Sur Tapes 1972] 1949**  
**Physical Description: not digitized**
- UCLA Tape No. 437 **Label reads: "[side A] Aldous Huxley Sermons in Cats / Poems form the Cicadas [side B] Aldous Huxley The Dwarves from Chrome Yellow" no date**  
**Physical Description: not digitized ; 2 tapes, duplicate tape included under this UCLA Tape No.**
- UCLA Tape No. 439 **Label reads: "Stephen Holler Gerald Heard -Guide of Souls" [issued by Big Sur Tapes] no date**
- UCLA Tape No. 440 **Label reads: "Stephen Holler Aldous Huxley Perennial Philosopher" [issued by Big Sur Tapes] no date**
- UCLA Tape No. 442 **label reads: "Aldous Big Sur Tape? [crossed out] UCSB lecture series ?" no date**  
**Physical Description: not digitized**
- UCLA Tape No. 433 **Label reads: "Time Must have a Stop Aldous Huxley Readings from Recorded 1949 Los Angeles" [re-issued by Big Sur Tapes 1972] 1949**  
**Physical Description: not digitized**
- UCLA Tape No. 434 **Label reads: "The Population Explosion Aldous Huxley The Human Situation Series 62 Recorded Live 1959 Santa Barbara" [re-issued by Big Sur Tapes 1972] 1962**  
**Physical Description: not digitized**
- Box 85, Folder 1                    UCLA Tape No. 12 **Laura Huxley, unidentified speaking event, [discussing states of consciousness ?] ; Label reads: About Rage, "Dilusion" no date**  
**Physical Description: Note on tape: Side one: "Discussion About Rage", Side two: "Nothing." Note on cassette tape: "Dilusion."**
- Box 91, Folder 1                    UCLA Tape No. 107A **Aldous Huxley, discussion with faculty of Lake Forest College, Lake Forest, Ill. 1960 Apr 8**  
**Physical Description: See 107**
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- Box 91, Folder 14      UCLA Tape No. 107 **107A: Aldous Huxley, discussion with faculty of Lake Forest College, Lake Forest, Ill. 107B: Aldous Huxley, interview, Mike Wallace, "Democracy Today & Tomorrow," ABC-TV. 1960 Apr 8 and 1958 May 18**  
**Physical Description:** Side 2: monaural@ 3-3/4 ips, 30 min in each Sullivan's H-1 & 4. Note on box: Side 1 - all of tape, but last 10 minutes omitted; poor quality. Original owned by Lake Forest College, from Sullivan's H-3. Side 2: Segment A - 30 minutes interview with AH by Mike Wallace on ABC-TV, 18 May 1958, "Democracy Today & Tomorrow", Sullivan's H-1. Side 2: Segment B - 30 minutes, MIT Science Reporter: AH on Image and Reality" from NET-TV, Sullivan's H-4. With yellow post-it note: "What is a proper education for freedom."
- Box 92, Folder 1      UCLA Tape No. 108 **Aldous Huxley, lecture, "The future is in our hands" 1959 Apr 27**  
**Physical Description:** 3-3/4 ips, full track. Lecture 9.
- Box 92, Folder 3      UCLA Tape No. 110 **Aldous Huxley, lecture, Integrate education (original tape damaged) 1959 Feb 9**  
**Physical Description:** 3-3/4 ips, full track. Lecture 1.
- Box 92, Folder 4      UCLA Tape No. 111 **Aldous Huxley, lecture, Man and his planet 1959 Feb 16**  
**Physical Description:** 3-3/4 ips, full track. Lecture 2.
- Box 92, Folder 5      UCLA Tape No. 112 **Aldous Huxley, lecture, More nature in art 1959 Mar 2**  
**Physical Description:** 3-3/4 ips, full track. Lecture 3.
- Box 92, Folder 6      UCLA Tape No. 113 **Aldous Huxley, lecture, Population Explosion (The), Part I 1959 Mar 9**  
**Physical Description:** 3-3/4 ips, full track. Lecture 4, Part I of II.
- Box 92, Folder 7      UCLA Tape No. 114 **Aldous Huxley, lecture, Population Explosion (The), Part II 1959 Mar 9**  
**Physical Description:** 3-3/4 ips, full track. Lecture 4, Part II of II.
- Box 92, Folder 8      UCLA Tape No. 115 **Aldous Huxley, lecture, How original is original sin, Part I 1959 Mar 16**  
**Physical Description:** 3-3/4 ips, full track. Lecture 5, Part I of II.
- Box 92, Folder 9      UCLA Tape No. 116 **Aldous Huxley, lecture, How original is original sin, Part II 1959 Mar 16**  
**Physical Description:** 3-3/4 ips, full track. Lecture 5, Part II of II.
- Box 92, Folder 10      UCLA Tape No. 117 **Aldous Huxley, lecture, Communist science drops conscience, Part I 1959 Apr 7**  
**Physical Description:** 3-3/4 ips, full track. Lecture 6, Part I of II.
- Box 92, Folder 11      UCLA Tape No. 118 **Aldous Huxley, lecture, Communist science drops conscience, Part II 1959 Apr 7**  
**Physical Description:** 3-3/4 ips, full track. Lecture 6, Part II of II.
- Box 92, Folder 12      UCLA Tape No. 119 **Aldous Huxley, lecture, War and nationalism, Part I 1959 Apr 13**  
**Physical Description:** 3-3/4 ips, full track. Lecture 7, Part I of II.
- Box 92, Folder 13      UCLA Tape No. 120 **Aldous Huxley, lecture, War and nationalism, Part II 1959 Apr 13**  
**Physical Description:** 3-3/4 ips, full track. Lecture 7, Part II of II.
- Box 92, Folder 14      UCLA Tape No. 121 **Aldous Huxley, lecture, World's Future (The), Part I 1959 Apr 20**  
**Physical Description:** 3-3/4 ips, full track. Lecture 8, Part I of II.
- Box 93, Folder 1      UCLA Tape No. 122 **Aldous Huxley, lecture, World's Future (The), Part II 1959 Apr 20**  
**Physical Description:** 3-3/4 ips, full track. Lecture 8, Part II of II.
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Box 93, Folder 2	UCLA Tape No. 123 <b>Aldous Huxley, moderator, Darwin and Biology 1959 Oct 23</b> <b>Physical Description:</b> 3-3/4 ips, full track.
Box 93, Folder 3	UCLA Tape No. 124 <b>Aldous Huxley, lecture, Art, Artist, and Society, UCSB 1959 Jun 1</b> <b>Physical Description:</b> 3-3/4 ips, full track.
Box 93, Folder 4	UCLA Tape No. 125 <b>Aldous Huxley, lecture, Individual Life of Man (The) 1959 Sep 21</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 10.
Box 93, Folder 5	UCLA Tape No. 126 <b>Aldous Huxley, lecture, Problem of Human Nature (The) 1959 Sep 28</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 11.
Box 93, Folder 6	UCLA Tape No. 127 <b>Aldous Huxley, lecture, Ego (The) 1959 Oct 5</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 12.
Box 93, Folder 7	UCLA Tape No. 128 <b>Aldous Huxley, lecture, Unconscious (the) 1959 Oct 12</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 13.
Box 93, Folder 8	UCLA Tape No. 129 <b>Aldous Huxley, lecture, Language 1959 Oct 26</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 14.
Box 93, Folder 9	UCLA Tape No. 130 <b>Aldous Huxley, moderator, Darwin and Social Sciences 1959 Nov 6</b> <b>Physical Description:</b> 3-3/4 ips, full track.
Box 93, Folder 10	UCLA Tape No. 131 <b>Aldous Huxley, lecture, Art 1959 Nov 9</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 15.
Box 93, Folder 11	UCLA Tape No. 132 <b>Aldous Huxley, moderator, Darwin and Religion 1959 Nov 20</b> <b>Physical Description:</b> 3-3/4 ips, full track.
Box 93, Folder 12	UCLA Tape No. 133 <b>Aldous Huxley, lecture, Man and Religion 1959 Nov 23</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 16.
Box 93, Folder 13	UCLA Tape No. 134 <b>Aldous Huxley, moderator, Darwin and Philosophy 1959 Dec 4</b> <b>Physical Description:</b> 3-3/4 ips, full track.
Box 93, Folder 14	UCLA Tape No. 135 <b>Aldous Huxley, lecture, Latent Human Potentialities, Part I 1959 Dec 7</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 17, Part I of II.
Box 93, Folder 15	UCLA Tape No. 136 <b>Aldous Huxley, lecture, Latent Human Potentialities, Part II (original tape damaged) 1959 Dec 7</b> <b>Physical Description:</b> 3-3/4 ips, full track. Lecture 17, Part II of II.
Box 93, Folder 16	UCLA Tape No. 137 <b>Aldous Huxley, lecture, Natural History of Visions, Part I, UCSB 1959 Dec 14</b> <b>Physical Description:</b> 3-3/4 ips, full track. Part I of II.
Box 94	UCLA Tape No. 142B <b>Aldous Huxley, lecture, Human potentialities, conclusion (continued from UCLA tape no. 142A); Aldous Huxley, interview, "Kaleidoscope", NET-TV 1962 Oct; 1963 Jul 21</b> <b>Physical Description:</b> See 142
Box 94	UCLA Tape No. 147B <b>Aldous Huxley, lecture, Visionary Experience, Part II (continued from 147A), Discussion with students (low sound quality), Lake Forest College, Lake Forest, IL. 1960 Apr 7</b> <b>Physical Description:</b> See 147





- Box 95, Folder 14      UCLA Tape No. 165 **Aldous Huxley, lecture, Human Potentialities [?], unknown location, Part II no date**  
**Physical Description:** Huxley #2
- Box 96, Folder 1      UCLA Tape No. 166 **Aldous Huxley, lecture, What a piece of work is a man?, Ancient Views of Human Nature, Lecture I, MIT, NAEB Radio Network 1960 Sep**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 3-3/4. Producer: T.M. For Harper's - Beulah Hagen. To: Iden Scott. Reel 1 of 7. Dub."
- Box 96, Folder 2      UCLA Tape No. 167 **Aldous Huxley, lecture, What a piece of work is a man?, Contemporary Picture (The), Lecture II, MIT, NAEB Radio Network 1960**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 3-3/4. For Harper's - Beulah Hagen. To: Iden Scott. Reel 2 of 7. Dub."
- Box 96, Folder 3      UCLA Tape No. 168 **Aldous Huxley, lecture, What a piece of work is a man?, Individual in History (The), Lecture III, MIT, NAEB Radio Network 1964 Mar 7**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 3-3/4. dubbed March 7, 1964. By HBM. AMPEX. Note: Tail out!!!! Rewind before playing. To: Scott for Harper & Row. Reel 3 of 7."
- Box 96, Folder 4      UCLA Tape No. 169 **Aldous Huxley, lecture, What a piece of work is a man?, Symbols and Immediate Experience, Lecture IV, MIT, NAEB Radio Network 1964 Mar 7**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 3-3/4. dubbed March 7, 1964. By HBM. AMPEX. Full. Note: Tail out!!!! Rewind before playing. To: Scott for Harper & Row. Reel 4 of 7. Dub."
- Box 96, Folder 5      UCLA Tape No. 170 **Aldous Huxley, lecture, What a piece of work is a man?, Why Art?, Lecture V, MIT, NAEB Radio Network 1964 Mar 7**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 1960. 3-3/4. dubbed March 7, 1964. By HBM. AMPEX. Full. Note: Tail out!!!! Rewind before playing. To: Scott for Harper & Row. Reel 5 of 7. Dub."
- Box 96, Folder 6      UCLA Tape No. 171 **Aldous Huxley, lecture, What a piece of work is a man?, Visionary Experience, Lecture VI, MIT, NAEB Radio Network 1964 Mar 7**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 1960. #6. 3-3/4. dubbed March 7, 1964. By HBM. AMPEX. Full. Note: Tail out!!!! Rewind before playing. To: Scott for Harper & Row. Reel 6 of 7. Dub. Note: This tape has broken in the middle. "
- Box 96, Folder 7      UCLA Tape No. 172 **Aldous Huxley, lecture, What a piece of work is a man?, Human Potentialities, Lecture VII, MIT, NAEB Radio Network 1964 Mar 7**  
**Physical Description:** With notes on back of box: "Huxley, Aldous. What a piece of work is a man? 1960. #6 [sic]. 3-3/4. dubbed March 7, 1964. By HBM. AMPEX. Full. Note: Tail out!!!! Rewind before playing. To: Scott for Harper & Row. Reel 7 of 7. Dub. Note: This tape has broken in the middle. "
- Box 96, Folder 8      UCLA Tape No. 173 **Duplicate of UCLA Tape no. 166, Aldous Huxley, What a piece of work is a man?, Ancient Views of Human Nature, Lecture I, MIT no date**  
**Physical Description:** Variant of sound quality
- Box 96, Folder 9      UCLA Tape No. 174 **Duplicate of UCLA Tape no. 167, Aldous Huxley, lecture, What a piece of work is a man?, Contemporary Picture (The), Lecture II, MIT no date**
- Box 96, Folder 10      UCLA Tape No. 175 **Duplicate of UCLA Tape no. 168, Aldous Huxley, lecture, What a piece of work is a man?, Individual in History (The), Part III, MIT no date**
- Box 96, Folder 11      UCLA Tape No. 176 **Duplicate of UCLA Tape no. 169, Aldous Huxley, lecture, What a piece of work is a man?, Symbols and Immediate Experience, Lecture IV, MIT no date**
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| Box 96, Folder 12 | UCLA Tape No. 177 <b>Duplicate of UCLA Tape no. 170, Aldous Huxley, lecture, What a piece of work is a man?, Why Art?, Lecture V, MIT no date</b>   |
| Box 96, Folder 13 | UCLA Tape No. 178 <b>Duplicate of UCLA Tape no. 171, Aldous Huxley, lecture, What a piece of work is a man?, Visionary Experience, Lecture VI, MIT 1960 Nov 9</b><br><br><b>Physical Description:</b> Note on box: "Huxley lecture #6, Visionary experience, Part I, Part II (2nd side), sent by Roy Lawson, MIT, 3 Feb 65" |
| Box 96, Folder 14 | UCLA Tape No. 179 <b>Duplicate of UCLA Tape no. 172, Aldous Huxley, lecture, What a piece of work is a man?, Human Potentialities, Lecture VII, MIT no date</b><br><br><b>Physical Description:</b> Note on box: "Human potentials"   |
| Box 97            | UCLA Tape No. 181A <b>Aldous Huxley, narrator, dramatization of Brave New World, The Theater of the Mind, CBS radio 1956</b><br><br><b>Physical Description:</b> See 181  |
| Box 97            | UCLA Tape No. 181B <b>Aldous Huxley, lecture, Visionary Experience (continued from 181 A, originally 2nd half of UCLA tape no. 181) no date</b><br><br><b>Physical Description:</b> See 181   |
| Box 97            | UCLA Tape No. 191A <b>Duplicate of UCLA Tape no. 190 Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College 1961 Dec 7</b><br><br><b>Physical Description:</b> See 191   |
| Box 97            | UCLA Tape No. 191B <b>Aldous Huxley, lecture, Visionary Experience, UC Berkeley 1962 Apr 24</b><br><br><b>Physical Description:</b> See 191   |
| Box 97, Folder 2  | UCLA Tape No. 181 <b>Aldous Huxley, narrator, dramatization of Brave New World, The Theater of the Mind, CBS radio; Aldous Huxley, lecture, Visionary Experience 1956; no date</b><br><br><b>Physical Description:</b> Narrated by AH. CBS radio workshop. William Conrad.  |
| Box 97, Folder 3  | UCLA Tape No. 182 <b>Aldous Huxley, lecture, Why Art? (poor recording quality) 1960 Apr</b><br><br><b>Physical Description:</b> Note on box: "3-3/4 ips. A. Tape from Lynch."   |
| Box 97, Folder 4  | UCLA Tape No. 183 <b>Aldous Huxley with Lawrence Clark Powell, Majl Ewing, Grover Jacoby, Mrs. Frieda Lawrence Ravagli, Mrs. D. Mitchell, D.H. Lawrence roundtable, Friends of the Library (recording continued on UCLA tape no. 184) 1952 Mar 7</b><br><br><b>Physical Description:</b> Reel #1.                           |
| Box 97, Folder 5  | UCLA Tape No. 184 <b>Aldous Huxley with Lawrence Clark Powell, Majl Ewing, Grover Jacoby, Mrs. Frieda Lawrence Ravagli, Mrs. D. Mitchell, D.H. Lawrence roundtable, Friends of the Library (continued from UCLA tape no. 183) 1952 Mar 7</b><br><br><b>Physical Description:</b> Reel #2.                                   |
| Box 97, Folder 6  | UCLA Tape No. 185 <b>Aldous Huxley, lecture, Human Potentialities, MIT (poor sound quality) 1960 Apr</b><br><br><b>Physical Description:</b> Note on box: "3-3/4 ips. A tape from Lynch."   |
| Box 97, Folder 7  | UCLA Tape No. 186 <b>Aldous Huxley, lecture, Visionary Experience, unknown location (poor sound quality) 1960</b><br><br><b>Physical Description:</b> Note on box: "3-3/4"(?), ink is faded.  |
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- Box 97, Folder 8      **UCLA Tape No. 187 Aldous Huxley, lecture, Human Potentialities, Symposium on the Control of the Mind, UC San Francisco 1961 Jan 28**  
**Physical Description:** 3-3/4 speed. Note on box: "Track 1. A-296. Human potentialities. Aldous Huxley. L-64'00". Intro-16'20". Closing- 0' 55". Jan 28, 1961. Track 2, cont. Un. Of Cal. San Francisco symposium on The Control of the Mind."
- Box 97, Folder 9      **UCLA Tape No. 188 Aldous Huxley, lecture, Population Explosion of World and Its Consequences, unknown location 1960 Sep 9**  
**Physical Description:** Note on box: "H-9: Dartmouth College Convocation, "Great Issues of Conscience in Modern Medicine", Sept. 9, 1960, Chairman: Rene J. Dobos introduces Aldous Huxley, not titled, but about "Population explosion of world & its consequences," monoral, 1 hour @ 3-34 ips: dupe from Dartmouth. For Mrs. Aldous Huxley from Mercer Sullivan."
- Box 97, Folder 10      **UCLA Tape No. 189 Aldous Huxley, narrator, opening remarks only, dramatization of Brave New World, The Theater of the Mind, CBS radio no date**  
**Physical Description:** Reel 1 - 4" tape. Reel 2 - 3" tape. Reel 3 - 4" tape.
- Box 97, Folder 11      **UCLA Tape No. 190 Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College 1961 Dec 7**  
**Physical Description:** Note on box: "Aldous Huxley, "The Possibilities of Man," San Francisco State College."
- Box 97, Folder 12      **UCLA Tape No. 191 Duplicate of UCLA Tape no. 190, Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College; Aldous Huxley, lecture, Visionary experience, UC Berkeley 1961 Dec 7; 1962 Apr 24**  
**Physical Description:** Note on box: " two track recording, 3-3/4 ips. Track one: Aldous Huxley, "The Possibilities of Man," San Francisco State College, Dec. 7, 1961, intro. 3" 20", lecture 54" 45". Track two: aldous Huxley, "Visionary Experience, U.C. Berkeley, April 24, 1962, introduction by E.W. Strong, intro. 12" 05", lecture: 32" 42". Box label is from University of California, Berkeley, Language Laboratory."
- Box 97, Folder 13      **UCLA Tape No. 192 Aldous Huxley, lecture, Visionary Experience, unknown location no date**  
**Physical Description:** 3-3/4. Note on box: "Dub of tape as edited on record - Visionary experience."
- Box 97, Folder 14      **UCLA Tape No. 193 Aldous Huxley, lecture, Visionary Experience, unknown location (different from UCLA Tape no. 192) 1962 Apr 24**  
**Physical Description:** 3-3/4. Note on box: "Track 1 , A-176, Visionary expereicne, Aldous Huxley, L-32' 45", Q 0 12' 05", closing - 2' 00", April 24, 1962."
- Box 98      **UCLA Tape No. 200A Aldous Huxley, lecture, Human Potentialities, symposium [?] [rebroadcast?] 1965 Apr 1**  
**Physical Description:** See 200
- Box 98      **UCLA Tape No. 200B Aldous Huxley, lecture, Human Potentialities, symposium [?] [rebroadcast?] (continued from UCLA Tape no. 200 A) 1965 Apr 1**  
**Physical Description:** See 200
- Box 98, Folder 6      **UCLA Tape No. 200 Aldous Huxley, lecture, Human Potentialities, symposium ? 1965 Apr 1**  
**Physical Description:** Note on box: "Reel 1, 3/3/4 tape speed, date 4-1-65, Master, 80 minutes, Aldous Huxley, 1-1/2 sides, Human potentialities."

- Box 98, Folder 7      UCLA Tape No. 201 **Aldous Huxley, lecture, Visionary Experience, Colgate (?) Symposium, Hamilton, NY April 1962**  
**Physical Description:** Note on box: "Reel 1, 3/3/4 tape speed, date 4-1-65, Master, 80 minutes, Aldous Huxley, 1-1/2 sides, Visionary experience, Berkeley, 1) Bach, 2 Intro, 3) Aldous - Visionary experience, Colgate (?) Symposium, Hamilton, NY - April 1962."
- Box 98, Folder 8      UCLA Tape No. 202 **Aldous Huxley, lecture, Visionary experience, unknown location, Part II ? no date**  
**Physical Description:** Note on tape label: "Huxley - Visionary experience - 15 ips Master."
- Box 98, Folder 9      UCLA Tape No. 203 **Aldous Huxley, lecture, Visionary experience, unknown location, Part I ? no date**  
**Physical Description:** Note on tape label: "Huxley - Visionary experience - 15 ips Master."  
Note on box: "Ellen Gifford."
- Box 98, Folder 10      UCLA Tape No. 204 **Aldous Huxley, lecture, Visionary experience, unknown location, Part IV? no date**  
**Physical Description:** Note on tape label: "Huxley - Visionary experience - 15 ips Master."
- Box 98, Folder 11      UCLA Tape No. 205 **Duplicate of UCLA Tape no. 203, Aldous Huxley, Visionary experience, unknown location, Part I ? no date**  
**Physical Description:** Note on box: "3-3/4 ips full track, Aldous Huxley, Visionary experience (edited for LP)."
- Box 98, Folder 12      UCLA Tape No. 206 **Aldous Huxley, lecture, Human Potentialities no date**  
**Physical Description:** Note on box: "Aldous Huxley: Human potentialities, copy of redited record master, 3-3/4 ips monophonic copy, heads."
- Box 99, Folder 5      UCLA Tape No. 215 **Aldous Huxley, narrator, dramatization of Brave New World, Theater of the Mind, CBS Radio Workshop 1956**  
**Physical Description:** Note on insert: "Brave New World, CBS Radio Workshop 1.27.56, 2.3.56, Aldous Speaking"
- Box 99, Folder 6      UCLA Tape No. 216 **Julian Huxley, The Evolutionary Vision, Darwin Centennial Celebration 1959**  
**Physical Description:** Note on insert: "The Chicago Centennial" MS. Note attached: "The Chicago Darwin Centennial, 1959, A-, Julian and others"
- Box 99, Folder 7      UCLA Tape No. 217 **Aldous Huxley, lecture, The Ultimate Revolution [?], KPFA, rebroadcast? 1959**  
**Physical Description:** Note on insert: "The Ultimate Revolution; Not clear"
- Box 99, Folder 9      UCLA Tape No. 219 **Aldous Huxley, moderator, Whither Evolution: The Darwin Centennial, KPFA 1960**
- Box 100, Folder 5      UCLA Tape No. 227 **Laura Huxley and William Irwin Thompson, panelists, Children: Our Ultimate Investment [?] 1994**  
**Physical Description:** Handwritten label reads: "194 Conference Questions and Answers," Recording ends abruptly
- Box 107, Folder 1      UCLA Tape No. 423 **Label reads: "Aldous Huxley Human Potentialities AH-1-768A/B 15ips half-track mono MASTER" no date**  
**Physical Description:** not digitized ; large reel 15 ips
- Box 107, Folder 2      UCLA Tape No. 424 **Label reads: "Aldous Huxley Visionary Experience AH 23768A/B 15 ips mono full-track MASTER" no date**  
**Physical Description:** not digitized ; large reel 15 ips
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Box 114, Folder 0	UCLA Tape No. 384B <b>Note inside box reads: Aldous Huxley seminar on Visionary Experience, Topeka, KS, 3/22/1960 1960 Mar 22</b> <b>Physical Description:</b> reel two of two; reel has broken pieces
	<b>Related Material</b>
Box 22, Folder 1	<b>Whiting, Brooke, Letter and List and brief synopses of Aldous Huxley's lectures sent to Laura Huxley 28 Jun 1965</b> <b>Physical Description:</b> Included are some notes in Laura Huxley's handwriting
Box 22, Folder 2	<b>Notes in various hands with timestamps on various lectures by Aldous Huxley no date</b>
Box 22, Folder 3	<b>Bibliography, constructed on what Aldous Huxley had been reading no date</b>
Box 22, Folder 4	<b>Notes in Laura Huxley's hand listing Aldous Huxley's lectures no date</b>
Box 23, Folder 7	<b>Relationship of the Individual to History</b> <b>MIT no date</b> <b>Physical Description:</b> Includes edits [transcriber's ?]
Box 23, Folder 5	<b>Relationship of the individual to history (The)</b> <b>MIT, Title on transcript includes "Lecture 3" 19 Oct 1960</b> <b>Seconda visita ad un Mondo Futuro</b>
Box 64, Folder 16	<b>Transcript, published in Quaderni Aci 1959</b>
Box 23, Folder 6	<b>Symbol and Immediate Experience</b> <b>MIT 1960</b>
Box 22, Folder 5	<b>Ultimate Revolution (The)</b> <b>UC Berkeley, Introduction by Mark Brenner 20 Mar 1962</b>
Box 22, Folder 13	<b>Unconscious (The)</b> <b>Title on transcript includes "Lecture 13" 12 Oct 1959</b>
Box 56, Folder 1	<b>Various</b> <b>Holograph lecture notes on various topics [1960s?]</b>
Box 45, Folder 21	<b>Visionary Experience</b> <b>Notes, holograph [in Aldous Huxley's hand], 4 pages no date</b>
Box 45, Folder 22	<b>Notes, holograph [in Aldous Huxley's hand], 12 pages, [notes for MIT lecture ?] no date</b>
Box 45, Folder 23	<b>Notes, holograph [in Huxley's hand] 15 leaves, [MIT or Copenhagen] 1960</b>
Box 22, Folder 16	<b>War and Nationalism</b> <b>Title on transcript includes "Part I, Lecture 7" 13 Apr 1959</b>
Box 23, Folder 8	<b>Why Art</b> <b>[MIT ?] Title on transcript includes "Lecture 5" 2 Nov 1960</b>
Box 22, Folder 11	<b>World's Future (The)</b> <b>Title on transcript includes "Part I, Lecture 8" and "Part II, Lecture 8" 20 Apr 1959</b>

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## Music

### Recordings

	UCLA Tape No. 340 <b>Label reads: 52 North Indian Drums: 20, Wolves: 20, Tony Scott (Hare Krishna), Zen Meditation (Salon?) 21 no date</b> <b>Physical Description:</b> CD
Box 85, Folder 9	UCLA Tape No. 20 <b>Music, flute [Asian flute?]; Label reads: M.H. lessons; Zen Meditation and Other Joys; Karla Lama (?) UCLA Mai 5 '71; L. Practicing and Healers Apr 1971 1971</b>
Box 86, Folder 8	UCLA Tape No. 28 <b>Label reads: Practicing Traviata with end no date</b> <b>Physical Description:</b> Note on tape: "Traviata 1 x 2 - no words"
Box 98	UCLA Tape No. 207D <b>Music (continued from UCLA Tape no. 207 C) no date</b> <b>Physical Description:</b> See 207
Box 98	UCLA Tape No. 207C <b>Music (continued from UCLA Tape no. 207 B) no date</b> <b>Physical Description:</b> See 207

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Box 50, Folder 13	<b>Proof copies 1962</b>
	<b>Acupuncture for Wrinkles</b>
Box 51, Folder 8	<b>Holograph copy no date</b>
	<b>After Many a Summer Dies the Swan</b>
Box 47, Folder 4	<b>Publicity Material no date</b>
	<b>Aun Aprendo</b>
Box 47, Folder 15	<b>Pamphlets, original and two later copies 1951</b>
	<b>Below the Equator</b>
Box 58, Folder 6	<b>Typed draft, film story outline, co-authored with Christopher Isherwood no date</b>
	<b>Birth Control and the Catholic Doctrine</b>
Box 47, Folder 27	<b>Photocopy of preface by Aldous Huxley no date</b>
	<b>Brave New World</b>
Box 47, Folder 1	<b>Photocopy of Article, "The Manuscript Revisions of Brave New World," by Donald Watt; Article "Brave New World", source unknown no date</b>
Box 47, Folder 13	<b>Photocopy of foreword [by Aldous Huxley?] 1946</b>
Box 56, Folder 8	<b>Typed copy [later edition?], edited by S.H. Burton, Longman Group Structural Readers, Stage 6 no date</b>
	<b>Brave New World Revisited</b>
Box 46, Folder 1	<b>Photocopy of typescript, introduction by Sybille Bedford no date</b>
	<b>Brave New World: A Musical Comedy</b>
Box 51, Folder 5	<b>Photocopy; from Geller, James J. no date</b>
	<b>But time has a double nature...</b>
Box 51, Folder 2	<b>Two thermofax copies of holograph manuscript no date</b>
	<b>Christmas Sketch An Unpublished Playlet</b>
Box 47, Folder 12	<b>Booklet, manuscript facsimile, David Godine in collaboration with Dartmouth College Library 1972</b>
	<b>Consider the Lillies</b>
Box 45, Folder 1	<b>Book, in German Language, Schauet Die Lilien Erzählungen 1924</b>
	<b>Crows of Pear Blossom</b>
Box 46, Folder 11	<b>Correspondence, Laura Huxley, regarding rights 11 dec 1964</b>
Box 47, Folder 43	<b>Correspondence 1969</b>
	<b>Culture and the Individual</b>
Box 50, Folder 2	<b>Typed drafts with holograph edits 1963</b>
	<b>Physical Description: published in Playboy 1963 Nov</b>
	<b>Doodles in the Dictionary</b>
Box 46, Folder 8	<b>Typescript, carbon copy, published in Esquire Magazine, with related correspondence re: CBS radio broadcast 1955 Apr</b>
	<b>Doors of Perception</b>
Box 47, Folder 9	<b>Republished [as a "Book Condensation"], in Tomorrow Magazine, Quarterly Review of Psychical Research, Vol. 3 No. 3 1955</b>
	<b>Drugs</b>
Box 46, Folder 3	<b>Photocopy, published in Nash's Pall Mall Magazine 1932 1932</b>
	<b>Education on the Non-Verbal Level</b>
Box 50, Folder 8	<b>Paper prepared for MIT Centennial conference on science and engineering, typed copy 1961</b>
	<b>Encyclopedia Britannica, Unpublished Essays</b>
Box 16, Folder 1	<b>Preface, Introduction, Table of Contents. Drafts with Annotations and Edits 1947</b>
Box 16, Folder 2	<b>Introduction. Working Draft with Annotations and Edits 1947</b>
Box 16, Folder 3	<b>Revised Drafts of Essays on Various Authors 1947</b>
	<b>Physical Description: Final Drafts? No indication of which subsection these essays belong to [literature? Philosophy and religion?]</b>
Box 16, Folder 4	<b>Mazzini, [Giuseppe] 1947</b>
Box 16, Folder 5	<b>Thoreau, Henry David 1947</b>
Box 16, Folder 6	<b>Mill, J.S. 1947</b>
Box 16, Folder 7	<b>Nietzsche, Friedrich 1947</b>
Box 16, Folder 8	<b>Gracian, [Baltasar] 1947</b>
Box 16, Folder 9	<b>Russell, B. [Bertrand] 1947</b>

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Box 16, Folder 10	Fuller, [Thomas?] 1947
Box 16, Folder 11	Yates, W.B. 1947
Box 16, Folder 12	Whitman, Walt 1947
Box 16, Folder 13	Dryden, [John] 1947
Box 16, Folder 14	Tolstoy, [Leo] 1947
Box 16, Folder 15	Milton, [John] 1947
Box 16, Folder 16	Cowley, [Abraham] 1947
Box 16, Folder 17	Macaulay, [Thomas Babington] 1947
Box 16, Folder 18	Emerson, [Ralph Waldo] 1947
Box 16, Folder 19	Amiel, [Henri-Frederic] 1947
Box 16, Folder 20	James, Henry 1947
Box 16, Folder 21	Eliot, [T.S.] 1947
Box 16, Folder 22	Buffon, [Georges-Louis Leclerc, Comte de] 1947
Box 16, Folder 23	Poe, [Edgar Allan] 1947
Box 16, Folder 24	Dostoevski, [Fyodor] 1947
Box 16, Folder 25	Rozanov, V.V. 1947
Box 16, Folder 26	Allston, Washington 1947
Box 16, Folder 27	Traherne, [Thomas] 1947
Box 16, Folder 28	Dickens, [Charles] 1947
Box 16, Folder 29	Hunt, Leigh 1947
Box 16, Folder 30	Kropotkin, [Peter] 1947
Box 16, Folder 31	Gill, Eric 1947
Box 16, Folder 32	Shestov, Leo 1947
Box 16, Folder 33	Fry, Roger 1947
Box 16, Folder 34	Lamb, Charles 1947
Box 16, Folder 35	Coleridge, [Samuel Taylor] 1947
Box 16, Folder 36	Arnold, Matthew 1947
Box 16, Folder 37	Cowper, [William] 1947
Box 16, Folder 38	Spitteler, Carl 1947
Box 16, Folder 39	Reynolds, Joshua, Sir 1947
Box 16, Folder 40	Butler, Samuel 1947
Box 16, Folder 41	Woolf, [Virginia] 1947
Box 16, Folder 42	Feltham, Owen 1947
Box 16, Folder 43	Taine, [Hippolyte] 1947
Box 16, Folder 44	Browne, Thomas, Sir 1947
Box 16, Folder 45	Swift, [Jonathan] 1947
Box 16, Folder 46	Thackeray, [William Makepeace] 1947
Box 16, Folder 47	Belloc, [Hilaire] 1947
Box 16, Folder 48	Walton, [Izaak] 1947
Box 16, Folder 49	Galton, [Francis, Sir] 1947
Box 16, Folder 50	Feltham, [Owen?] 1947
Box 16, Folder 51	Inge, Dean 1947
Box 16, Folder 52	Gissing, [George Robert] 1947
Box 16, Folder 53	Marx, [Karl] 1947
Box 16, Folder 54	Kierkegaard, [Soren] 1947
Box 16, Folder 55	Borrow, [George] 1947
Box 16, Folder 56	Trotter, W. 1947
Box 16, Folder 57	Seneca 1947
Box 16, Folder 58	Thompson, Francis 1947
Box 16, Folder 59	Kinglake, [Alexander William] 1947
Box 16, Folder 60	James, William 1947
Box 16, Folder 61	De Quincey, [Thomas] 1947
Box 16, Folder 62	Renan, [Ernest] 1947
Box 16, Folder 63	Stevenson, R. L. 1947
Box 16, Folder 64	Forster, E.M. 1947
Box 16, Folder 65	Voltaire 1947
Box 16, Folder 66	Wordsworth, [William] 1947
Box 16, Folder 67	Fielding, [Henry] 1947

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Box 16, Folder 68	<b>Shelley, [Percy Bysshe] 1947</b>
Box 16, Folder 69	<b>Douglas, [Norman] 1947</b>
Box 16, Folder 70	<b>More, Paul Elmer 1947</b>
Box 16, Folder 71	<b>Carlyle, [Thomas] 1947</b>
Box 16, Folder 72	<b>Cobbett, William 1947</b>
Box 16, Folder 73	<b>Trench, R.C. 1947</b>
Box 16, Folder 74	<b>Vasari, [Giorgio] 1947</b>
Box 16, Folder 75	<b>Schumann, [Robert] 1947</b>
Box 16, Folder 76	<b>Pater, [Walter] 1947</b>
Box 16, Folder 77	<b>Heine, [Heinrich] 1947</b>
Box 16, Folder 78	<b>Shonagun 1947</b>
Box 16, Folder 79	<b>Eliot, George 1947</b>
Box 16, Folder 80	<b>Schopenhauer, [Arthur] 1947</b>
Box 16, Folder 81	<b>Bacon, [Francis] 1947</b>
Box 16, Folder 82	<b>Aubrey, John 1947</b>
Box 16, Folder 83	<b>Hsu, Kuo 1947</b>
Box 16, Folder 84	<b>Jerome, St. 1947</b>
Box 16, Folder 85	<b>Bagehot, [Walter] 1947</b>
Box 16, Folder 86	<b>Jonson, Ben 1947</b>
Box 16, Folder 87	<b>Richards, I.A. 1947</b>
Box 16, Folder 88	<b>Dickinson, Lowes 1947</b>
Box 17, Folder 1	<b>Personalities, Manners and Morals; Shonagon, Sei 1947</b>
Box 17, Folder 2	<b>Personalities, Manners and Morals; Lamb, Charles 1947</b>
Box 17, Folder 3	<b>Personalities, Manners and Morals; Trotter, William Finlayson 1947</b>
Box 17, Folder 4	<b>Personalities, Manners and Morals; Smith, Logan Pearsall 1947</b>
Box 17, Folder 5	<b>Personalities, Manners and Morals; Cowley, Abraham 1947</b>
Box 17, Folder 6	<b>Personalities, Manners and Morals; Heine, Heinrich 1947</b>
Box 17, Folder 7	<b>Personalities, Manners and Morals; Browne, Thomas, Sir 1947</b>
Box 17, Folder 8	<b>Personalities, Manners and Morals; Butler, Samuel 1947</b>
Box 17, Folder 9	<b>Personalities, Manners and Morals; Howell, James 1947</b>
Box 17, Folder 10	<b>Personalities, Manners and Morals; Addison, Joseph 1947</b>
Box 17, Folder 11	<b>Personalities, Manners and Morals; Steele, Richard, Sir 1947</b>
Box 17, Folder 12	<b>Personalities, Manners and Morals; Stanhope, Philip Dormer, Earl of Chesterfield 1947</b>
Box 17, Folder 13	<b>Personalities, Manners and Morals; Goldsmith, Oliver 1947</b>
Box 17, Folder 14	<b>Personalities, Manners and Morals; Thackeray, William Makepeace 1947</b>
Box 17, Folder 15	<b>Personalities, Manners and Morals; Collins, William Wilkie 1947</b>
Box 17, Folder 16	<b>Personalities, Manners and Morals; Holmes, Oliver Wendell 1947</b>
Box 17, Folder 17	<b>Personalities, Manners and Morals; Twain, Mark 1947</b>
Box 17, Folder 18	<b>Personalities, Manners and Morals; Morely, Christopher 1947</b>
Box 17, Folder 19	<b>Personalities, Manners and Morals; Capek, Karel 1947</b>
Box 17, Folder 20	<b>Personalities, Manners and Morals; James, William 1947</b>
Box 17, Folder 21	<b>Personalities, Manners and Morals; Coleridge, Samuel Taylor 1947</b>
Box 17, Folder 22	<b>Personalities, Manners and Morals; Amiel, Henri Frederic 1947</b>
Box 17, Folder 23	<b>Personalities, Manners and Morals; Gorki, Maxim 1947</b>
Box 17, Folder 24	<b>Personalities, Manners and Morals; Francois, Duc de la Rochefoucauld 1947</b>
Box 17, Folder 25	<b>Personalities, Manners and Morals; Shenstone, William 1947</b>
Box 17, Folder 26	<b>Personalities, Manners and Morals; Smith, Sydney 1947</b>
Box 17, Folder 27	<b>Personalities, Manners and Morals; Kierkegaard, Soren 1947</b>
Box 17, Folder 28	<b>Personalities, Manners and Morals; Baudelaire, Charles 1947</b>
Box 17, Folder 29	<b>Personalities, Manners and Morals; Gourmont, Remy de 1947</b>
Box 17, Folder 30	<b>Personalities, Manners and Morals; Kafka, Franz 1947</b>
Box 17, Folder 31	<b>Personalities, Manners and Morals; Theophrastus 1947</b>
Box 17, Folder 32	<b>Personalities, Manners and Morals; Bruyere, Jean de la 1947</b>
Box 17, Folder 33	<b>Personalities, Manners and Morals; Hyde, Edward, Earl of Clarendon 1947</b>
Box 17, Folder 34	<b>Personalities, Manners and Morals; Cooper, Anthony Ashley, Earl of Shaftesbury 1947</b>
Box 17, Folder 35	<b>Personalities, Manners and Morals; Secondat, Chales de, Baron de Montesquieu 1947</b>
Box 17, Folder 36	<b>Personalities, Manners and Morals; Clapier, Luc de, Marquis de Vauvenargues 1947</b>
Box 17, Folder 37	<b>Personalities, Manners and Morals; Liu An, Prince of Huai-Nan 1947</b>

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Box 17, Folder 38	<b>Personalities, Manners and Morals; Seneca, Lucius Annaeus 1947</b>
Box 17, Folder 39	<b>Personalities, Manners and Morals; Bacon, Francis, Baron Verulam 1947</b>
Box 17, Folder 40	<b>Personalities, Manners and Morals; Gracian, Baltasar 1947</b>
Box 17, Folder 41	<b>Personalities, Manners and Morals; Feltham, Owen 1947</b>
Box 17, Folder 42	<b>Personalities, Manners and Morals; Voltaire, Francois Marie Arouet de 1947</b>
Box 17, Folder 43	<b>Personalities, Manners and Morals; Johnson, Samuel 1947</b>
Box 17, Folder 44	<b>Personalities, Manners and Morals; Franklin, Benjamin 1947</b>
Box 17, Folder 45	<b>Personalities, Manners and Morals; Carlyle, Thomas 1947</b>
Box 17, Folder 46	<b>Personalities, Manners and Morals; Emerson, Ralph Waldo 1947</b>
Box 17, Folder 47	<b>Personalities, Manners and Morals; Turgenev, Ivan Sergejevich 1947</b>
Box 17, Folder 48	<b>Personalities, Manners and Morals; Thoreau, Henry David 1947</b>
Box 17, Folder 49	<b>Personalities, Manners and Morals; Croce, Benedetto 1947</b>
Box 17, Folder 50	<b>Personalities, Manners and Morals; Eliot, George 1947</b>
Box 17, Folder 51	<b>Personalities, Manners and Morals; Hearn, Lafcadio 1947</b>
Box 17, Folder 52	<b>Personalities, Manners and Morals; Gissing, George 1947</b>
Box 17, Folder 53	<b>Personalities, Manners and Morals; Forster, E.M. 1947</b>
Box 17, Folder 54	<b>Nature; Goethe, Johann Wolfgang von 1947</b>
Box 17, Folder 55	<b>Nature; Goethe, Whitman, Walt 1947</b>
Box 17, Folder 56	<b>Nature; Kierkegaard, Soren 1947</b>
Box 17, Folder 57	<b>Nature; Maeterlinck, Maurice 1947</b>
Box 17, Folder 58	<b>Nature; Ruskin, John 1947</b>
Box 17, Folder 59	<b>Nature; White, Gilbert 1947</b>
Box 17, Folder 60	<b>Nature; Hudson, William Henry 1947</b>
Box 17, Folder 61	<b>Nature; Cowper, William 1947</b>
Box 17, Folder 62	<b>Nature; LeClerc, Georges Louis, Comte de Buffon 1947</b>
Box 17, Folder 63	<b>Nature; Tomlinson, Henry Major 1947</b>
Box 17, Folder 64	<b>Nature; Walton, Izaak 1947</b>
Box 18, Folder 1	<b>Travel; De Quincey, Thomas 1947</b>
Box 18, Folder 2	<b>Travel; Hunt, Leigh 1947</b>
Box 18, Folder 3	<b>Travel; Kinglake, Alexander William 1947</b>
Box 18, Folder 4	<b>Travel; Beckford, William 1947</b>
Box 18, Folder 5	<b>Travel; Douglas, Norman 1947</b>
Box 18, Folder 6	<b>Travel; Waterton, Charles 1947</b>
Box 18, Folder 7	<b>Travel; Huc, Evariste Regis 1947</b>
Box 18, Folder 8	<b>Travel; Melville, Herman 1947</b>
Box 18, Folder 9	<b>Travel; Conrad, Joseph 1947</b>
Box 18, Folder 10	<b>Travel; Dickens, Charles 1947</b>
Box 18, Folder 11	<b>Travel; Ward, Artemus 1947</b>
Box 18, Folder 12	<b>Travel; Cobbett, William 1947</b>
Box 18, Folder 13	<b>Travel; Borrow, George 1947</b>
Box 18, Folder 14	<b>Travel; Lawrence, D.H. 1947</b>
Box 18, Folder 15	<b>Education; Fuller, Thomas 1947</b>
Box 18, Folder 16	<b>Education; Aubrey, John 1947</b>
Box 18, Folder 17	<b>Education; Kierkegaard, Soren 1947</b>
Box 18, Folder 18	<b>Education; Nietzsche, Friedrich Wilhelm 1947</b>
Box 18, Folder 19	<b>Education; Gourmont, Remy de 1947</b>
Box 18, Folder 20	<b>Education; Alfred the Great, King of the West Saxons 1947</b>
Box 18, Folder 21	<b>Education; Bacon, Francis, Baron Verulam 1947</b>
Box 18, Folder 22	<b>Education; Newman, John Henry 1947</b>
Box 18, Folder 23	<b>Education; Arnold, Matthew 1947</b>
Box 18, Folder 24	<b>Education; More, Paul Elmer 1947</b>
Box 18, Folder 25	<b>Education; Lippman, Walter 1947</b>
Box 18, Folder 26	<b>Politics and Economics; Valery, Paul 1947</b>
Box 18, Folder 27	<b>Politics and Economics; Marx, Karl 1947</b>
Box 18, Folder 28	<b>Politics and Economics; Belloc, Hilaire 1947</b>
Box 18, Folder 29	<b>Politics and Economics; Russell, Bertrand 1947</b>
Box 18, Folder 30	<b>Politics and Economics; Acton, John Dalberg, Sir, first Baron Acton 1947</b>
Box 18, Folder 31	<b>Politics and Economics; Kropotkin, Peter Alexeyevich 1947</b>

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Box 18, Folder 32	<b>Politics and Economics; Richards, Ivor Armstrong 1947</b>
Box 18, Folder 33	<b>Politics and Economics; Lowell, James Russell 1947</b>
Box 18, Folder 34	<b>Politics and Economics; Repplier, Agnes 1947</b>
Box 18, Folder 35	<b>Politics and Economics; Ellis, Havelock 1947</b>
Box 18, Folder 36	<b>Politics and Economics; Tolstoy, Leo, Count 1947</b>
Box 18, Folder 37	<b>Politics and Economics; Spencer, Herbert 1947</b>
Box 18, Folder 38	<b>Politics and Economics; Voltaire, Francois Marie Arouet 1947</b>
Box 18, Folder 39	<b>Politics and Economics; Pound, Roscoe 1947</b>
Box 18, Folder 40	<b>Politics and Economics; Milton, John 1947</b>
Box 18, Folder 41	<b>Politics and Economics; Jefferson, Thomas 1947</b>
Box 18, Folder 42	<b>Politics and Economics; Mencken, Henry Louis 1947</b>
Box 18, Folder 43	<b>Politics and Economics; Inge, William Ralph 1947</b>
Box 18, Folder 44	<b>Politics and Economics; Irving, Washington 1947</b>
Box 18, Folder 45	<b>Politics and Economics; Swift, Jonathan 1947</b>
Box 19, Folder 1	<b>Philosophy and Religion; Eddington, Arthur Stanley, Sir 1947</b>
Box 19, Folder 2	<b>Philosophy and Religion; Spinoza, Baruch 1947</b>
Box 19, Folder 3	<b>Philosophy and Religion; Buyan, John 1947</b>
Box 19, Folder 4	<b>Philosophy and Religion; Renan, Ernest 1947</b>
Box 19, Folder 5	<b>Philosophy and Religion; Schopenhauer, Arthur 1947</b>
Box 19, Folder 6	<b>Philosophy and Religion; Nietzsche, Friedrich Wilhelm 1947</b>
Box 19, Folder 7	<b>Philosophy and Religion; Shestov, Leo 1947</b>
Box 19, Folder 8	<b>Philosophy and Religion; Unamuno, Miguel de 1947</b>
Box 19, Folder 9	<b>Philosophy and Religion; Huxley, Thomas Henry 1947</b>
Box 19, Folder 10	<b>Philosophy and Religion; Bergson, Henri 1947</b>
Box 19, Folder 11	<b>Philosophy and Religion; Tolstoy, Leo, Count 1947</b>
Box 19, Folder 12	<b>Philosophy and Religion; Penn, William 1947</b>
Box 19, Folder 13	<b>Philosophy and Religion; Coleridge, Samuel Taylor 1947</b>
Box 19, Folder 14	<b>Philosophy and Religion; Rosanov, Vasili 1947</b>
Box 19, Folder 15	<b>Philosophy and Religion; Jeans, James, Sir 1947</b>
Box 19, Folder 16	<b>Philosophy and Religion; Tsang, Hsuan 1947</b>
Box 19, Folder 17	<b>Philosophy and Religion; Saint Jerome 1947</b>
Box 19, Folder 18	<b>Philosophy and Religion; Wallace, Alfred, Russel 1947</b>
Box 19, Folder 19	<b>Philosophy and Religion; Donne, John 1947</b>
Box 19, Folder 20	<b>Philosophy and Religion; Traherne, Thomas 1947</b>
Box 19, Folder 21	<b>Philosophy and Religion; Fenelon, Francois de Salignac de la Monthe 1947</b>
Box 19, Folder 22	<b>Philosophy and Religion; Chesterton, Gilbert Keith 1947</b>
Box 19, Folder 23	<b>Philosophy and Religion; Galton, Francis, Sir 1947</b>
Box 19, Folder 24	<b>Philosophy and Religion; Huxley, Julian, Sir 1947</b>
Box 19, Folder 25	<b>Philosophy and Religion; Haldane, J.B.S 1947</b>
Box 19, Folder 26	<b>Philosophy and Religion; Beebe, William 1947</b>
Box 19, Folder 27	<b>Philosophy and Religion; Bacon, Francis, Baron Verulam 1947</b>
Box 19, Folder 28	<b>Philosophy and Religion; Goethe, Johann Wolfgang von 1947</b>
Box 19, Folder 29	<b>Philosophy and Religion; Hume, David 1947</b>
Box 19, Folder 30	<b>Philosophy and Religion; Yeats, William Butler 1947</b>
Box 19, Folder 31	<b>Philosophy and Religion; Shaw, George Bernard 1947</b>
Box 19, Folder 32	<b>Philosophy and Religion; Carpenter, Edward 1947</b>
Box 19, Folder 33	<b>Philosophy and Religion; Whitman, Walt 1947</b>
Box 19, Folder 34	<b>Philosophy and Religion; Tzu, Chuang 1947</b>
Box 19, Folder 35	<b>Arts; Coomaraswamy, Ananda Kentish 1947</b>
Box 19, Folder 36	<b>Arts; Hsi, Kuo 1947</b>
Box 19, Folder 37	<b>Arts; Kenko, Yoshida 1947</b>
Box 19, Folder 38	<b>Arts; Vasari, Giorgio 1947</b>
Box 19, Folder 39	<b>Arts; Pater, Walter, Horatio 1947</b>
Box 19, Folder 40	<b>Arts; Reynolds, Joshua, Sir 1947</b>
Box 19, Folder 41	<b>Arts; Allston, Washington 1947</b>
Box 19, Folder 42	<b>Arts; Ruskin, John 1947</b>
Box 19, Folder 43	<b>Arts; Hawthorne, Nathaniel 1947</b>
Box 19, Folder 44	<b>Arts; Fry, Roger Eliot 1947</b>

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Box 19, Folder 45	<b>Arts; Sickert, Walter Richard 1947</b>
Box 19, Folder 46	<b>Arts; Viollet-Le-Duc, Eugene Emmanuel 1947</b>
Box 19, Folder 47	<b>Arts; Santayana, George 1947</b>
Box 20, Folder 1	<b>Literature in Particular; Dryden, John 1947</b>
Box 20, Folder 2	<b>Literature in Particular; Eliot, T.S. 1947</b>
Box 20, Folder 3	<b>Literature in Particular; Taine, Hippolyte Adolphe 1947</b>
Box 20, Folder 4	<b>Literature in Particular; Forster, Edward Morgan 1947</b>
Box 20, Folder 5	<b>Literature in Particular; Wilson, Edmund 1947</b>
Box 20, Folder 6	<b>Literature in Particular; Borgese, Giuseppe Antonio 1947</b>
Box 20, Folder 7	<b>Literature in Particular; Dostoevsky, Fyodor 1947</b>
Box 20, Folder 8	<b>Literature in Particular; Rozanov, Vasili Vasilievich 1947</b>
Box 20, Folder 9	<b>Literature in Particular; Voltaire, Francois Marie Arouet de 1947</b>
Box 20, Folder 10	<b>Literature in Particular; Coleridge, Samuel Taylor 1947</b>
Box 20, Folder 11	<b>Literature in Particular; Hardenberg, Friedrich de, Baron 1947</b>
Box 20, Folder 12	<b>Literature in Particular; Goethe, Henri Frederic Amiel 1947</b>
Box 20, Folder 13	<b>Literature in Particular; Weil, Simone 1947</b>
Box 20, Folder 14	<b>Literature in Particular; Whitman, Walt 1947</b>
Box 20, Folder 15	<b>Literature in Particular; James, Henry 1947</b>
Box 20, Folder 16	<b>Literature in Particular; Kipling, Rudyard 1947</b>
Box 20, Folder 17	<b>Literature in Particular; Beerbohm, Max, Sir 1947</b>
Box 20, Folder 18	<b>Literature in Particular; Sante Beuve, Charles Augustin 1947</b>
Box 20, Folder 19	<b>Literature in Particular; Arnold, Matthew 1947</b>
Box 20, Folder 20	<b>Literature in Particular; Bagehot, Walter 1947</b>
Box 20, Folder 21	<b>Literature in Particular; Thompson, Francis 1947</b>
Box 20, Folder 22	<b>Literature in Particular; Strachey, Lytton 1947</b>
Box 20, Folder 23	<b>Literature in Particular; Hazlitt, William 1947</b>
Box 20, Folder 24	<b>Literature in Particular; Woolf, Virginia 1947</b>
Box 20, Folder 25	<b>Literature in Particular; Lessing, Gotthold Ephram 1947</b>
Box 20, Folder 26	<b>Literature in Particular; De Quincey, Thomas 1947</b>
Box 20, Folder 27	<b>Literature in General; Blake, William 1947</b>
Box 20, Folder 28	<b>Literature in General; Coleridge, Samuel Taylor 1947</b>
Box 20, Folder 29	<b>Literature in General; Poincare, Jules Henri 1947</b>
Box 20, Folder 30	<b>Literature in General; Lowes, John Livingston 1947</b>
Box 20, Folder 31	<b>Literature in General; Goethe, Johann Wolfgang von 1947</b>
Box 20, Folder 32	<b>Literature in General; Wilde, Oscar 1947</b>
Box 20, Folder 34	<b>Literature in General; Stevenson, R.L. 1947</b>
Box 20, Folder 35	<b>Literature in General; Nietzsche, Friedrich Wilhelm 1947</b>
Box 20, Folder 36	<b>Literature in General; Jobert, Joseph 1947</b>
Box 20, Folder 37	<b>Literature in General; Grillparzer, Franz 1947</b>
Box 20, Folder 38	<b>Literature in General; Shenstone, William 1947</b>
Box 20, Folder 39	<b>Literature in General; Wordsworth, William 1947</b>
Box 20, Folder 40	<b>Literature in General; Butler, Samuel 1947</b>
Box 21, Folder 1	<b>Literature in General; Spitteler, Carl 1947</b>
Box 21, Folder 2	<b>Literature in General; Baudelaire, Charles 1947</b>
Box 21, Folder 3	<b>Literature in General; Shelley, Percy Bysshe 1947</b>
Box 21, Folder 4	<b>Literature in General; Poe, Edgar Allan 1947</b>
Box 21, Folder 5	<b>Literature in General; Bradley, Andrew Cecil 1947</b>
Box 21, Folder 6	<b>Literature in General; Goethe, Johann Wolfgang von 1947</b>
Box 21, Folder 7	<b>Literature in General; Mill, John Stuart 1947</b>
Box 21, Folder 8	<b>Literature in General; Aristotle 1947</b>
Box 21, Folder 9	<b>Literature in General; Schlegel, August Wilhelm von 1947</b>
Box 21, Folder 10	<b>Literature in General; Dickinson, Goldsworthy Lowes 1947</b>
Box 21, Folder 11	<b>Literature in General; Fielding, Henry 1947</b>
Box 21, Folder 12	<b>Literature in General; Woolf, Virginia 1947</b>
Box 21, Folder 13	<b>Literature in General; Mann, Thomas 1947</b>
Box 21, Folder 14	<b>Literature in General; Macaulay, Thomas Babington 1947</b>
Box 21, Folder 15	<b>Literature in General; Gissing, George Robert 1947</b>
Box 21, Folder 16	<b>Literature in General; Trollope, Anthony 1947</b>

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	<b>Eyeless in Gaza</b>
Box 57, Folder 1	Page proofs with corrections by Aldous Huxley [1936]
Box 57, Folder 2	Correspondence; also mentions Text and Pretext, Perennial Philosophy, and Grey Eminence 1964
Box 61, Folder 1	Final typescript for Harpers, chapters 1-13, with holograph corrections [1 of 3] no date
Box 61, Folder 2	Final typescript for Harpers, chapters 14-24, with holograph corrections [2 of 3] no date
Box 61, Folder 3	Final typescript for Harpers, chapters 25-53 [chapter 54 in published version], with holograph corrections [3 of 3] no date
	<b>Frederick Catherwood Arch</b>
Box 47, Folder 29	Photocopy of introduction by Aldous Huxley 1950
	<b>Genius and the Goddess</b>
Box 46, Folder 4	Reviews 1955
	<b>Grey Eminence</b>
Box 51, Folder 3	Setting copy with proofreader's notes; corrections by A.H. [?]; [1 of 2] 1941
Box 51, Folder 4	Setting copy with proofreader's notes; corrections by A.H. [?]; [2 of 2] 1941
Box 53, Folder 1	Page proof with author's corrections, holograph index manuscript with typed copy used by printer 1941 Aug 27
	Physical Description: oversize box
	<b>Heaven and Hell</b>
Box 50, Folder 6	Typed drafts of several appendices to Heaven and Hell with holograph edits no date
	<b>Hopousia or the Sexual and Economic Foundations of</b>
Box 47, Folder 17	Photocopy of introduction by Aldous Huxley no date
	<b>How to Educate a Man</b>
Box 47, Folder 5	Published Article, in Fortnight Magazine of the Pacific Coast, Part II Jun 1955
	<b>Human Potentialities</b>
Box 50, Folder 9	Off prints 1960s
Box 64, Folder 25	Offprint, originally published in The Humanist Frame no date
Box 64, Folder 26	Offprint, originally published in The Humanist Frame, copy 2 no date
Box 64, Folder 27	Offprint, originally published in The Humanist Frame, copy 3 no date
	<b>Island</b>
Box 59, Folder 1	Typed draft with holograph corrections by Aldous Huxley, earliest extant manuscript, chapters 1-6 [1 of 3] no date
Box 59, Folder 2	Typed draft with holograph corrections by Aldous Huxley, earliest extant manuscript, chapters 9-12 [2 of 3] no date
Box 59, Folder 3	Typed draft with holograph corrections by Aldous Huxley, earliest extant manuscript, chapters 13-15 [3 of 3] no date
Box 59, Folder 4	Typed draft, early copy, chapters 1-6 [1 of 2] no date
Box 59, Folder 5	Typed draft, fair copy of original typescript; Chapter 9 (continuation until end), Chapter 10 (pp. 1-26), Chapter 11 (last part, pp. 33-40), Chapter 13 (second half), Chapter 14 (without heading from "she started the motor..."), Chapter 15 (pp. 24) [2 of 2] no date
Box 59, Folder 6	Typed draft with holograph corrections, earlier version of chapters 9-12 no date
Box 59, Folder 7	Typed draft with holograph corrections, early version of chapter 15 (incomplete), includes one holograph page for chapter 15 [?] no date
Box 59, Folder 8	Notepad with holograph notes and sketches no date
Box 60, Folder 1	Final typescript for Chatto & Windus, Chapters 1-8 (Part I), pp. 1-215, with deletions and corrections by Aldous Huxley [1 of 2] no date
Box 60, Folder 2	Final typescript for Chatto & Windus, Chapters 9-15 (Part II), with deletions and corrections by Aldous Huxley [2 of 2] no date
Box 60, Folder 3	Final typescript for Chatto & Windus, first retyped manuscript, pp. 1-247; typescript by Mrs. R. Kloegman [1 of 2] no date
Box 60, Folder 4	Final typescript for Chatto & Windus, first retyped manuscript, pp. 248-530; typescript by Mrs. R. Kloegman [2 of 2] no date
Box 60, Folder 5	Page proofs from British edition, pp. 129-286 (end) 1962
Box 60, Folder 6	Jacket blurb by Aldous Huxley, typescript, 2 drafts no date
Box 62, Folder 1	Typescript for Harpers; identical with English copy; Aldous Huxley's corrections transferred by a Chatto & Windus editor's hand in the American copy, with deleted full pages removed, chapters 1-6 [1 of 3] no date



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Box 62, Folder 2	<b>Typescript for Harpers; identical with English copy; Aldous Huxley's corrections transferred by a Chatto &amp; Windus editor's hand in the American copy, with deleted full pages removed, chapters 7-11 [2 of 3] no date</b>
Box 62, Folder 3	<b>Typescript for Harpers; identical with English copy; Aldous Huxley's corrections transferred by a Chatto &amp; Windus editor's hand in the American copy, with deleted full pages removed, chapters 12-15, with extra pages commissioned to be retyped [3 of 3] no date</b>
Box 63, Folder 1	<b>Harper edition, galley proofs 1962 Jan 11</b>
Box 63, Folder 2	<b>Harper edition, galley proofs with holograph corrections by Aldous Huxley; includes holograph dedication "To Laura" by Aldous Huxley 1961 Dec 13</b>
Box 63, Folder 3	<b>Harper edition, galley proofs before dedication "To Laura", uncorrected by Aldous Huxley, incomplete no date</b>
	<b>Jacob's Hands</b>
Box 58, Folder 7	<b>Mimeograph, 102 pages, co-authored by Christopher Isherwood no date</b>
	<b>Jonah Christmas 1917</b>
Box 56, Folder 10	<b>Photocopy, card catalog description [1917]</b>
	<b>Literature and Modern Life</b>
Box 50, Folder 12	<b>Typed copy, holograph edits 1962</b>
	<b>Physical Description:</b> includes correspondence envelope addressed to Virginia Pfeiffer
	<b>Literature and Science</b>
Box 57, Folder 3	<b>Typed draft with corrections by Aldous Huxley [1963]</b>
Box 57, Folder 4	<b>Typed draft, intermediate, heavily corrected by Aldous Huxley [1963]</b>
Box 57, Folder 5	<b>Typed draft, fair copy, pages 1-100 [1963]</b>
Box 57, Folder 6	<b>Typed draft, final, for Chatto &amp; Windus, with introduction and translations, corrections by Aldous Huxley [1963]</b>
Box 57, Folder 7	<b>Page proofs, pages 65-99 [1963]</b>
Box 57, Folder 8	<b>Typed script, used for setting, with revisions by Aldous Huxley [1963]</b>
Box 57, Folder 11	<b>Typed Draft, early, pages 1-40 [1963]</b>
Box 63, Folder 4	<b>Galley proof with holograph corrections by Aldous Huxley 1963 Apr 1</b>
Box 63, Folder 5	<b>Page proofs, "probably not read by author", revised proof 1963 May 1; 1963 Jun 11</b>
	<b>M. Alderton Pink a Realist Looks at Democracy</b>
Box 47, Folder 18	<b>Photocopy of preface by Aldous Huxley 1930</b>
	<b>Man and Space</b>
Box 45, Folder 3	<b>Typed Draft, with holograph edits, 18 pages no date</b>
Box 45, Folder 4	<b>Typed Draft, with holograph edits. 18 pages, pencil note on page 1 "Great Ideas of Today, 1963 Britannica" [1963 ?]</b>
	<b>Man on Earth</b>
Box 47, Folder 22	<b>Photocopy of foreword by Aldous Huxley no date</b>
	<b>Man's Most Dangerous Myth The Fallacy of Race</b>
Box 47, Folder 19	<b>Photocopy of foreword by Aldous Huxley no date</b>
	<b>Mescaline and the "Otherworld"</b>
Box 46, Folder 6	<b>Photocopy, published in the proceedings of the round table on Lysergic Acid Diethylamide and mescaline in experimental psychiatry, American Psychiatric Association, Atlantic City, New Jersey 1955 May 12</b>
	<b>Moksha</b>
Box 46, Folder 9	<b>Correspondence, articles and ephemera, with materials relating to Timothy Leary's imprisonment 1971-1983</b>
	<b>Monday Evening Concerts</b>
Box 46, Folder 7	<b>Typescript, clipping and pamphlet 1955 Oct 17</b>
	<b>New Directions for the American University</b>
Box 47, Folder 21	<b>Photocopy of introduction by Aldous Huxley 1957</b>
	<b>Out of Time into Space</b>
Box 45, Folder 6	<b>Typed draft [carbon copy], "Travel in USA Book," 5 pages 27 Feb 1962</b>
	<b>Ozymandias the Utopia that Failed</b>
Box 47, Folder 11	<b>Photocopy of published article, in Fortnight Magazine of the Pacific Coast Vol. 14-15 27 Apr 1953</b>
	<b>Ozymandias, The Utopia That Failed</b>
Box 64, Folder 5	<b>Article published in California Historical Quarterly 1972</b>

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	<b>Pacifism and Philosophy</b>
Box 50, Folder 5	<b>Typed draft 1935</b>
	<b>Pitch Lake A Story from Trinidad</b>
Box 47, Folder 37	<b>Photocopy of introduction by Aldous Huxley 1934</b>
	<b>Politics of Ecology</b>
Box 45, Folder 7	<b>Typed draft, with holograph edits, 21 pages 1963</b>
Box 45, Folder 8	<b>Typed Draft, with holograph edits, Working title: "Democratic Institutions in the Context of Advancing Science and Technology," 15 pages, [1963]</b>
Box 45, Folder 9	<b>Typed Draft, with holograph edits, Working title: "Democratic Institutions in the Context of Advancing Science and Technology," Feb 1963</b>
	Physical Description: with copy of published address An Occasional Paper on the Free Society published by the Center for the Study of Democratic Institutions
	<b>Prefaces</b>
Box 50, Folder 14	<b>Preface to book by Godel, Roger 1957 Apr 9</b>
Box 50, Folder 15	<b>Preface to Mystics and Society by Ghose, Sisirkumar 1963</b>
	Physical Description: includes letter to Aldous from the author
Box 50, Folder 16	<b>Preface to Man on Earth by Charter, S.P.R.; typed drafts with holograph notes no date</b>
Box 50, Folder 17	<b>Preface to work by Cutler, Max, Dr.; typed draft with holograph edits no date</b>
Box 50, Folder 18	<b>Preface to work by Starkey, M.L.; typed draft with holograph notes no date</b>
Box 50, Folder 19	<b>Preface to work by Balliot, Juliette; typed draft with holograph notes no date</b>
	<b>Printing of Today: an illustrated survey of war ty</b>
Box 47, Folder 30	<b>Photocopy of introduction by Aldous Huxley no date</b>
	<b>Reflections on Tagore</b>
Box 64, Folder 11	<b>Offprint, published in Indian Literature, vol. 4 1961</b>
	<b>Report from Palermo</b>
Box 47, Folder 24	<b>Photocopy of introduction by Aldous Huxley no date</b>
	<b>Salt</b>
Box 45, Folder 11	<b>Typed Draft, titled, with holograph edits, 7 pages, [published in Home in Garden] Mar 1963</b>
	<b>Science Technology and Beauty</b>
Box 45, Folder 13	<b>Typed Draft, some holograph edits, 11 pages no date</b>
	<b>Seven Meditations</b>
Box 47, Folder 42	<b>Draft, Vedanta and the West [1987 ?]</b>
	<b>Shakespeare and Religion</b>
Box 45, Folder 16	<b>Typed Draft, holograph edits, 13 pages, [published in Show Magazine in 1964] [1963 ?]</b>
Box 45, Folder 17	<b>Typed Draft, with title page, two copies [second copy incomplete], some holograph edits [1963 ?]</b>
Box 45, Folder 18	<b>Review, by S P R Charter, 4pages 1 Aug 1963</b>
Box 53, Folder 7	<b>Page proofs, with some edits 1963 Dec 5</b>
Box 55, Folder 3	<b>Article published in Show, The Magazine of the Arts; includes photocopy 1964 Feb</b>
	Physical Description: oversize box
Box 64, Folder 1	<b>Essay published in The Cornhill, no. 1040, summer 1964</b>
	<b>Stars and The Man</b>
Box 47, Folder 2	<b>Carbon copy and holograph note 1955</b>
Box 47, Folder 3	<b>Republication, Air &amp; Space Magazine May 1988</b>
	<b>T.H. Huxley Scientist, Humanist and Educator</b>
Box 47, Folder 16	<b>Photocopy of foreword by Aldous Huxley no date</b>
	<b>Texts and Pretexts</b>
Box 51, Folder 6	<b>Page proofs for Chatto and Windus; with author's corrections 1932</b>
	Physical Description: superceded by new proofs
Box 51, Folder 7	<b>Page proofs for Chatto and Windus 1932 Sep 23</b>
	Physical Description: revised proofs for setting

**The Complete Etchings of Goya**

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Box 47, Folder 31	<b>Photocopy of foreword by Aldous Huxley no date</b>
	<b>The Conquest of Violence an Essay on War and Revol</b>
Box 47, Folder 20	<b>Photocopy of introduction by Aldous Huxley 1972</b>
	<b>The Genius and the Goddess</b>
Box 47, Folder 7	<b>Published in 3 Parts, Harper's Magazine Apr 1955; May 1955; Jun 1955</b>
Box 47, Folder 8	<b>Clippings, Reviews Aug-Sep 1955</b>
Box 57, Folder 9	<b>Typed script, dramatization by Aldous Huxley and Beth Wendel no date</b>
Box 57, Folder 10	<b>Typed revisions 1961</b>
	<b>The Gospel of Sri Ramakrishna</b>
Box 47, Folder 39	<b>Photocopy of foreword by Aldous Huxley 1969</b>
	<b>The History of Tension</b>
Box 46, Folder 5	<b>Photocopy, published in the annals of the New York Academy of Sciences, volume 67 1957 May 19</b>
	<b>The Manuscripts of D. H. Lawrence A Descriptive Ca</b>
Box 47, Folder 36	<b>Photocopy of foreword by Aldous Huxley 1937</b>
	<b>The New Frontiers in Beauty</b>
Box 55, Folder 2	<b>Article published in Show, The Magazine of the Arts 1963 Dec</b>
	<b>Physical Description: oversize box</b>
	<b>The Only Way to Write a Modern Poem about a Nighti</b>
Box 46, Folder 13	<b>Correspondence, from readers responding to article published in Harper's Aug 1963</b>
	<b>Physical Description: some letters refer to Aldous Huxley's essay Literature and Science</b>
	<b>The Opportunities of a Night</b>
Box 47, Folder 33	<b>Photocopy of introduction by Aldous Huxley 1971</b>
	<b>The Politics of Ecology</b>
Box 47, Folder 41	<b>Booklet, An Occasional Paper on the Free Society published by the Center for the Study of Democratic Institutions 1963</b>
	<b>The Song of God Bhagavad-Gita</b>
Box 47, Folder 38	<b>Photocopy of introduction by Aldous Huxley no date</b>
	<b>The Supreme Doctrine</b>
Box 47, Folder 14	<b>Photocopy of foreword by Aldous Huxley 1955</b>
	<b>They Still Draw Pictures</b>
Box 47, Folder 28	<b>Photocopy of introduction by Aldous Huxley 1939</b>
	<b>This Way to Paradise A Play in Three Acts</b>
Box 47, Folder 32	<b>Photocopy of preface by Aldous Huxley 1930</b>
	<b>Training for Peace</b>
Box 47, Folder 23	<b>Photocopy of introduction by Aldous Huxley no date</b>
	<b>Types of Prayer</b>
Box 64, Folder 34	<b>Published in The Power of Prayer, Mananam, vol. 7, no. 4 1985</b>
	<b>Unidentified</b>
Box 46, Folder 10	<b>Typed Drafts, fragments of unidentified works no date</b>
	<b>Unpainted Landscape</b>
Box 45, Folder 14	<b>Typed Draft, some holograph edits, 14 pages no date</b>
Box 45, Folder 15	<b>Typed Draft, some holograph edits, 14 pages, [very acidic paper] no date</b>
	<b>Utopias, Positive and Negative</b>
Box 56, Folder 4	<b>Holograph notes and draft, typed drafts [1963]</b>
	<b>Various</b>
Box 53, Folder 3	<b>Clippings, reviews, articles relating to Ape and Essence, The Genius and the Goddess, Literature and Science, Giaconda Smile, and Island 1962-1963</b>
	<b>Physical Description: oversize box</b>
	<b>Voices</b>
Box 58, Folder 1	<b>Typed draft with corrections by Aldous Huxley, act one, includes note from Peggy [Larson?] 1961</b>
Box 58, Folder 2	<b>Typed draft with corrections by Aldous Huxley, act two and three, includes note from Peggy [Larson?] 1961</b>

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Box 58, Folder 3	<b>Typed draft with corrections by Aldous Huxley, separate draft 1961 Nov 1</b>
Box 58, Folder 4	<b>Clipping, published story from the Atlantic Monthly, Volume 196, Number 1 1955 Jul</b>
Box 58, Folder 5	<b>Adaptation, with correspondence, typescript with holograph corrections 1961</b>
	<b>What is Man?</b>
Box 47, Folder 6	<b>Published Article, in Fortnight Magazine of the Pacific Coast May 1955</b>
	<b>White Corpuscles in Europe</b>
Box 47, Folder 26	<b>Photocopy of foreword by Aldous Huxley no date</b>
	<b>You Are Not the Target</b>
Box 47, Folder 35	<b>Photocopy of foreword by Aldous Huxley no date</b>

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**Personal**

Box 55, Folder 6	<b>Sketches of Aldous and Laura Huxley by Don Bachardy 1962 Oct 11</b> Physical Description: oversize box
Box 83, Folder 1	<b>Materials relating to Mariane Newton 1950s-1960s</b>
Box 83, Folder 3	<b>Copy of typed draft titled "Three Questions Leo Tolstoi, originally in file titled Tolstoy Recipe no date</b>
Box 83, Folder 4	<b>Bound copy of "The Menuhins A Personal Family Odyssey" by Lionel Rolfe, features edits no date [Last writings on deathbed]</b>
Box 58, Folder 11	<b>Holograph notes, includes original "LSD-Try it" note 1963 Nov</b>
	<b>[Note to Laura]</b>
Box 63, Folder 6	<b>Note [to Laura] on acupuncture for the heart, with sketch of the hand, photocopy no date</b>
	<b>Correspondence</b>
Box 41, Folder 1	<b>Fan letters 1962-1964</b>
Box 46, Folder 12	<b>Photocopies of Aldous Huxley's Correspondence from University of Huston, typed [?] copies of Aldous Huxley's early poetry, clippings 1915-1965</b>
Box 46, Folder 17	<b>Horowitz, Michael 9 Apr 1972</b> Physical Description: mentions Timothy Leary
Box 46, Folder 18	<b>Gardner, [Reid ?]</b>
Box 48, Folder 1	<b>Archera, [Laura's Father] 1956-7</b>
Box 48, Folder 2	<b>Brooke, [Jocelyn ?] no date</b>
Box 48, Folder 3	<b>Burt, [Edwin A. ?] 28 Jan 1963</b>
Box 48, Folder 4	<b>Dos Passos, John 17 Oct 1963</b>
Box 48, Folder 5	<b>Fell, Vivian ; photocopy of letter 3 Mar 1955</b>
Box 48, Folder 6	<b>Gardner, Reid 1962-1965</b>
Box 48, Folder 7	<b>Goddard, [?] 27 Jan 1962</b> Physical Description: mentions Laura Huxley's audio recordings "Rainbow Walk" and "Your Favorite Flower"
Box 48, Folder 8	<b>Hubble, Grace 16 Oct 1963</b>
Box 48, Folder 9	<b>Huxley, Laura ; holograph letter and postcards 1961-1963</b>
Box 48, Folder 10	<b>Huxley, Laura ; photocopies of letters 1961</b>
Box 48, Folder 11	<b>Huxley, Laura ; photocopies of letters originally kept in binder [part 1 of 2] 1961 -1963</b> Physical Description: also contains photocopies of letters to Laura Huxley from Juliette Huxley
Box 48, Folder 12	<b>Huxley, Laura ; photocopies of letters originally kept in binder [part 2 of 2] 1961 -1963</b> Physical Description: also contains photocopies of letters to Laura Huxley from Juliette Huxley
Box 48, Folder 13	<b>Huxley, Matthew 1961-1963</b> Physical Description: mentions Aldous Huxley's novel Island

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Box 48, Folder 14	<b>Huxley, Trevenen 2 Aug 1965</b> <b>Physical Description:</b> Letter from Trevenen Huxley to Mrs. Marguerite Nys
Box 48, Folder 15	<b>Kiely, William F., M.D. 19 Mar 1962</b> <b>Physical Description:</b> included is note to Aldous Huxley from Laura Huxley
Box 48, Folder 16	<b>Kroger, William S. 30 Dec 1962</b>
Box 48, Folder 17	<b>[Lindlan ?], Maris 26 Jun 1962</b>
Box 48, Folder 18	<b>Lynstad, [First name unknown] 8 Sep 1959</b>
Box 48, Folder 19	<b>Nicolas, Joep &amp; Suzanne 16 Oct 1963</b>
Box 48, Folder 20	<b>Nys, Marguerite 1947-1962</b>
Box 48, Folder 21	<b>Marriot, Sylvia 24 Oct 1963</b>
Box 48, Folder 22	<b>Ocampo, Victoria 22 Nov 1963</b>
Box 48, Folder 23	<b>Payne, Thomas May 1963</b> <b>Physical Description:</b> mentions IFIF, Tim Leary, Richard Alpert and psychedelics
Box 48, Folder 24	<b>Skilton, Charles Nov 1963</b>
Box 48, Folder 25	<b>Spicer, [Jack ?] Aug 1941</b>
Box 48, Folder 26	<b>Walker, [First name unknown] no date</b> <b>Physical Description:</b> regarding cancellation of lectures due to ill health
Box 48, Folder 27	<b>Weedon, D. A., Mrs. no date</b> <b>Physical Description:</b> regarding acupucnture
Box 48, Folder 28	<b>Wilson, Bill 24 Jan 1962</b> <b>Physical Description:</b> founder of alcoholics anonymous
Box 48, Folder 29	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 1 of 6] 1920-1956 ?</b>
Box 48, Folder 30	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 2 of 6 - other 4 parts in oversize box] 1920-1956 ?</b>
Box 49, Folder 1	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 3 of 6 - continued from box 48] 1920-1956 ?</b>
Box 49, Folder 2	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 4 of 6] 1920-1956 ?</b>
Box 49, Folder 3	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 5 of 6] 1920-1956 ?</b>
Box 49, Folder 4	<b>Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 6 of 6] 1920-1956 ?</b>
	<b>Family Related</b>
Box 46, Folder 20	<b>Huxley, Julian, materials relating to writings and talks [circa 1962]</b>
Box 83, Folder 2	<b>Photocopy, war report by Rose De Hauberville (Nys) 1940</b>
	<b>Personal effects</b>
Box 50, Folder 1	<b>Diary, workbook 1961</b> <b>Physical Description:</b> includes folded correspondence, All India Radio, New Delhi
Box 50, Folder 22	<b>Holograph copy of two Wordsworth poems no date</b>
Box 50, Folder 24	<b>Notebook, sketchbook no date</b>
Box 50, Folder 25	<b>Notebook no date</b>
Box 50, Folder 26	<b>Notebook no date</b>
Box 50, Folder 27	<b>Notebook no date</b>
Box 50, Folder 28	<b>Portion of shipping packaging with customs declaration of purchase described as "Illuminated scroll" no date</b>
Box 74, Folder 1	<b>Electric Shaver kit</b>
Box 74, Folder 2	<b>Wooden organzing drawer</b>
Box 75, Folder 1	<b>British Passport</b>
Box 75, Folder 2	<b>Eye patches</b>

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Box 75, Folder 3	<b>Soapstone figure</b>
Box 75, Folder 5	<b>Magnifying lenses</b>
Box 75, Folder 6	<b>Eyeglass frames</b>
Box 75, Folder 7	<b>Sunglasses</b>
Box 75, Folder 8	<b>Wallet, datebook, address book, coins</b>
Box 75, Folder 9	<b>Membership cards, ID cards and library cards</b>
Box 76, Folder 1	<b>Fountain Pens</b>
Box 76, Folder 2	<b>Shaving kit bag</b>
Box 82, Folder 1	<b>Silk scarf given to Aldous Huxley by Igor Stravinsky after house fire of 1961 1961?</b>

**Recordings**

UCLA Tape No. 406 **Label reads: From Torino 1961; Recorded letter from Laura Huxley's family in Italy to Laura and Aldous Huxley [italian and english language] 1961**

UCLA Tape No. 417 **Label reads: "Y. F. # R.B. April 2 . 63" 2 April 1963**

UCLA Tape No. 443 **Label reads: "Aldous's Last Days Nov. 19-21, 1963 From This Timeless Moment" 19-21 Nov 1963**

**Physical Description: CD**

UCLA Tape No. 444 **Label reads: "Aldous + Laura Text From (some) First Tape Timeless Moment" no date**

**Physical Description: CD**

Box 84, Folder 1	UCLA Tape No. 1 <b>Aldous Huxley and Laura Huxley, discussing Recipes for Living and Loving [?] [Label reads: Laura and Aldous practicing] 1963</b>
Box 84, Folder 8	UCLA Tape No. 8 <b>Laura Huxley, Label reads: Rainbow Walk / Flowers no date</b> <b>Physical Description: Notes on reel: " With slight echo in left channel," "Recipes for Living and Loving."</b>
Box 84, Folder 9	UCLA Tape No. 9 <b>Laura Huxley with unidentified others, discussion related to psychology, Label reads: You Are Not the Target no date</b> <b>Physical Description: Note in box: Side 1 "You Are Not, Side 2 "Nothing"</b>
Box 84, Folder 10	UCLA Tape No. 10 <b>Laura Huxley and unidentified others, discussion related to psychology, relating to Somewhere Between Heaven and Earth [?, possbily discussing LSD experiences?][Label reads: Heaven and Earth and Funeral no date</b> <b>Physical Description: Note on tape: Side I "Suffering discussion", Side II "Discussion of Heaven and Earth, Funeral"</b>
Box 84, Folder 11	UCLA Tape No. 11 <b>Laura Huxley with unidentified others, discussion about death [?] Label reads: Discussions of Funeral, Beginning of Seminar (session one) no date</b> <b>Physical Description: Note on box: "Laura Huxley 1-4 (side 1 starts 5 min. in!, 3-3/4." Cassette 1: "Discussions of funeral". Cassette 2: "Beginnings OS Seminar."</b>
Box 85, Folder 3	UCLA Tape No. 14 <b>Aldous Huxley and Laura Huxley, with unidentified others [women], discussion regarding and practicing for speaking event [?], Label reads: Aldous and Laura Talking 1963 Feb</b> <b>Physical Description: With note: "A &amp; I disagree about eugenics. Human potential, You are not the target."</b>
Box 85, Folder 4	UCLA Tape No. 15 <b>Aldous Huxley and Laura Huxley, discussion regarding Recipes for Living and Loving [?], Label reads: A &amp; L Talking 1963 Feb</b>
Box 85, Folder 5	UCLA Tape No. 16 <b>Aldous Huxley and Laura Huxley, discussion and practicing for speaking event [?]; Label reads: Laura Practicing 1963 Feb 1</b>
Box 86, Folder 6	UCLA Tape No. 26 <b>Label reads: Space One / Between H &amp; L from beginning no date</b>
Box 86, Folder 7	UCLA Tape No. 27 <b>Label reads: Practicing with Tiana no date</b> <b>Physical Description: Note on reel: "One or two good takes, one ending with Roc[illegible]"</b>

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| Box 86, Folder 9  | UCLA Tape No. 29 <b>Label reads: Laura Practicing Outer Space (beginning only) 1963 Feb</b><br><b>Physical Description:</b> Note inside box: "L x A. practicing Feb. 1963 (Flynn-[illegible]) 1 long tape about my /r[?] Aldous speaks about genetic and ... "   |
| Box 88, Folder 3  | UCLA Tape No. 45 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 1A. The Simplon Pass  |
| Box 88, Folder 4  | UCLA Tape No. 46 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: "Wordsworth poetry, an article about science and scientific researchers." Audiograph disk no. 2.   |
| Box 88, Folder 5  | UCLA Tape No. 47 <b>Aldous Huxley reading aloud</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. No label on reel. Audiograph disk no. 3A. Marlowe, Hero and Leander   |
| Box 88, Folder 6  | UCLA Tape No. 48 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Wordsworth, The leech gatherer; Intimation of immortality. Audiograph disk no. 3B.   |
| Box 88, Folder 7  | UCLA Tape No. 49 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Label on one side peeled off, the other side crossed out. Lit [illegible] prose. Science and Literature. Audiograph disk no. 4A.  |
| Box 88, Folder 8  | UCLA Tape No. 50 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 4B. Literature and Science.   |
| Box 88, Folder 9  | UCLA Tape No. 51 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no.5A Milton, Paradise Lost; Shakespeare; Shelley, Ozymandias; Poe, the City in the Sea.  |
| Box 88, Folder 10 | UCLA Tape No. 52 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Intimations of immortality is crossed out. Audiograph disk no. 5B. Wordsworth - The solitary - expostulation and reply; Lines written in early spring, Intimations of immortality, The Tables Turned, On Extinction of the Venetian Republic, Three years she grew |
| Box 88, Folder 11 | UCLA Tape No. 53 <b>Ambient Sounds, breathing [?] no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Priestley. Audiograph disk no. 6B. Sounds of breathing.  |
| Box 88, Folder 12 | UCLA Tape No. 54 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Breathing. Audiograph disk no.7A. Keats  |
| Box 88, Folder 13 | UCLA Tape No. 55 <b>Aldous Huxley reciting aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Every day in every way. Audiograph disk no.7B. Recting mantra by Emile Coue: every day in every way I'm getting better and better   |
| Box 89, Folder 1  | UCLA Tape No. 56 <b>Aldous Huxley reading aloud, poetry</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: A thing of beauty. Audiograph disk no. 8B. Keats.  |
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| Box 89, Folder 2  | UCLA Tape No. 57 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 9A. Shelley, various poems.   |
| Box 89, Folder 3  | UCLA Tape No. 58 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Swiftly walk o'er the wester wave; Spirit of night. Audiograph disk no.9B.   |
| Box 89, Folder 4  | UCLA Tape No. 59 <b>Aldous Huxley reading aloud, poetry, French</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no.10A.   |
| Box 89, Folder 5  | UCLA Tape No. 60 <b>Aldous Huxley reading aloud, poetry, French no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: Rêve Parisienne; French poetry. Audiograph disk no. 10B.   |
| Box 89, Folder 6  | UCLA Tape No. 61 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 11A. Hopkins.   |
| Box 89, Folder 7  | UCLA Tape No. 62 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 11B. Dickinson, unidentified poetry;  |
| Box 89, Folder 8  | UCLA Tape No. 63 <b>Laura Huxley, reciting aloud, meditation [?], "Rainbow walk"; Sounds of breathing no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out. Note on box: L: Rainbow walk and breathing. No Huxley tape no. on reel. Audiograph disk no. 11B, 12A. |
| Box 89, Folder 9  | UCLA Tape No. 64 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, 21. Note on box: Much have I traveled in the realm of gold. Reel is unlabelled. Audiograph disk no. 13A.  |
| Box 89, Folder 10 | UCLA Tape No. 65 <b>Aldous Huxley, conducting meditation [?], label reads "Auto suggestions" no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, 22. Note on box: Auto suggestions ... [illegible] Audiograph disk no. 14A.                                     |
| Box 89, Folder 11 | UCLA Tape No. 66 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, 23. Note on box: About love (St. Thomas Aquinas); Charity (Pascal). Reel is unlabeled. Audiograph disk no. 15A.   |
| Box 89, Folder 12 | UCLA Tape No. 67 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D24. Note on box: Braham = Thou art thou. Reel is unlabelled. Audiograph disk no. 15B.  |
| Box 89, Folder 13 | UCLA Tape No. 68 <b>Aldous Huxley reading aloud, quotations no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D25. Audiograph disk no. 16A. Series of short quotations.   |
| Box 89, Folder 14 | UCLA Tape No. 69 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D26. Note on box: Religious texts; William Law; Eckart[?]; Law-Tse; St. Francis of Sales, etc. Audiograph disk no.16B.                                      |
| Box 89, Folder 15 | UCLA Tape No. 70 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D27. Audiograph disk no. 17A. Krishnamurti, Commentaries on living series II;   |
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- Box 89, Folder 16                      **UCLA Tape No. 71 Aldous Huxley reading aloud**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D29. Audiograph disk no. 17B. Krishnamurti
- Box 89, Folder 17                      **UCLA Tape No. 72 Aldous Huxley reading aloud no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D29. Audiograph disk no. 18A. Krishnamurti
- Box 89, Folder 18                      **UCLA Tape No. 73 Aldous Huxley reading aloud no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D30. Audiograph disk no. 18B. Krishnamurti, Commentaries on living series I;
- Box 89, Folder 19                      **UCLA Tape No. 74 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D31. Audiograph disk no. 19A. Browning, The Englishman in Italy; Powell, What's become of Waring
- Box 90, Folder 1                        **UCLA Tape No. 75 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D32. Audiograph disk no. 19B. Browning, Love among the ruins, My last duchess, Soliloquy of a spanish cloister, Bishop Blougrams apology,
- Box 90, Folder 2                        **UCLA Tape No. 76 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out. D33. Audiograph disk no. 20A. Wilmot, All my past life..., A satire against mankind, Love and life II, Upon nothing; Lovelace, Tell me not sweet, I cannot tell, Lucasta ?; Carew, The spring; Herrick, To his conscience, An epitaph upon a virgin, To the virgins to make much of time, unidentified Herrick poems, The argument of his book, Whenas in silks my Julia goes; Vaughan, The retreat, I saw eternity the other night , Man; unidentified poem.
- Box 90, Folder 3                        **UCLA Tape No. 77 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D34. Audiograph disk no. 20B. Milton, At a Solemn Music; Milton, Sonnet XIX; Milton, On His Deceased Wife; Milton, Lycidas; Traherne, Eden; Traherne, the Preparative; Traherne, Christendom;
- Box 90, Folder 4                        **UCLA Tape No. 78 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D35. Audiograph disk no. 21A. Unidentified French poetry; Marlowe, Doctor Faustus; Shakespeare' Our Revels Now are Ended; Shakespeare, Measure for Measure; Shakespeare, Merchant of Venice; Shakespeare, King Richard II; Shakespeare, Troilus and Cressida; Shakespeare, Hamlet; Shakespeare, King Lear; Shakespeare, Othello; Shakespeare, Anthony and Cleopatra; Shakespeare, Fear No More the Heat o' the Sun, Shakespeare, Twelfth Night; Shakespeare, Sonnet #129; Webster, Call for the Robin-Redbreast; Shakespeare, the Tempest.
- Box 90, Folder 5                        **UCLA Tape No. 79 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D36. Audiograph disk no. 21B. Suckling, A Ballad of a Wedding; Job 4:13-?; Song of Solomon 8:6; Crashaw, A Hymn to the Name and Honor of the admirable Saint Teresa; Crashaw, The Flaming Heart; unidentified French poetry; Dryden, Absalom and Achitophel;
- Box 90, Folder 6                        **UCLA Tape No. 80 Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out. D37. Box has extensive water damage. Audiograph disk no. 22A. Yeats, News for a Delphic Oracle; Elliot The Wasteland; Elliot, Sweeny Among the Nightingales; Jeffers, The Eye; Jeffers, Cassandra
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| Box 90, Folder 7  | UCLA Tape No. 81 <b>Aldous Huxley reading aloud, Canterbury Tales, Middle English no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D38. Note on box: About doctors - in patois? D-38. Audiograph disk no.23A.   |
| Box 90, Folder 8  | UCLA Tape No. 82 <b>Jiddu Krishnamurti, speaking to audience [?] no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D39. Box has extensive water damage. Mildew. Audiograph disk no. 24A, 24B (incomplete).   |
| Box 90, Folder 9  | UCLA Tape No. 83 <b>Jiddu Krishnamurti, speaking to audience [?]; Aldous Huxley conducting meditation; audio from unidentified film [?] no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D40. Audiograph disk no. 24B (end), 25A&B.   |
| Box 90, Folder 10 | UCLA Tape No. 84 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D41. Note on box: Lecture on B.N.W. [Brave New World] beginning with quote from H.G. Wells/ man like gods, difficult too hear because of echo - & poems. Audiograph disk no. 26A, 27A.             |
| Box 90, Folder 11 | UCLA Tape No. 85 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D42. Note on box: Audiograph disk nos. 27B, 28A, 28B, 29A (incomplete). Yeats, various poems; unidentifiable readings; Huxley speaking aloud, subject of which is unidentifiable [on LSD?] |
| Box 90, Folder 12 | UCLA Tape No. 86 <b>Aldous Huxley reading aloud, Shakespeare and religion; Buddhist text no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D43. Note on box: Shakespeare and religion; Buddhist text (voice very ill[?]), Audiograph discs no. 29A, 30A, 30B.  |
| Box 90, Folder 13 | UCLA Tape No. 87 <b>Aldous Huxley reading aloud, Buddhist texts no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D44. Note on box: Buddhist texts. Audiograph disk no. 31A, 31B, 32B.   |
| Box 90, Folder 14 | UCLA Tape No. 88 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D45. Audiograph disk no. 33A. Linssen, Living Zen;   |
| Box 90, Folder 15 | UCLA Tape No. 89 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D46. Audiograph disk no. 33B. Linssen, Living Zen [continued];   |
| Box 90, Folder 16 | UCLA Tape No. 90 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D47. Audiograph disk no. 34A. Krishnamurti, Commentaries on Living: second series;   |
| Box 90, Folder 17 | UCLA Tape No. 91 <b>Aldous Huxley reading aloud no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D48. Audiograph disk no. 35A. Unidentified French poetry;  |
| Box 90, Folder 18 | UCLA Tape No. 92 <b>Aldous Huxley reading aloud, poetry, French no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D49. Note on box: French poetry. La luna blanche ... Audiograph disk no. 35B.  |
| Box 90, Folder 19 | UCLA Tape No. 93 <b>Aldous Huxley reading aloud, poetry no date</b><br><b>Physical Description:</b> 3-3/4 ips, full-track copy - tail out, D50. Audiograph disk no. 36A. Donne, A valediction, The ecstasy; Herbert, Affliction (I),  |
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- Box 91, Folder 1                      UCLA Tape No. 94 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D51. Audiograph disk no. 36B.  
 Browning, A Toccata of Galuppi's, De Gustibus, The Bishop Orders his Tomb at Saint Praxed's Church, Confessions, A Likeness
- Box 91, Folder 2                      UCLA Tape No. 95 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D52. Audiograph disk no. 37A.  
 Unidentified French poetry
- Box 91, Folder 3                      UCLA Tape No. 96 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D53. Audiograph disk no. 37B.  
 Baudelaire, unidentified poems;
- Box 91, Folder 4                      UCLA Tape No. 97 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D54. Audiograph disk no. 38A.  
 Shelley, On a Poets Lips I Slept; Edwords [?], We are the Music Makers; Tennyson, To Virgil, Faith and the Muse; Wordsworth, London; Unidentified poetry; Poe, The Sleeper; Unidentified poetry
- Box 91, Folder 5                      UCLA Tape No. 98 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D55. Audiograph disk no. 38B.  
 Unidentified Italian poetry; Chaucer, Canterbury Tales;
- Box 91, Folder 6                      UCLA Tape No. 99 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D56. Audiograph disk no. 39A.  
 Unidentified French poetry; Prior, Merchant, to Secure his Treasure, To a Child of Quality, Five Year's Old; Unidentified French poetry; Johnson, The History of Rasselas, Prince of Abissinia, excerpt; Unidentified German poetry; Porson, unidentified excerpt; unidentified French poetry; Shelley, Love's Philosophy; Crowley, The Rites of Elusis, The Rite of Sol; Keats, unidentified excerpt; Unidentified French poetry
- Box 91, Folder 7                      UCLA Tape No. 100 **Aldous Huxley reading aloud no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D57. Note on box: All Blake, single track. Audiograph disk no. 39B.
- Box 91, Folder 8                      UCLA Tape No. 101 **Aldous Huxley reading aloud, poetry, French no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D58. Note on box: French poetry. Audiograph disk no. 40A.
- Box 91, Folder 9                      UCLA Tape No. 102 **Aldous Huxley reading aloud, poetry, French no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D59. Note on box: French poetry. Audiograph disk no. 40B.
- Box 91, Folder 10                      UCLA Tape No. 103 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D60. Note on box: Poor Matthias, found in [sic] lying. Audiograph disk no. 41A.
- Box 91, Folder 11                      UCLA Tape No. 104 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D61. Note on box: Poems - Matthew Arnold, What is it to grow old; Emerson, It is time to be old; Matthew Arnold, Clover beach; Matthew Arnold, The scholar gypsy. Audiograph disk no. 41B.
- Box 91, Folder 12                      UCLA Tape No. 105 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D62. Audiograph disk no. 42A.  
 Arnold, The Grand Chartreuse, Obermann Once More, Poor Mathias
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- Box 91, Folder 13      UCLA Tape No. 106 **Aldous Huxley reading aloud, poetry no date**  
**Physical Description:** 3-3/4 ips, full-track copy - tail out, D63. Audiograph disk no. 42B. Arnold, The Strayed Reveller to Ulysses, Shakespeare, The Theme of Vocation, Destiny, To Marguerite, Memorial Verses, The Buried Life, Written in Kensington Gardens, Sohrab and Rostum, Philomela, unidentified poem, Palladium
- Box 97      UCLA Tape No. 180A **Aldous Huxley reading aloud, excerpt from "Time must have a stop," excerpts from Huxley's other work no date**  
**Physical Description:** See 180
- Box 97      UCLA Tape No. 180B **Aldous Huxley reading aloud, excerpt from "Time must have a stop," "Sermons in Cats," excerpts from Huxley's other work (continued from 180 B) no date**  
**Physical Description:** See 180
- Box 97, Folder 1      UCLA Tape No. 180 **Aldous Huxley reading aloud, excerpt from "Time must have a stop," excerpts from Huxley's other work no date**  
**Physical Description:** Note on box label: Tape recorded at 3.75 ips. Side 1: Aldous Huxley reading from "Time must have a stop," LP: Folio I Contemporary Classics CC-1, Side 2: Reading from his own stories & poems - "Sermon in the cats," Poems from "The cicadas," "The dwarfs." LP: Folio II contemporary Classics CC-2.
- Box 97, Folder 15      UCLA Tape No. 194 **Aldous Huxley reading aloud, Time must have a stop, middle section no date**  
**Physical Description:** 7-1/2. Note on box: "Time must have a stop, middle section."
- Box 98, Folder 1      UCLA Tape No. 195 **Aldous Huxley reading aloud, Time must have a stop, beginning only (and 6 other segments) no date**  
**Physical Description:** 3-3/4. Note on box: "1. The Dwarfs, 2. Sermon in cats, 3. The cicadas, 4. Mediterranean, 5. Carpe Noctem, 6. Midsummer day, 7. Time must have a stop - beginning only."
- Box 98, Folder 2      UCLA Tape No. 196 **Aldous Huxley reading aloud, Time must have a stop, concluded; Unidentified music (medieval?) no date**  
**Physical Description:** 7-1/2. Note on box: "Time must have a stop (concluded). A.H. 38 min."
- Box 98, Folder 3      UCLA Tape No. 197 **Aldous Huxley reading aloud, Traherne, Prior no date [postmarked Dec. 31, 198]**
- Box 98, Folder 5      UCLA Tape No. 199 **Laura Huxley, self recorded message from Walter Volker, reply to letter from Laura Huxley regarding recorded audio of Aldous Huxley no date**  
**Physical Description:** Note on box: "To Mrs. L.A. Huxley, 6110 Graciosa Drive, Los Angeles 28, Calif. [illegible] Volker about Aldous [illegible]."
- Box 98, Folder 14      UCLA Tape No. 208 **Laura Huxley, letter to Julian and Juliette Huxley, regarding last week of Aldous Huxley's life, Part I 1963 Dec 1**  
**Physical Description:** Note on box: " L. letter to J & J, one track, Dec 1-63." [Tape 1]
- Box 98, Folder 15      UCLA Tape No. 209 **Laura Huxley, letter to Julian and Juliette Huxley, regarding last week of Aldous Huxley's life, Part II 1963 Dec 1**  
**Physical Description:** Note on box: " L. letter to J & J, one track, Dec 1-63." [Tape 2]
- Box 99, Folder 1      UCLA Tape No. 211 **Aldous Huxley and Laura Huxley, label on box reads, "Last day" 1963 Nov 16-17-18**  
**Physical Description:** Note on box: "3-3/4 speed, monophonic, 3rd gen., Nov. 16, 18, 18, 1963. Copy of orig 3/34/ half track roll #1, side #1 and side #2 almost to the end." Note and transcript of tape in box - not sent to recording studio.
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Box 99, Folder 2	UCLA Tape No. 212 <b>Aldous Huxley and Laura Huxley, talking days before his death 1963 Nov 19</b> <b>Physical Description:</b> Note on box: "3-3/4 speed, monophonic, 3rd gen Tape 2, tail end of side #2 or roll #1 (16th-17th-18th-Nov. 1963) roll #2 (Nov. 19, 1963), sides # 1 and side #2 (but not to tail), de Biran, 2 discoveries, other [illegible]." Note and transcript in box - not sent to recording studio.
Box 99, Folder 4	UCLA Tape No. 214 <b>Aldous Huxley reading aloud, Sermon in Cats, Poems from the Cicadas and the Dwarves from Chrome Yellow no date</b>
Box 100, Folder 6	UCLA Tape No. 228 <b>Gerald Heard, Indications, Vedanta Press 1975</b>
Box 100, Folder 7	UCLA Tape No. 229 <b>Gerald Heard, Reflections, Vedanta Press 1975</b>
Box 101, Folder 4	UCLA Tape No. 243 <b>Meditations [?], holograph label reads "Health" no date</b>
Box 115, Folder 0	UCLA Tape No. 398 <b>Label reads: Aldous Letters Cristall; Aldous Huxley and Laura Huxley, dictation, personal correspondence no date</b>
Box 115, Folder 0	UCLA Tape No. 388 <b>Label reads: S. Article A. and L. Nov. 20; Aldous Huxley and Laura Huxley reading and correcting article Shakespeare and Religion 20 Nov 1963</b>
Box 115, Folder 0	UCLA Tape No. 387 <b>Label reads: Nov 21 About 100 feet L. reading S. Article Aldous correcting Last; Aldous Huxley and Laura Huxley working on "Shakespeare and Religion" 21 Nov 1963</b>
	<b>Research Related</b>
Box 46, Folder 19	<b>Proceedings, Conference "The Creative Person," Institute of Personality Assessment and Research, University of California, Berkeley Oct 1961</b>
Box 50, Folder 23	<b>Holograph note on Gerard Cordonnier no date</b>
	<b>Sketch</b>
Box 51, Folder 9	<b>Photocopy, lake [?] with mountains in background and bridge in foreground no date</b>
Box 51, Folder 10	<b>Photocopy, lake surrounded by mountains no date</b>
Box 51, Folder 11	<b>Photocopy, acupuncture drawings no date</b>
Box 63, Folder 7	<b>Sketch of house with drawbridge, 4 copies no date</b>
Box 63, Folder 8	<b>Sketch of house with hills in the background and foliage in the foreground, photocopy no date</b>
Box 63, Folder 9	<b>Sketch of tree trunk and branches, photocopy no date</b>

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**Photographs**

Box 65, Folder 1	Photo ID No. 1 <b>Aldous Huxley age 8 no date</b> <b>Physical Description:</b> duplicates
Box 65, Folder 2	Photo ID No. 2 <b>Aldous Huxley age 6-7 no date</b> <b>Physical Description:</b> duplicates
Box 65, Folder 3	Photo ID No. 3 <b>Aldous Huxley with his Aunt, Mrs. Humprey Ward no date</b>
Box 65, Folder 4	Photo ID No. 4 <b>Aldous Huxley as a child with his grandfather, Thomas Henry Huxley no date</b> <b>Physical Description:</b> not photo
Box 65, Folder 5	Photo ID No. 5 <b>Aldous huxley as a child, profile no date</b> <b>Physical Description:</b> not photo
Box 65, Folder 6	Photo ID No. 6 <b>Aldous Huxley as a child no date</b> <b>Physical Description:</b> not photo
Box 65, Folder 7	Photo ID No. 7 <b>Aldous Huxley novelist, critic and poet no date</b> <b>Physical Description:</b> not photo
Box 65, Folder 8	Photo ID No. 8 <b>Aldous Huxley as a young man with glasses 2-Aug-33</b> <b>Physical Description:</b> not photo, with text

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Box 65, Folder 9	Photo ID No. 9 <b>Aldous Huxley as a young man, A portrait accepted in place of one of Bernard Shaw: Aldous Huxley no date</b> <b>Physical Description:</b> not photo, clipping
Box 65, Folder 10	Photo ID No. 10 <b>Aldous, Maria and Matthew Huxley in Forte olei Marmi, Italy 1926?</b>
Box 65, Folder 11	Photo ID No. 11 <b>Aldous Huxley as a young man with glasses and hat 1930</b> <b>Physical Description:</b> not photo, postcard (original photo by Dorothy Wilding)
Box 65, Folder 12	Photo ID No. 12 <b>Aldous Huxley as a young man with glasses, 3/4 angle 1934</b> <b>Physical Description:</b> not photo, postcard (original photo by Howard Coster)
Box 65, Folder 13	Photo ID No. 13 <b>Aldous Huxley in car in Bethelhem, PA 1939</b> <b>Physical Description:</b> (original photo by Lou Stoumen)
Box 65, Folder 14	Photo ID No. 14 <b>Maria Nys as a child with two unidentified boys no date</b> <b>Physical Description:</b> postcard?
Box 65, Folder 15	Photo ID No. 15 <b>Aldous Huxley with Matthew Huxley as infant no date</b>
Box 65, Folder 16	Photo ID No. 16 <b>Maria Huxley with Matthew Huxley as child in London no date</b>
Box 65, Folder 17	Photo ID No. 17 <b>Aldous and Maria Huxley with unidentified girl no date</b>
Box 65, Folder 18	Photo ID No. 18 <b>Postcard from Aldous Huxley to Matthew Huxley with hand drawn images 1924</b>
Box 65, Folder 19	Photo ID No. 19 <b>Postcard from Aldous Huxley to Matthew Huxley with image of a chimpanzee 1924</b>
Box 65, Folder 20	Photo ID No. 20 <b>Aldous and Maria Huxley with unidentified woman no date</b>
Box 65, Folder 21	Photo ID No. 21 <b>Aldous and Maria Huxley no date</b>
Box 65, Folder 22	Photo ID No. 22 <b>Aldous and Matthew Huxley no date</b>
Box 65, Folder 23	Photo ID No. 23 <b>Aldous and Maria Huxley with two unidentified individuals in front of house (1) no date</b>
Box 65, Folder 23	Photo ID No. 23 <b>Aldous and Maria Huxley with two unidentified individuals in front of house (2) no date</b>
Box 65, Folder 24	Photo ID No. 24 <b>Aldous Maria and Matthew Huxely with unidentified woman in front of house no date</b>
Box 65, Folder 25	Photo ID No. 25 <b>Aldous Maria and Matthew Huxley with unidentified others in front of Christmas tree no date</b>
Box 65, Folder 26	Photo ID No. 26 <b>Aldous and Maria Huxley in front of house no date</b> <b>Physical Description:</b> duplicates
Box 65, Folder 27	Photo ID No. 27 <b>Huxley house exterior Wrightwood CA 1946-1949</b>
Box 65, Folder 28	Photo ID No. 28 <b>Huxley house interior no date</b>
Box 65, Folder 29	Photo ID No. 29 <b>Aldous and Maria Huxley inside house on couch no date</b>
Box 65, Folder 30	Photo ID No. 30 <b>Aldous and Maria Huxley with Swami Prabhavanda and two unidentified women no date</b>
Box 65, Folder 31	Photo ID No. 31 <b>Aldous and Maria Huxley with Swami Prabhavanda and one unidentified woman no date</b>
Box 65, Folder 32	Photo ID No. 32 <b>Aldous and Julian Huxley seated talking (1) no date</b>
Box 65, Folder 33	Photo ID No. 33 <b>Aldous and Julian Huxley seated talking (2) no date</b>
Box 65, Folder 34	Photo ID No. 34 <b>Aldous and Maria Huxley with Julian Huxley no date</b>
Box 65, Folder 35	Photo ID No. 35 <b>Aldous Huxley with grandchildren Trevenen and Tessa and Ellen Hovde (?) no date</b>
Box 65, Folder 36	Photo ID No. 36 <b>Aldous Huxley with grandson Trevenen Huxley no date</b>
Box 65, Folder 37	Photo ID No. 37 <b>Tessa Huxley portrait profile seated no date</b> <b>Physical Description:</b> mounted on matting (original photograph by Barbara Sutro)
Box 65, Folder 38	Photo ID No. 38 <b>Trevenen Huxley portrait close up no date</b> <b>Physical Description:</b> mounted on matting (original photograph by Barbara Sutro)
Box 65, Folder 39	Photo ID No. 39 <b>Trevenen Huxley at typewriter no date</b>

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Box 65, Folder 40	Photo ID No. 40 <b>Trevenen Huxley with two unidentified boys no date</b>
Box 65, Folder 41	Photo ID No. 41 <b>Trevenen Huxley seated with cat no date</b>
Box 65, Folder 42	Photo ID No. 42 <b>Matthew Huxley seated outside no date</b>
Box 65, Folder 43	Photo ID No. 43 <b>Matthew Trevenen and Tessa Huxley no date</b>
Box 65, Folder 44	Photo ID No. 44 <b>Aldous with Matthew Trevenen and Tessa Huxley with Judith Wallet Bordage and unidentified man no date</b>
Box 65, Folder 45	Photo ID No. 45 <b>Matthew Huxley with Judith Wallet Bordage and unidentified man no date</b>
Box 65, Folder 46	Photo ID No. 46 <b>Matthew Huxley with cigarette and unidentified man no date</b>
Box 65, Folder 47	Photo ID No. 47 <b>Trevenen and Tessa Huxley no date</b>
Box 65, Folder 48	Photo ID No. 48 <b>Trevenen Huxley with unidentified others at gathering in a house no date</b>
Box 65, Folder 49	Photo ID No. 49 <b>Judith Wallet Bordage with cat no date</b>
Box 65, Folder 50	Photo ID No. 50 <b>Judith Wallet Bordage (1) no date</b>
Box 65, Folder 51	Photo ID No. 51 <b>Judith Wallet Bordage (2) no date</b>
Box 65, Folder 52	Photo ID No. 52 <b>Aldous and Laura Huxley standing in front of tree no date</b> Physical Description: (original photo by Wide World Photos)
Box 65, Folder 53	Photo ID No. 53 <b>Aldous Huxley with Laura Huxley holding a book; related photos added no date</b> Physical Description: duplicates; added photos not yet digitized
Box 65, Folder 54	Photo ID No. 54 <b>Aldous and Laura Huxley seated at table with unidentified others no date</b>
Box 65, Folder 55	Photo ID No. 55 <b>Aldous and Laura Huxley seated with unidentified women no date</b>
Box 65, Folder 56	Photo ID No. 56 <b>Aldous and Laura Huxley walking wearing coats no date</b>
Box 65, Folder 57	Photo ID No. 57 <b>Aldous and Laura Huxley seated looking off to right no date</b>
Box 65, Folder 58	Photo ID No. 58 <b>Aldous and Laura Huxley both reclining no date</b>
Box 65, Folder 59	Photo ID No. 59 <b>Aldous and Laura Huxley with Princess Marie-Jose of Belgium and two unidentified others 1961</b>
Box 65, Folder 60	Photo ID No. 60 <b>Aldous and Laura Huxley at house after fire no date</b>
Box 65, Folder 61	Photo ID No. 61 <b>Aldous and Laura Huxley walking and talking no date</b>
Box 65, Folder 62	Photo ID No. 62 <b>Aldous Huxley reclined and Laura Huxley (1) no date</b>
Box 65, Folder 62	Photo ID No. 62 <b>Aldous Huxley reclined and Laura Huxley (2) no date</b>
Box 65, Folder 63	Photo ID No. 63 <b>Aldous and Laura Huxley both examining newspaper no date</b>
Box 65, Folder 64	Photo ID No. 64 <b>Aldous and Laura Huxley looking up at camera from newspaper no date</b> Physical Description: CK and LH added "Aldous and Laura looking up at camera fro newspaper with unidentified children [LH's niece and nephew Piero]" to this folder
Box 65, Folder 65	Photo ID No. 65 <b>Laura Huxley standing next to short wall no date</b>
Box 65, Folder 67	Photo ID No. 67 <b>Aldous Huxley in indigenous village with three unidentified men [1958]</b> Physical Description: corresponds with LH correspondce folder in series "Grey Metal Box" in this collection
Box 65, Folder 67	Photo ID No. 67 <b>Laura Huxley in indigenous village with unidentified man [1958]</b>
Box 65, Folder 69	Photo ID No. 69 <b>Aldous Huxley with Marie Le Put ? no date</b> Physical Description: duplicates
Box 65, Folder 70	Photo ID No. 70 <b>Huxley house under Hollywood sign no date</b>
Box 65, Folder 71	Photo ID No. 71 <b>Aldous and Maria Huxley bookplate design no date</b>
Box 65, Folder 72	Photo ID No. 72 <b>Bust of Aldous Huxley (1) no date</b>
Box 65, Folder 73	Photo ID No. 73 <b>Jiddu Krishnamurti seated no date</b> Physical Description: not photo
Box 65, Folder 73	Photo ID No. 73 <b>Jiddu Krishnamurti standing portrait no date</b> Physical Description: not photo
Box 65, Folder 73	Photo ID No. 73 <b>Jiddu Krishnamurti portrait no date</b>
Box 65, Folder 74	Photo ID No. 74 <b>Bust of Aldous Huxley (2) no date</b>
Box 65, Folder 75	Photo ID No. 75 <b>Drawn portrait of Aldous Huxley by Georges Schreiber 1937</b>

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Box 65, Folder 76	Photo ID No. 76 <b>Drawn portrait of Aldous Huxley by Don Bachardy (1), includes exhibit brochure 1962</b>
Box 65, Folder 76	Photo ID No. 76 <b>Drawn portrait of Aldous Huxley by Don Bachardy (2) 1962</b>
Box 65, Folder 77	Photo ID No. 77 <b>Pamphlet of event titled The Human Potential at Rancho La Puerta, Tecate, CA 1960</b>  Physical Description: not photo
Box 65, Folder 78	Photo ID No. 78 <b>Clipping of image of Aldous Huxley from Italian periodical no date</b>  Physical Description: not photo
Box 65, Folder 79	Photo ID No. 79 <b>Clipping of image of Aldous Huxley speaking with Huston Smith from St. Louis Post 19-Jan-58</b>  Physical Description: not photo
Box 65, Folder 80	Photo ID No. 80 <b>Clipping of article titled Huxley Returns Wed. to Address Students from LA City College publication Nite News 15-Apr</b>  Physical Description: not photo
Box 65, Folder 81	Photo ID No. 81 <b>Clipping of article titled Huxley hos Blixen Aug-61</b>  Physical Description: not photo, scandanavian language?
Box 65, Folder 82	Photo ID No. 82 <b>Clipping of article titled Swami, Meet Garbo from Time Magazine 13-Jan-97</b>  Physical Description: not photo
Box 65, Folder 83	Photo ID No. 83 <b>Clipping of image of Laura Huxley receiving film interview of Aldous Huxley from USC professor Dr. Herman Harvey 1-Jul-65</b>  Physical Description: not photo
Box 65, Folder 84	Photo ID No. 84 <b>Clipping of article titled Morreu Aldous Huxley no date</b>  Physical Description: not photo
Box 65, Folder 85	Photo ID No. 85 <b>Postcard of Yuma's Famous Drive-in Chapel no date</b>  Physical Description: not photo
Box 65, Folder 86	Photo ID No. 86 <b>Unidentified woman possibly related to Laura Huxley no date</b>
Box 65, Folder 87	Photo ID No. 87 <b>Unidentified boy wearing costume with drum no date</b>
Box 65, Folder 87	Photo ID No. 87 <b>Unidentified boy wearing costume holding hands up no date</b>
Box 65, Folder 88	Photo ID No. 88 <b>Unidentified man no date</b>
Box 65, Folder 89	Photo ID No. 89 <b>Colosseum in Rome no date</b>
Box 65, Folder 90	Photo ID No. 90 <b>Denmark no date</b>
Box 65, Folder 91	Photo ID No. 91 <b>John Gielgud with two unidentified people no date</b>
Box 65, Folder 92	Photo ID No. 92 <b>Laura Huxley with two unidentified people no date</b>
Box 65, Folder 93	Photo ID No. 93 <b>Unidentified people seated together outside no date</b>
Box 65, Folder 93	Photo ID No. 93 <b>Unidentified people inside house no date</b>
Box 65, Folder 93	Photo ID No. 93 <b>Unidentified people in boat no date</b>
Box 65, Folder 94	Photo ID No. 94 <b>Richar Baltus Dick 10 months no date</b>  Physical Description: possibly related to Maria Huxley?
Box 65, Folder 95	Photo ID No. 95 <b>Postcard from Laura Huxley to Margueritte Nys no date</b>  Physical Description: not photo
Box 65, Folder 96	Photo ID No. 96 <b>Four unidentified people in the desert no date</b>  Physical Description: mounted on paper
Box 65, Folder 97	Photo ID No. 97 <b>Three unidentified people in the desert no date</b>
Box 65, Folder 98	Photo ID No. 98 <b>Card with photo inscribed greetings from Tinka and Robbie no date</b>

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Box 65, Folder 99	<b>Aldous Huxley gesturing with hands up looking down no date</b> <b>Physical Description:</b> Reproduction from newspaper clipping
Box 66, Folder 1	Photo ID No. 99 <b>Aldous Huxley seated at a table with Gerald Heard and unidentified man no date</b>
Box 66, Folder 2	Photo ID No. 100 <b>Aldous Huxley portrait in doorway no date</b> <b>Physical Description:</b> original photo by Caskey
Box 66, Folder 3	Photo ID No. 101 <b>Aldous Huxley portrait 3/4 arms crossed no date</b> <b>Physical Description:</b> original photo by Blackstone-Shelburne New York
Box 66, Folder 4	Photo ID No. 102 <b>Aldous Huxley portrait hand to chin in booklet titled L'Oeuvre 1949</b> <b>Physical Description:</b> not photo
Box 66, Folder 5	Photo ID No. 103 <b>Aldous Huxley seated hand to cheek reading 1960</b>
Box 66, Folder 6	Photo ID No. 104 <b>Aldous Huxley outside holding coat walking talking with unidentified man no date</b>
Box 66, Folder 7	Photo ID No. 105 <b>Aldous Huxley seated 3/4 hand to face arm on couch no date</b> <b>Physical Description:</b> duplicates (original photo by George Kramer)
Box 66, Folder 8	Photo ID No. 106 <b>Aldous Huxley seated profile hand to face eyes closed; other related photos no date</b> <b>Physical Description:</b> duplicates; added photos not yet digitized
Box 66, Folder 9	Photo ID No. 107 <b>Aldous Huxley at dinner party with Ginny Pfeiffer ? 1958</b>
Box 66, Folder 10	Photo ID No. 108 <b>Aldous Huxley at Saltwood Castle 1963</b>
Box 66, Folder 11	Photo ID No. 109 <b>Aldous Huxley in a crowd at UC Berkeley (2) no date</b>
Box 66, Folder 11	Photo ID No. 109 <b>Aldous Huxley in a crowd at UC Berkeley (3) no date</b>
Box 66, Folder 11	Photo ID No. 109 <b>Aldous Huxley in a crowd at UC Berkeley (1) no date</b>
Box 66, Folder 12	Photo ID No. 110 <b>Aldous Huxley with Paula [Kathy?] and Juan Pfeiffer no date</b>
Box 66, Folder 13	Photo ID No. 111 <b>Aldous Huxley looking off to side outside with unidentified man and two unidentified children no date</b> <b>Physical Description:</b> duplicates
Box 66, Folder 14	Photo ID No. 112 <b>Aldous Huxley portrait profile seated on couch extended arm legs crossed no date</b> <b>Physical Description:</b> original photo by Douglass Glass U.K.
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified man and woman (1) no date</b>
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified man and woman (2) no date</b>
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified woman (2) no date</b>
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified woman (1) no date</b>
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified man (2) no date</b>
Box 66, Folder 15	Photo ID No. 113 <b>Aldous Huxley standing outside holding coat with unidentified man (1) no date</b>
Box 66, Folder 16	Photo ID No. 114 <b>Aldous Huxley close up looking up no date</b>
Box 66, Folder 17	Photo ID No. 115 <b>Aldous Huxley close up looking down talking no date</b>
Box 66, Folder 18	Photo ID No. 116 <b>Aldous Huxley at podium at Dartmouth College Hanover, NH 16-Sep-60</b>
Box 66, Folder 19	Photo ID No. 117 <b>Aldous Huxley seated at Dartmouth College Hanover NH 8-10 Sept 1960</b>
Box 66, Folder 20	Photo ID No. 118 <b>Aldous Huxley with Indian Ambassador to the United States at Dartmouth College Hanover NH 9-Sep-60</b>
Box 66, Folder 21	Photo ID No. 119 <b>Aldous Huxley with John Dickey at Dartmouth College Hanover NH 8-10 Sept 1960</b>
Box 66, Folder 22	Photo ID No. 120 <b>Aldous Huxley with Dr. Norman Topping and George Cukor no date</b>
Box 66, Folder 23	Photo ID No. 121 <b>Aldous Huxley with Dr. Norman Topping (3) no date</b>
Box 66, Folder 23	Photo ID No. 121 <b>Aldous Huxley with Dr. Norman Topping (1) no date</b>
Box 66, Folder 23	Photo ID No. 121 <b>Aldous Huxley with Dr. Norman Topping (2) no date</b>

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Box 66, Folder 24	Photo ID No. 122 <b>Aldous Huxley with Dr. Raymond Kendall no date</b>
Box 66, Folder 25	Photo ID No. 123 <b>Aldous Huxley close up 3/4 looking down talking no date</b>
Box 66, Folder 26	Photo ID No. 124 <b>Aldous Huxley with Meira Penna and Antonio Callado with unidentified man no date</b>
Box 66, Folder 27	Photo ID No. 125 <b>Aldous Huxley portrait profile looking down dark (1) no date</b> Physical Description: original photo by Phoenix Hamilton
Box 66, Folder 27	Photo ID No. 125 <b>Aldous Huxley portrait profile looking down dark (2) no date</b> Physical Description: original photo by Phoenix Hamilton
Box 66, Folder 28	Photo ID No. 126 <b>Aldous Huxley seated profile looking down no date</b>
Box 66, Folder 29	Photo ID No. 127 <b>Aldous Huxley at podium no date</b>
Box 66, Folder 30	Photo ID No. 128 <b>Aldous Huxley with unidentified man holding small statue award no date</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (1) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (7) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (6) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (5) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (4) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (3) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Unidentified men at the Food and Agriculture Organization of the United Nations Conference Rome Italy 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (2) 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>The Food and Agriculture Organization of the United Nations Conference Rome Italy 1963</b>
Box 66, Folder 31	Photo ID No. 129 <b>S.Y. Krishnaswamy and Dr. N. Wright with unidentified men at the Food and Agriculture Organization of the United Nations Conference Rome Italy 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (1) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (5) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (3) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (7) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (2) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (6) 1963</b>
Box 66, Folder 32	Photo ID No. 130 <b>Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (4) 1963</b>
Box 66, Folder 33	Photo ID No. 131 <b>Aldous Huxley with M. Sullivan at Presbyterian church Lake Forest Ill 7-Apr-60</b>
Box 66, Folder 34	Photo ID No. 132 <b>Aldous Huxley speaking at event San Francisco State College Industrial Arts Department no date</b>
Box 66, Folder 35	Photo ID No. 133 <b>Aldous Huxley close up smiling no date</b>
Box 66, Folder 36	Photo ID No. 134 <b>Aldous Huxley 3/4 leaning on elbow hands clasped wearing scarf no date</b> Physical Description: original photo by Jay Barrie Santa Monica CA
Box 66, Folder 37	Photo ID No. 135 <b>Aldous Huxley seated 3/4 smiling holding a copy of Doors of Perception no date</b> Physical Description: original photo by Jack Case Los Angeles CA ?

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Box 66, Folder 38	Photo ID No. 136 <b>Aldous Huxley seated looking down hands clasped no date</b> <b>Physical Description:</b> original photo by Ralph Steiner
Box 66, Folder 39	Photo ID No. 137 <b>Aldous Huxley with a bust of Benjamin Franklin no date</b>
Box 66, Folder 40	Photo ID No. 138 <b>Aldous Huxley standing in snow in mountains no date</b>
Box 66, Folder 41	Photo ID No. 139 <b>Aldous Huxley close up looking down smiling no date</b>
Box 66, Folder 42	Photo ID No. 140 <b>Aldous Huxley portrait profile hand to forehead no date</b> <b>Physical Description:</b> original photo by Douglass Glass U.K.
Box 66, Folder 43	Photo ID No. 141 <b>Aldous Huxley close up eyes closing no date</b>
Box 66, Folder 44	Photo ID No. 142 <b>Aldous Huxley close up eyes closed no date</b>
Box 66, Folder 45	Photo ID No. 143 <b>Aldous Huxley profile talking outside no date</b> <b>Physical Description:</b> original photo by George Kramer
Box 66, Folder 46	Photo ID No. 144 <b>Aldous Huxley standing in grass no date</b> <b>Physical Description:</b> cropped photo
Box 66, Folder 47	Photo ID No. 145 <b>Aldous Huxley close up hand to cheek no date</b>
Box 66, Folder 48	Photo ID No. 146 <b>Aldous Huxley portrait in writing studio hand to cheek tweed blazer Llano CA 1944</b> <b>Physical Description:</b> original photo signed Rose Nys Wessberg
Box 66, Folder 48	Photo ID No. 146 <b>Aldous Huxley portrait in writing studio 3/4 holding pen tweed blazer Llano CA 1944</b> <b>Physical Description:</b> original photo signed Rose Nys Wessberg
Box 66, Folder 48	Photo ID No. 146 <b>Aldous Huxley portrait in writing studio profile at desk leaning on arms tweed blazer Llano CA 1944</b> <b>Physical Description:</b> original photo signed Rose Nys Wessberg
Box 66, Folder 48	Photo ID No. 146 <b>Aldous Huxley portrait in writing studio hand to chin looking down tweed blazer Llano CA 1944</b> <b>Physical Description:</b> original photo signed Rose Nys Wessberg
Box 66, Folder 48	Photo ID No. 146 <b>Aldous Huxley portrait in writing studio at desk looking down with pen tweed blazer Llano CA 1944</b> <b>Physical Description:</b> original photo signed Rose Nys Wessberg
Box 66, Folder 49	Photo ID No. 147 <b>Aldous Huxley seated profile pointing with thumb no date</b>
Box 66, Folder 50	Photo ID No. 148 <b>Aldous Huxley seated legs crossed looking off to side hands clasped no date</b>
Box 66, Folder 51	Photo ID No. 149 <b>Aldous Huxley close up looking down light tie no date</b>
Box 66, Folder 52	Photo ID No. 150 <b>Aldous Huxley close up black background no date</b>
Box 66, Folder 52	Photo ID No. 150 <b>Aldous Huxley seated looking down black background no date</b>
Box 66, Folder 53	Photo ID No. 151 <b>Aldous Huxley seated talking gesturing with hands no date</b>
Box 66, Folder 54	Photo ID No. 152 <b>Program for Aldous Huxley lecture at MIT 26-Sep-60</b> <b>Physical Description:</b> not photo
Box 66, Folder 55	Photo ID No. 153 <b>Aldous Huxley standing profile in hills above Hollywood May-53</b>
Box 66, Folder 55	Photo ID No. 153 <b>Aldous Huxley standing in hills above Hollywood May-53</b>
Box 66, Folder 56	Photo ID No. 154 <b>Pen and ink drawing (copy) of Aldous Huxley by David Levine from New York Review of Books 1971</b> <b>Physical Description:</b> not photo
Box 66, Folder 57	Photo ID No. 155 <b>Aldous Huxley seated legs crossed no date</b> <b>Physical Description:</b> not photo image from pamphlet?

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Box 66, Folder 57	Photo ID No. 155 <b>Univeristy audience applauding Aldous Huxley no date</b> <b>Physical Description:</b> not photo image from pamphlet?
Box 66, Folder 57	Photo ID No. 155 <b>Aldous Huxley with two unidentified men standing on hill above Bethlehem PA no date</b> <b>Physical Description:</b> not photo image from pamphlet?
Box 66, Folder 57	Photo ID No. 155 <b>Aldous Huxley feet and shoes 1937</b> <b>Physical Description:</b> not photo image from pamphlet?
Box 66, Folder 58	<b>Aldous Huxley, standing up looking down on Hollywood Hills 1956</b>
Box 66, Folder 59	<b>Aldous Huxley as a younger man leaning forward no date</b>
Box 66, Folder 60	<b>Aldous and Laura Huxley, at home in Hollywood Hills, includes photos of Aldous and Laura reclining on bed and on chaise lounge outside 1959</b> <b>Physical Description:</b> original Photo by Rosenys [Rose Nys?]
Box 67, Folder 1	Photo ID No. 156 <b>Aldous Huxley 3/4 talking black background (1) no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 2	Photo ID No. 157 <b>Aldous Huxley 3/4 talking black background (2) no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 3	Photo ID No. 158 <b>Aldous Huxley 3/4 talking black background (3) no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 4	Photo ID No. 159 <b>Aldous Huxley 3/4 close up talking black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 5	Photo ID No. 160 <b>Aldous Huxley seated taking black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 6	Photo ID No. 161 <b>Aldous Huxley seated talking looking down black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 7	Photo ID No. 162 <b>Aldous Huxley seated talking looking down gesturing black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 8	Photo ID No. 163 <b>Aldous Huxley close up black background (2) no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 9	Photo ID No. 164 <b>Aldous Huxley close up profile black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 10	Photo ID No. 165 <b>Aldous Huxley seated talking to unidentified man gesturing black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 11	Photo ID No. 166 <b>Aldous Huxley seated in chair talking gesturing with hands black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 12	Photo ID No. 167 <b>Aldous Huxley seated in chair looking down hands clasped black background no date</b> <b>Physical Description:</b> mounted on cardboard

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Box 67, Folder 13	Photo ID No. 168 <b>Aldous Huxley profile looking down dark picture no date</b> <b>Physical Description:</b> original photo by Phoenix Hamilton
Box 67, Folder 14	Photo ID No. 169 <b>Aldous Huxley profile seated hands clasped around knees no date</b>
Box 67, Folder 15	Photo ID No. 170 <b>Aldous Huxley and unidentified man holding two cartoons no date</b>
Box 67, Folder 16	Photo ID No. 171 <b>Aldous Huxley seated in chair talking gesturing with hands black background (2) no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 17	Photo ID No. 172 <b>Aldous Huxley close up 3/4 looking straight ahead black background no date</b> <b>Physical Description:</b> mounted on cardboard
Box 67, Folder 18	Photo ID No. 173 <b>Aldous Huxley portrait close up shadow on face no date</b> <b>Physical Description:</b> original photo by Sanford H. Roth
Box 67, Folder 19	Photo ID No. 174 <b>Aldous Huxley and unidentified man holding two cartoons and unidentified woman no date</b>
Box 67, Folder 20	Photo ID No. 175 <b>Aldous Huxley close up looking down white handkerchief no date</b>
Box 67, Folder 21	Photo ID No. 176 <b>Aldous and Laura Huxley at large gathering posed photograph no date</b>
Box 67, Folder 22	Photo ID No. 177 <b>Laura Huxley portrait hand on neck no date</b> <b>Physical Description:</b> original photograph by Jill Kremenz
Box 67, Folder 23	Photo ID No. 178 <b>Laura Huxley portrait hand to forehead no date</b> <b>Physical Description:</b> original photograph by Jill Kremenz
Box 67, Folder 24	Photo ID No. 179 <b>Thomas Henry Huxley 1857</b> <b>Physical Description:</b> photo attached to paper
Box 67, Folder 25	Photo ID No. 180 <b>Aldous Huxley hand 16-Nov-63</b>
Box 67, Folder 26	Photo ID No. 181 <b>Aldous Huxley on a train in Switzerland photo taken by Laura Huxley 1961</b>
Box 67, Folder 27	Photo ID No. 182 <b>Aldous Huxley at podium at MIT 1960</b>
Box 67, Folder 28	Photo ID No. 183 <b>Detail of Bernini's Ecstasy of St. Theresa no date</b>
Box 67, Folder 29	Photo ID No. 184 <b>Postcard from Aldous Huxley to Laura Huxley of Bernini's head of Medusa 1963</b>
Box 67, Folder 30	Photo ID No. 185 <b>Images used in This Timeless Moment, including Adromeda Galaxy, image of postcard, image of edited manuscript, image of The Polish Rider by Rembrandt, image of Aldous Huxley walking on grass no date</b> <b>Physical Description:</b> Lick Observatory photograph
Box 68, Folder 1	Photo ID No. 186 <b>Painted portrait of Aldous Huxley by Biberman no date</b>
Box 68, Folder 2	Photo ID No. 187 <b>Drawn portrait of Aldous Huxley by B. Budwig no date</b>
Box 68, Folder 3	Photo ID No. 188 <b>Clipping of article titled Remembering Aldous Huxley by Huston Smith from Los Angeles Times 20-Nov-88</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley
Box 68, Folder 4	Photo ID No. 189 <b>Clipping of article titled If My Library Burned Tonight by Aldous Huxley (2) 1947</b> <b>Physical Description:</b> Clipped article from House and Garden, illustrated with photograph of Aldous Huxley by George Platt Lynes.
Box 68, Folder 4	Photo ID No. 189 <b>Clipping of article titled If My Library Burned Tonight by Aldous Huxley (1) 1947</b> <b>Physical Description:</b> Clipped article from House and Garden, illustrated with photograph of Aldous Huxley by George Platt Lynes
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (1) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP

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Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (7) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (2) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (5) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (6) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (4) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 5	Photo ID No. 190 <b>Clipping of article titled A Case for ESP PK and PSI by Aldous Huxley from Life Magazine (3) 11-Jan-54</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley, and experiments in ESP
Box 68, Folder 6	Photo ID No. 191 <b>Clipping of article titled Aldous Huxley's life and times in southern california by Lisa Mitchell from The Los Angeles Times no date</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley
Box 68, Folder 7	Photo ID No. 192 <b>Clipping of article from Italian language newspaper by Alfredo Todisco no date</b> <b>Physical Description:</b> illustrated with photograph of Aldous Huxley
Box 68, Folder 8	Photo ID No. 193 <b>Aldous Huxley walking outside with unidentified woman no date</b> <b>Physical Description:</b> magazine article, Harpers Bazaar, illustrated with photograph of Aldous Huxley and unidentified woman
Box 68, Folder 9	Photo ID No. 194 <b>Clipping of article titled A Warm Climate for Cultural Life no date</b> <b>Physical Description:</b> illustrated with photograph of Aldous and Julian Huxley, Christopher Isherwood, Gerald Heard, and Linus Pauling
Box 68, Folder 10	Photo ID No. 195 <b>Clipping of article titled We nominate for the Hall of Fame from Vanity Fair no date</b>
Box 68, Folder 11	Photo ID No. 196 <b>Aldous Huxley seated outside looking down next to citrus tree 1961</b>
Box 68, Folder 11	Photo ID No. 196 <b>Aldous Huxley close up leaning on elbow hand to cheek looking down 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.
Box 68, Folder 11	Photo ID No. 196 <b>Aldous Huxley profile leaning on arm smiling no date</b> <b>Physical Description:</b> original photo by Sanford H. Roth
Box 68, Folder 11	Photo ID No. 196 <b>Aldous Huxley seated profile hand to mouth at café no date</b>
Box 68, Folder 12	Photo ID No. 197 <b>Aldous Huxley close up checked tie (2) 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.
Box 68, Folder 12	Photo ID No. 197 <b>Aldous Huxley close up checked tie (1) 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.

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Box 68, Folder 13	Photo ID No. 198 <b>D.H. Lawrence no date</b> <b>Physical Description:</b> original photography by Sanford H. Roth
Box 68, Folder 13	Photo ID No. 198 <b>Igor Stravinsky no date</b> <b>Physical Description:</b> original photography by Sanford H. Roth
Box 68, Folder 14	Photo ID No. 199 <b>Aldous Huxley with Edith Sitwell in Hollywood 1950s</b>
Box 68, Folder 14	Photo ID No. 199 <b>Aldous Huxley with two unidentified people at exhibit 1961</b>
Box 68, Folder 15	Photo ID No. 200 <b>Aldous and Julian Huxley seated (3) 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.
Box 68, Folder 15	Photo ID No. 200 <b>Aldous and Julian Huxley seated (2) 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.
Box 68, Folder 15	Photo ID No. 200 <b>Aldous and Julian Huxley seated (1) 1958</b> <b>Physical Description:</b> original photograph by W. Suschitzky U.K.
Box 68, Folder 16	Photo ID No. 201 <b>Aldous Huxley with Ginny Laura Paula and Juan Pfeiffer no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley seated outside next to Laura Huxely and her father no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley seated with arms around Paula [Kathy?] and Juan Pfeiffer no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley standing next to young Piero Archera [?] no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley with Laura Huxley with other unidentified women no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley looking at camera smiling seated next to Laura Huxley no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley with newspaper seated with Laura Huxley looking over his shoulder no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley at dinner party with Jinny Pfeiffer and unidentified people no date</b>
Box 69, Folder 1	Photo ID No. 202 <b>Aldous Huxley seated to right near Laura Huxley and her family [?] no date</b>
Box 73, Folder 1	Photo ID No. 255 <b>Slides, The Dartmouth Convocation on Great Issues of Conscience in Modern Medicine 1960 Sep 8-10</b>
Box 73, Folder 2	Photo ID No. 255 <b>Slides, painting of Aldous Huxley by Edward Biberman no date</b>
Box 73, Folder 3	Photo ID No. 255 <b>Negative strip, Aldous Huxley and Julian Huxley no date</b>
Box 73, Folder 4	Photo ID No. 255 <b>Negative strips, Aldous Huxley, and unidentified others [Copenhagen, with Dr. Wolf?] 1961 [?]</b>
Box 73, Folder 5	Photo ID No. 256 <b>Small negatives, individually labeled, miscellaneous 1960s</b>
Box 73, Folder 6	Photo ID No. 257 <b>Large negatives, individually labeled, miscellaneous no date</b>
Box 77, Folder 1	<b>Photos of Aldous Huxley's funeral in Surrey, England [1964]</b>
Box 77, Folder 2	<b>Photo of Andrew Huxley and family 1961</b>
Box 77, Folder 3	<b>Photo of Marguerite Nys, includes correspondence 1964</b>

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### Psychedelics

	<b>Hoffman, Albert</b>
Box 27, Folder 2	<b>Correspondence 1961 - 1963</b>
	<b>Leary, Timothy</b>
Box 27, Folder 3	<b>LSD, Materials Related to Harvard Experiments 1960 - 1962</b>
Box 27, Folder 4	<b>Correspondence 1962 - 1964</b>
Box 27, Folder 5	<b>Various Manuscripts Sent to Aldous Huxley 1962 Oct 26</b> <b>Physical Description:</b> The Religious Experience: Its Production and Interpretation; Religious Implications of Consciousness Expanding Substance; Tibetan Manual For Ego-Transcendent Experience Using Psychedelic Substances; A Change Program for Adult Offenders Using Psilocybin; including newsletters and meeting minutes; includes letter from Leary to Aldous Huxley
Box 27, Folder 6	<b>Correspondence to Aldous Huxley from Metzner and Osmond 1963</b>
Box 27, Folder 7	<b>Materials Related to the International Federation for Internal Freedom 1963</b>
	<b>LSD</b>

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| Box 27, Folder 8   | <b>On The Responsible Use of LSD-25 In Psychiatric Treatment: A Preliminary Report 1963 Feb 7</b>  |
| Box 27, Folder 9   | <b>LSD Session Notes in Laura Huxley's handwriting 1963</b>  |
| Box 27, Folder 10  | <b>Notes on LSD and Mescaline, typewritten 1962</b>  |
| Box 27, Folder 11  | <b>LSD and Religion, Transcription of discussion at a Huxley luncheon in Toronto 31 Mar 1961</b>   |
| Box 27, Folder 12  | <b>Miscellaneous articles on the use and experimentation of psychedelics in medicine and psychiatry 1960s</b><br><br>Physical Description: Contains materials collected by Laura Huxley post Aldous Huxley's death   |
| Box 27, Folder 13  | <b>Transcript of discussion "On Conciousness Altering Drugs" given at California College of Medicine 18 Apr 1956</b><br><br>Physical Description: Featuring Aldous Huxley and Gerlad Heard, Moderator is Oscar Janiger   |
| Box 27, Folder 14  | <b>Osmond, Humphrey</b><br><b>Correspondence 1961-1967</b><br><br>Physical Description: Regarding house fire, psychedelics and psychology  |
|                    | <b>Recordings</b>  |
|                    | UCLA Tape No. 403 <b>Label reads: Double Tape (LSD Flower) [illegible] on the litter tape [?] recorder &amp; cancell it; Laura Huxley, notes on LSD session [that was dedicated to Aldous' LSD session the day he died], notes on Aldous' LSD session the day he died 14 Dec 1963</b><br><br>Physical Description: related to UCLA Tape No 378 A and 378 B |
| Box 85, Folder 2   | UCLA Tape No. 13 <b>Aldous Huxley and Laura Huxley, recorded conversation [while on psilocybin?]; Label reads: A &amp; L Bylocyclin [spi?], 8 pills (2 mg.), 3-3/4" ips 1962 Jan 22</b><br><br>Physical Description: Note on box: "A & L talking." Note on cassette: "Love and work."  |
| Box 98, Folder 16  | UCLA Tape No. 210 <b>Aldous Huxley, recorded by Laura Huxley, label on box reads "A. LSD 100 mg" 1962 Dec 23</b><br><br>Physical Description: Note on box: "A. LSD 100 mg. 23 Dec 62."   |
| Box 100, Folder 15 | UCLA Tape No. 236 <b>Laura Huxley, interview, LSD 1975 Sep</b><br><br>Physical Description: Typed label reads: "Laura -LSD Spet. '75"  |
|                    | <b>Research Related</b>  |
| Box 27, Folder 1   | <b>Psilocybin, Experiment Results, Aldous Huxley Participant, Photocopy 1960 Nov 6</b>   |
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**Retrospectives****Recordings**

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| Box 94, Folder 9  | UCLA Tape No. 146 <b>Laura Huxley, George Dewey Cukor, Christopher Isherwood and Robert Maynard Hutchins, Program on Aldous Huxley, USC 1965 Mar 18</b><br><br>Physical Description: 3-3/4 ips, tracks 1 & 2. Friends of the Libraries, USC.  |
| Box 94, Folder 12 | UCLA Tape No. 149 <b>Retrospective, "Ideas", "Aldous Huxley and Beyond: Heredity and the Man", Part I, Hosted by Barry Morse, Canadian Broadcasting Corporation 1973 Dec 3</b><br><br>Physical Description: Note on reel label: 3.75. Note on box: "Heredity and the man. Copyright held by C.B.C. Not to be played commercially without approval." "A. Huxley ideas" (label on reel) |
| Box 94, Folder 13 | UCLA Tape No. 150 <b>Retrospective, "Ideas", "Aldous Huxley and Beyond: Vision", Part II, Hosted by Barry Morse, Candian Broadcasting Corporation 1973 Dec 4</b><br><br>Physical Description: Note on reel label: 3.75. Note on box: "Vision. Copyright held by C.B.C. Not to be played commercially without approval." "Ideas A. Huxley" (label on reel)                             |
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| Box 94, Folder 14 | <p>UCLA Tape No. 151 <b>Retrospective, "Ideas", "Aldous Huxley and Beyond: Brave New World", Part III, Hosted by Barry Morse, Canadian Broadcasting Corporation 1973 Dec</b></p> <p><b>Physical Description:</b> Note on reel label: 3.75. Note on box: "Ideas: Aldous Huxley and beyond. Programme #3. Brave New World. Dub at 3/3/4 ips (119-116). Copyright held by C.B.C. Not to be played commercially without approval."</p>  |
| Box 95, Folder 1  | <p>UCLA Tape No. 152 <b>Retrospective, "Ideas", "Aldous Huxley and Beyond: Mystic Vision", Part IV, Hosted by Barry Morse, Canadian Broadcasting Corporation 1973 Dec</b></p> <p><b>Physical Description:</b> Note on box: "Ideas: Aldous Huxley and beyond. Programme #3. Mystic vision. Dub at 3/3/4 ips (119-117). Copyright held by C.B.C. Not to be played commercially without approval."</p>   |
| Box 95, Folder 2  | <p>UCLA Tape No. 153 <b>Retrospective, "Ideas", "Aldous Huxley and Beyond: Beyond", Part V, Hosted by Barry Morse, Canadian Broadcasting Corporation 1973 Dec 7</b></p> <p><b>Physical Description:</b> Note on reel label: 3.75. Note on box: "Huxley # 5 'Beyond'. Copyright held by C.B.C. Not to be played commercially without approval."</p>  |
| Box 98, Folder 4  | <p>UCLA Tape No. 198 <b>Retrospective, Aldous Huxley, speaker, Yehudi Menuhin: Friends and Contemporaries, BBC Archives, WFMT Chicago Fine Arts Station; Aldous Huxley reading aloud, Brave New World 1966</b></p> <p><b>Physical Description:</b> 3-3/4, monoraul. Note on box: "Side 1 MS tape #H-13 (A. Huxley): Dupe of Yehudi Menuhin: Friends and contemporaries, from BBC archives, Side 2: MS tape #H-10, A. Huxley reading section "Linda's Death" from his novel, Brave New World, from Columbia record ML-4753." Note on tape label: "Side 1 mono, 3-3/4, 5/15/66, SFMT, Chicago."</p> |
| Box 99            | <p>UCLA Tape No. 222 <b>Retrospective, Aldous Huxley no date</b></p> <p><b>Physical Description:</b> Five cassette tapes</p>  |
| Box 99            | <p>UCLA Tape No. 221 <b>Laura Huxley, Tribute to Aldous Huxley, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan. 1994</b></p> <p><b>Physical Description:</b> Two cassette tapes</p>   |
| Box 99, Folder 11 | <p>UCLA Tape No. 221B <b>Tribute to Aldous Huxley, Laura Huxley and other presenters, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan (continued from UCLA Tape no. 221 A) 1994</b></p> <p><b>Physical Description:</b> See 221</p>  |
| Box 99, Folder 11 | <p>UCLA Tape No. 221A <b>Tribute to Aldous Huxley, Laura Huxley and other presenters, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan. 1994</b></p> <p><b>Physical Description:</b> See 221</p>  |
| Box 99, Folder 12 | <p>UCLA Tape No. 221C <b>Tribute to Aldous Huxley, Laura Huxley and other presenters, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan (continued from UCLA Tape no. 221 B) 1994</b></p> <p><b>Physical Description:</b> See 221</p>  |
| Box 99, Folder 13 | <p>UCLA Tape No. 222A <b>Retrospective, Aldous Huxley no date</b></p> <p><b>Physical Description:</b> See 222</p>   |
| Box 99, Folder 14 | <p>UCLA Tape No. 222B <b>Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 A) no date</b></p> <p><b>Physical Description:</b> See 222</p>  |
| Box 99, Folder 15 | <p>UCLA Tape No. 222C <b>Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 B) no date</b></p> <p><b>Physical Description:</b> See 222</p>  |
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Box 99, Folder 16	UCLA Tape No. 222D <b>Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 C) no date</b> Physical Description: See 222
Box 99, Folder 17	UCLA Tape No. 222E <b>Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 D) no date</b> Physical Description: See 222
Box 100	UCLA Tape No. 226 <b>Retrospective, Aldous Huxley : Perceptions and Prophecies, Ideas on Aldous Huxley, hosted by Lister Sinclair no date</b> Physical Description: Four cassette tapes, Handwritten label reads: "Aldous Memorial from Toronto." REBURN - CD HAS SCRATCH AND NOISY IN CD PLAYER.
Box 100, Folder 1	UCLA Tape No. 226A <b>Retrospective, Aldous Huxley : Perceptions and Prophecies, Ideas on Aldous Huxley, hosted by Lister Sinclair no date</b>
Box 100, Folder 2	UCLA Tape No. 226B <b>Retrospective, Aldous Huxley : Perceptions and Prophecies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 A) no date</b>
Box 100, Folder 3	UCLA Tape No. 226C <b>Retrospective, Aldous Huxley : Perceptions and Prophecies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 B) no date</b>
Box 100, Folder 4	UCLA Tape No. 226D <b>Retrospective, Aldous Huxley : Perceptions and Prophecies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 C) no date</b>

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#### Safe Contents

Box 78, Folder 1	<b>Correspondence and outline of film by Ginny Pfeiffer, Rome 1948</b>
Box 78, Folder 2	<b>Typed draft, The Desert by Aldous Huxley no date</b>
Box 78, Folder 3	<b>Clipping of text with typed annotations no date</b>
Box 78, Folder 4	<b>Typed draft, Faith, Taste, and History by Aldous Huxley, includes correspondence from Chatto &amp; Windus no date</b>
Box 78, Folder 5	<b>Typed draft with annotations, Education on the Nonverbal Level by Aldous Huxley; Typed draft, Matter, Mind, and the Question of Survival by Aldous Huxley no date; 1960 May 10</b>
Box 78, Folder 6	<b>Photos, notes, and sketches by Aldous Huxley no date</b>
Box 78, Folder 7	<b>Photographic copies of drawbridge sketch by Aldous Huxley 1973</b>
Box 78, Folder 8	<b>Typed draft of Aldous Huxley's account of Maria Huxley's death [1955?]</b>
Box 78, Folder 9	<b>Typed draft, letter from Laura Huxley to Julian and Juliette Huxley regarding Aldous Huxley's death 1963</b>
Box 78, Folder 10	<b>Correspondence, reply to Laura Huxley's letter regarding Aldous Huxley's death from Julian and Juliette Huxley 1963</b>
Box 78, Folder 11	<b>Photocopy, holograph note by Aldous Huxley requesting LSD on deathbed 1963</b>
Box 78, Folder 12	<b>Holograph and typed drafts of correspondence from Laura Huxley to Aldous Huxley 1961-1963</b>
Box 78, Folder 13	<b>Correspondence and notes from Aldous Huxley to Laura Huxley regarding edits of Recipes for Living and Loving 1962</b>
Box 79, Folder 1	<b>Audio DVDs and transcription of discussion between Laura Huxley and Aldous Huxley regarding Shakespeare and Religion 1963[?]</b>
Box 79, Folder 2	<b>Two volumes [possibly volumes mentioned by psychic in reference to Aldous Huxley's communication from afterlife] no date</b>
Box 79, Folder 3	<b>Correspondence, from Aldous Huxley to Laura Huxley, includes original drawbridge sketch and love letters [1 of 2] 1961-1963</b>
Box 79, Folder 4	<b>Correspondence, from Aldous Huxley to Laura Huxley, includes original drawbridge sketch and love letters [2 of 2] 1961-1963</b>
Box 79, Folder 5	<b>Photos of Aldous Huxley, miscellaneous, includes original photo of Aldous Huxley by Lou Stoumen no date</b>
Box 79, Folder 6	<b>Typescript of pages from Island by Aldous Huxley 1963[?]</b>
Box 79, Folder 7	<b>Photocopy, letter from Aldous Huxley to Gabriel Pascal 1951 Dec 16</b>
Box 79, Folder 8	<b>Photocopy and original, letter from Aldous Huxley to Laura Huxley about acupuncture no date</b>
Box 79, Folder 9	<b>Published review of film Blackout by Laura Huxley and Ginny Pfeiffer 1940s[?]</b>

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Box 79, Folder 10

**Publicity materials and photographs relating to early life of Laura Huxley 1920s-1930s****Writings about Aldous Huxley**

Box 15, Folder 1

**Kelley, William and Ross, Beverly. Huxley 101. Screenplay - first draft. no date****Physical Description:** "Property of Legend International Film Enterprises, Inc." Photocopy of AH letter to "Mr. Gardner", June 25, 1962, laid in.

Box 15, Folder 2

**Aldous has "Personality", extracted from Science News Letter, 80:190 1961 Sep 16****Physical Description:** Electronic computer program named after Aldous Huxley.

Box 15, Folder 3

**Levi, Primo. L'Altrui Mestiere, Aldous Huxley [chapter title], Italian language no date****Physical Description:** Chapter from larger work

Box 15, Folder 4

**Yuzuru, Katagiri. Notes on Aldous Huxley and "Semantics", Kyoto Review 16 Spring 1983****Physical Description:** Postcard to Laura Huxley from Maxwell Eden from 1983 laid in ; Newsletter from "Zero Population Growth" Summer 1983 laid in

Box 15, Folder 5

**DeHaulleville, Olivia. Personal Memoirs on Aldous Huxley; Motoyama, Hiroshi. Huxley's World of Vision Yoga and Psi-Science in section titled Aldous Huxley 1895-1963, Kyoto Review 17 Spring 1984****Physical Description:** Two copies, one of which has a large acid burn on front cover

Box 15, Folder 6

**Dobrin, Arnold. Journey Toward Light the Life of Aldous Huxley, xerox of edited copy 1968****Physical Description:** Includes letter to Laura Huxley from author and Frances Keen

Box 15, Folder 7

**Huxley, Aldous. Aldous Huxley The Doors of Perception, Magical Blend Issue 11, excerpt from original Huxley work no date****Physical Description:** Note to Laura Huxley from Jerry Snider [?] and separate note from Mary Ficks dated May 24, 1985 laid in

Box 15, Folder 8

**Wells, Walter. Aldous in Huxleywood, Writers of the Historic Wilshire Corridor no date**

Box 15, Folder 9

**Duncan, Bruce N. Aldous Huxley, George Orwell and AI Capp: Satirical Storytellers and Observers of Society, Ever Onward 1985****Physical Description:** Work about Aldous Huxley on Pages 52-53, included is a letter to Laura Huxley from the author dated June 1, 1985, Transmittal envelope included

Box 15, Folder 10

**Cupers, Jean-Louis. De La Selection Des Objets Musico-Litteraires: Aldous Huxley Critique Musical, Proceedings of the ixth Congress of the International Comparative Literature Association 1981**

Box 15, Folder 11

**Cupers, Jean-Louis. Analyses musicales chez Aldous Huxley et l'ideal de la critique d'art, Etudes Independantes. 1974 ?****Physical Description:** Includes letter to Laura Huxley from author dated Nov 13 1974

Box 15, Folder 12

**Murray, Donald Charles. From Pyrrhonism to Mysticism the agile mind of Aldous Huxley, Master's Thesis, Dept. of English, Duke Univeristy 1962**

Box 15, Folder 13

**Pierrot, Christiane. Society and the Individual in Aldous Huxley's Brave New World and Island, Thesis ?, Universite de Besancon 1963 Nov**

Box 15, Folder 14

**Multiple Authors cited, Who is Aldous Huxley?, AnnualAnnual 1965****Physical Description:** Authors contributing include Christopher Isherwood, Robert Nathan, Gerald Heard, Laura Huxley, Rosalind Rajgopal, Robert M. Hutchins

Box 15, Folder 15

**Clark, Ronald W. The Huxleys, edited excerpts relating to Aldous Huxley 1967****Physical Description:** Includes correspondece between the author and Laura Huxley regarding edits, corrections, etc.

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Box 15, Folder 16	<b>[no author], Seeker of Significance, MD Magazine, May 1965 1947</b>
Box 41, Folder 2	<b>Sexton, James. Aldous Huxley Letters [1 of 2] 2007</b>
Box 41, Folder 3	<b>Sexton, James. Aldous Huxley Letters [2 of 2] 2007</b>
Box 41, Folder 4	<b>Ferrucci, Paola Rossi. Utopia E Distopia in Aldous Huxley [1 of 2] 1973-1974</b>
Box 41, Folder 5	<b>Ferrucci, Paola Rossi. Utopia E Distopia in Aldous Huxley [2 of 2] 1973-1974</b>
Box 41, Folder 6	<b>Manassero, Raffaella. La riflessione pedagogica di Aldous Huxley: Un maestro da non dimenticare 1998-1999</b>
Box 44, Folder 9	<b>Reviews of Aldous Huxley 1894-1963 1965</b>
Box 46, Folder 14	<b>Clipping, "Books: With Aldous Huxley in California," from The News, Mexico City 29 May 1977</b>
Box 46, Folder 15	<b>Clippings, "Novelist, Violinist Wed," from Mirror-News; "Huxley Honeymoons After His Elopement," from Los Angeles Times Mar 1956</b>
Box 46, Folder 16	<b>Photocopy, Interview, by Lionel Olay, from Cavalier Sept 1963</b>
Box 53, Folder 2	<b>Clippings, miscellaneous and biographical articles 1950s-2000s</b> <b>Physical Description: oversize box</b>
Box 53, Folder 4	<b>Clippings, reviews of works about Aldous Huxley and Huxley family; includes photocopies 1960s-1970s</b> <b>Physical Description: oversize box</b>
Box 64, Folder 2	<b>Journal, Psychedelic Review, vol. 1, no. 3, Aldous Huxley memorial issue 1964</b>
Box 64, Folder 3	<b>Journal, Psychedelic Review, vol. 1, no. 3, Aldous Huxley memorial issue, copy 2 1964</b>
Box 64, Folder 4	<b>Offprint, Aldous Huxley: Satire and Structure, by Jerome Meckier no date</b>
Box 64, Folder 6	<b>Journal, Aldous Huxley Annual, vol. 5 2005</b>
Box 64, Folder 7	<b>Articles published in journal Etudes Anglaises: Aldous Huxley Epistolier; Deux Lettres Inedites d'Aldous Huxley 1973 Oct-Dec</b>
Box 64, Folder 8	<b>Article published in journal Encounter, Huxley and Stravinsky, by Robert Craft 1965 Nov</b>
Box 64, Folder 9	<b>Offprint, originally published in Shakespeare Quarterly, Shakespeare and Aldous Huxley by Jerome Meckier 1971</b>
Box 64, Folder 10	<b>Offprint, originally published in Shakespeare Quarterly, Shakespeare and Aldous Huxley by Jerome Meckier, copy 2 1971</b>
Box 64, Folder 12	<b>Offprint, originally published in the American Journal of Clinical Hypnosis, vol. 3, A Special Inquiry with Aldous Huxley into the Nature and Character of Various States of Consciousness, by Milton H. Erickson, M.D. 1965</b>
Box 64, Folder 13	<b>Offprint, originally published in The Novel and its Changing Form, Dickens and the Dystopian Novel, by Jerome Meckier no date</b>
Box 64, Folder 14	<b>Offprint, originally published in Modern Fiction Studies, The Hippopotamian Question: A Note on Aldous Huxley's Unfinished Novel, Jerome Meckier 1970-71</b>
Box 64, Folder 15	<b>Offprint, originally published in Modern Language Review, Quarles Among the Monkeys: Huxley's Zoological Novels, by Jerome Meckier 1973</b>
Box 64, Folder 17	<b>Exhibit catalogue, The Scholar At Work, University of Texas at Austin 1975</b>
Box 64, Folder 18	<b>Catalogue of manuscript holdings, Aldous Huxley at UCLA 1964</b>
Box 64, Folder 19	<b>Catalogue of manuscript holdings, Aldous Huxley at UCLA, copy 2 1964</b>
Box 64, Folder 20	<b>Catalogue of manuscript holdings, Aldous Huxley at UCLA, copy 3 1964</b>
Box 64, Folder 21	<b>Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong 1961</b>
Box 64, Folder 22	<b>Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong, copy 2 1961</b>
Box 64, Folder 23	<b>Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong, copy 3 1961</b>
Box 64, Folder 24	<b>Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong, copy 4 1961</b>
Box 64, Folder 28	<b>Exhibition catalogue, J.B. Priestly: An Exhibition of Manuscripts and Books, University of Texas at Austin 1960</b>
Box 64, Folder 29	<b>Pamphlet, Aldous Huxley 1894-1963, by Lawrence Clark Powell, Robert R. Kirsch and Jacob Zeitlin 1964</b>
Box 64, Folder 30	<b>Pamphlet, Aldous Huxley 1894-1963, by Lawrence Clark Powell, Robert R. Kirsch and Jacob Zeitlin, copy 2 1964</b>

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Box 64, Folder 31	<b>Pamphlet, Aldous Huxley 1894-1963, by Lawrence Clark Powell, Robert R. Kirsch and Jacob Zeitlin, copy 3 1964</b>
Box 64, Folder 32	<b>Book review, published in Intellectual Digest, Letters of Aldous Huxley, edited by Grover Smith 1970 Sep-Oct</b>
Box 64, Folder 33	<b>Book review, published in Intellectual Digest, Letters of Aldous Huxley, edited by Grover Smith, copy 2 1970 Sep-Oct</b>
Box 64, Folder 35	<b>Published in the Kenyon Review, The Poignant Prophet, by Gerald Heard 1965</b>
Box 64, Folder 36	<b>Published in the Critical Quarterly, Aldous Huxley and the Two Nothings, by A.E. Dyson 1961</b>
Box 64, Folder 37	<b>Transcription, An Evening in Honor of Aldous Huxley, published by University of Southern California, Friends of the Libraires 1965 Mar 18</b>
Box 64, Folder 38	<b>Transcription, An Evening in Honor of Aldous Huxley, published by University of Southern California, Friends of the Libraires, copy 2 1965 Mar 18</b>
Box 64, Folder 39	<b>Transcription, An Evening in Honor of Aldous Huxley, published by University of Southern California, Friends of the Libraires, copy 3 1965 Mar 18</b>
	<b>Writers at Work</b>
Box 47, Folder 44	<b>Photocopy of chapter on Aldous Huxley no date</b>

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#### Writings based on the Work of Aldous Huxley

	<b>After a Many Summer [Dies the Swan]</b>
Box 24, Folder 1	<b>Script, "After a Many Summer," by Van Mark no date</b>
	<b>After Many a Summer</b>
Box 56, Folder 7	<b>Script and correspondence, dramatized by Rex Tucker 1965 Jun 19</b>
	<b>After the Fireworks</b>
Box 24, Folder 2	<b>Screenplay, by William Kelley 3 Aug 1988</b>
	<b>Ape and Essence</b>
Box 24, Folder 5	<b>Script [concept], Lauren T. Berman [?] 1983</b>
	<b>Brave New World</b>
Box 23, Folder 12	<b>Script, adaptation by John C. Edwards, Second cutting by Robert Benedetti, Chamber Theater [production] devised by Dr. Robert S. Breen no date</b>
Box 23, Folder 13	<b>Script, Robert Randolph; Wesley Hal Hester no date</b>
Box 23, Folder 14	<b>Script, Franklin Lacey ; Laurence Rosenthal 21 Apr 1961</b>
Box 23, Folder 15	<b>Script, Franklin Lacey ; Laurence Rosenthal; [later draft ?] 1961</b>
Box 24, Folder 4	<b>Script, Teleplay by Robert E. Thompson, produced by Jacquelin Babbin 1978</b>
Box 56, Folder 9	<b>Script, "Have You Really Come a Long Way, Baby?", includes excerpt from work 1978</b>
	<b>Chrome Yellow</b>
Box 24, Folder 3	<b>Script, "The Dwarves," adapted for radio by Peter Mackie 1987</b>
	<b>Genius and the Goddess (The)</b>
Box 23, Folder 16	<b>Screenplay, Eric Berg 28 Jul 1997</b>
	<b>Point Counterpoint</b>
Box 56, Folder 5	<b>Script and correspondence, dramatized by Simon Raven, parts one and two [1 of 2] 1968 Oct 25</b>
Box 56, Folder 6	<b>Script and correspondence, dramatized by Simon Raven, part three [2 of 2] 1968 Oct 25</b>
	<b>Related Material</b>
Box 23, Folder 11	<b>Handwritten list of Scripts for Brave New World no date</b>
	<b>Laura Huxley Papers</b>

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#### Lectures and Speeches

##### Recordings

UCLA Tape No. 413 Unlabeled; [Laura Huxley, lecture, human potential of the period of life 40 & 50] no date

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#### Personal

##### Recordings

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UCLA Tape No. 411 **Recorded letter from Betty Hale to Laura Huxley [fan letter]; includes copy of Laura Huxley's response 12 Sep 1965**  
 UCLA Tape No. 416 **Label reads: "5 Tla tla tla - Animal - Ice Cubes Emergency Neuron's [?] Imagination" [Laura Huxley practicing] no date**  
 UCLA Tape No. 412 **Label reads: "Gerry Day about Target 1964 Mar 10" [discussion about publishing and marketing You Are Not the Target] 10 Mar 1964**

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**Psychedelics**

**Recordings**

UCLA Tape No. 415 **Label reads: "G.P. L.S.D. 125 m[illegible...micrograms?] Aug 18 64" 18 Aug 1964**  
 UCLA Tape No. 414 **Unlabeled; [LSD session with Laura Huxley and unidentified man? Part II -related to UCLA Tape No 408 & 410] no date**

Laura Huxley Papers

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**Aldous Huxley related material**

**Articles and Projects**

Box 42, Folder 6 **Correspondence, corrections and notes by Laura Huxley on Aldous Huxley, Seeker of Significance, published in MD magazine 1965 May**  
 Box 42, Folder 7 **Pamphlets, correspondence and publicity materials c. 1980**  
 Box 42, Folder 8 **Bronze bust of Aldous Huxley, UCLA librarian, Volume 20 Number 10 1967 Oct**  
 Box 42, Folder 9 **Correspondence and copy of draft, House and Garden 1973 May**  
**Collected by Laura Huxley**  
 Box 55, Folder 1 **Calendars featuring Aldous Huxley; bank check with name "Alvovus L. Huxley" 1983-1984; no date**

**Physical Description:** oversize box

**Correspondence**

Box 42, Folder 1 **Fan letters 1951-1982 [part 1]**  
 Box 42, Folder 2 **Fan letters 1951-1982 [part 2]**  
 Box 42, Folder 3 **Fan letters 1951-1982 [part 3]**  
 Box 42, Folder 4 **Publications and permissions [1 of 2] 1964-1992**  
 Box 42, Folder 5 **Publications and permissions [2 of 2] 1964-1992**  
**Physical Description:** includes letter written in Italian language

Box 43, Folder 1 **Condolences [1 of 6] 1963-1964**  
 Box 43, Folder 2 **Condolences [2 of 6] 1963-1964**  
 Box 43, Folder 3 **Condolences [3 of 6] 1963-1964**  
 Box 43, Folder 4 **Condolences [4 of 6] 1963-1964**  
 Box 43, Folder 5 **Condolences [5 of 6] 1963-1964**

**Physical Description:** includes telegrams from Igora Veva Stravinsky, Edward James, Alice and Charles Mayo, Rouben Mamoulin, George Hoyniger Huene, Bernadine Szold Fritz

Box 43, Folder 6 **Condolences [6 of 6] 1963-1964**

**Physical Description:** labeled by Laura Huxley "not to be answered"

**Memorials and Tributes**

Box 44, Folder 1 **Articles and correspondence 1963-1965**  
**Physical Description:** includes letter from Anita Loos and Jake Zeitlin

Box 44, Folder 2 **Copy of correspondence and chapter from memorial volume by Bedford, Sybille 1964 Oct**  
 Box 44, Folder 3 **Draft of chapter from memorial volume by Huxley, Julian [1964]**  
 Box 44, Folder 4 **Draft of chapter from memorial volume by Heard, Gerald [1964]**

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Box 44, Folder 5	<b>Correspondence between Ian Parsons and Matthew Huxley regarding T.S. Eliot's chapter 1965</b>
Box 44, Folder 6	<b>Correspondence and draft of chapter from memorial volume by Humphrey, Osmond 1964</b>
Box 44, Folder 7	<b>Correspondence and magazine from Loos, Anita 1964 May</b>
Box 44, Folder 8	<b>Magazine, Frontier from Lipton, Lawrence 1964</b>
Box 44, Folder 10	<b>Correspondence, Harvey Mudd College, UCLA, MIT 1964-1966</b>
Box 44, Folder 11	<b>Draft of chapter from Memorial Volume by Isherwood, Christopher, Some Memories of Aldous Huxley [1964]</b>
Box 53, Folder 5	<b>Clippings, obituaries 1963</b>
	Physical Description: oversize box

**Personal**

Box 42, Folder 10	<b>Laura Huxley's notes on Aldous Huxley notes</b>
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**Interviews**

**Recordings**

Folder 10	UCLA Tape No. 348A Label reads: <b>33. Interview 6/23/68. [Laura Huxley, interview, Elizabeth Grunette, tape one] 1968 Jun 23</b>
Folder 11	UCLA Tape No. 348B Label reads: <b>14. Interview Laura Huxley 6/23/68 [interview, Elizabeth Grunette, tape two] 1968 Jun 23</b>
Folder 16	UCLA Tape No. 352 Label reads: <b>16. Interview Laura / Eliz. [Elizabeth] Grunette '68 [copy 2] 1968</b> UCLA Tape No. 368 Label reads: <b>17. L. / Larry Schiller [Laura, interview with Larry Schiller] no date</b> UCLA Tape No. 345 Label reads: <b>40. Laura, Celebrity Salon, Dr. Kroger no date</b> UCLA Tape No. 368 Label reads: <b>17. L. / Larry Schiller [Laura, interview with Larry Schiller] no date</b>
Box 85, Folder 7	UCLA Tape No. 18 <b>Laura Huxley Interview with Elliot Mintz, and Desert Sun Ecological ... 1971 Mar (5" reel) and 1971 May (3" reel)</b>
Box 100, Folder 8	UCLA Tape No. 230 <b>Laura Huxley, WBI New York, interview, self-recorded responses; Psychic Reading ? 1978</b> Physical Description: Side B: sound of recording changes to faint and high pitch around last 1/4 mark
Box 100, Folder 12	UCLA Tape No. 233 <b>Laura Huxley, interview, typed label reads : "KCET at home making video" 1978</b> Physical Description: Typed label reads: "KCET at home making video," low recording quality
Box 100, Folder 14	UCLA Tape No. 235 <b>Laura Huxley, interview, Grey Power, KPFF, 1978 Jul 20</b>
Box 101	UCLA Tape No. 246A <b>Laura Huxley, interview, holograph label reads "Fernanela Pivano e L.", unknown piano lesson ? 1985</b>
Box 101	UCLA Tape No. 246B <b>Laura Huxley, interview, holograph label reads "Fernanela Pivano e L.", unknown piano lesson ? (continued from UCLA Tape No. 246 A) 1985</b>
Box 101	UCLA Tape No. 241B <b>Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)"; Unknown radio program, interview, handwritten label reads " (continued from UCLA Tape No. 241 A) 1978 Nov</b>
Box 101	UCLA Tape No. 254B <b>Laura Huxley, interview, BBC (continued from UCLA Tape No. 254 A) 1994 Feb 5</b>
Box 101	UCLA Tape No. 254A <b>Laura Huxley, interview, BBC 1994 Feb 5</b>
Box 101	UCLA Tape No. 249E <b>Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249D) 1985 June 1</b>
Box 101	UCLA Tape No. 240A <b>Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something's Happening, KPFF 1985</b>
Box 101	UCLA Tape No. 249B <b>Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 A) 1985 June 1</b>
Box 101	UCLA Tape No. 247A <b>Laura Huxley, interview, typed label reads, "Laura &amp; Canadian interviewer" 1986</b>

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Box 101	UCLA Tape No. 256A <b>Laura Huxley, interview ?, informally speaking with unidentified individuals 1994</b>
Box 101	UCLA Tape No. 241A <b>Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)"; Unknown radio program, interview, handwritten label reads " 1978 Nov</b>
Box 101	UCLA Tape No. 240B <b>Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something's Happening, KPFK (continued from UCLA Tape No. 250 A) 1985</b>
Box 101	UCLA Tape No. 256B <b>Laura Huxley, interview ?, informally speaking with unidentified individuals (continued from UCLA Tape No. 256 A) 1994</b>
Box 101	UCLA Tape No. 242B <b>Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews" (continued from UCLA Tape No. 242 A) 1979</b>
Box 101	UCLA Tape No. 249D <b>Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 C) 1985 June 1</b>
Box 101	UCLA Tape No. 242A <b>Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews" 1979</b>
Box 101	UCLA Tape No. 258 <b>Laura Huxley, interview with Ian Thompson, The Independent 1994</b> <b>Physical Description:</b> Two cassette tapes
Box 101	UCLA Tape No. 249C <b>Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 B) 1985 June 1</b>
Box 101	UCLA Tape No. 249A <b>Laura Huxley, interview, David Dunaway 1985 June 1</b>
Box 101	UCLA Tape No. 247B <b>Laura Huxley, interview, typed label reads, "Laura &amp; Canadian interviewer" (continued from UCLA Tape No. 247 A) 1986</b>
Box 101, Folder 1	UCLA Tape No. 240 <b>Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something's Happening, KPFK 1977; 1978 Jan 27</b>
Box 101, Folder 2	UCLA Tape No. 241 <b>Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)"; Unknown radio program, interview, handwritten label reads " 1978 Nov;</b>
Box 101, Folder 3	UCLA Tape No. 242 <b>Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews" 1979</b>
Box 101, Folder 5	UCLA Tape No. 244 <b>Laura Huxley, interview, Health Club of the Air no date</b>
Box 101, Folder 7	UCLA Tape No. 246 <b>Laura Huxley, interview, holograph label reads "Fernanela Pivano e L.", unknown piano lesson ? 1985</b> <b>Physical Description:</b> Low sound quality on side 2
Box 101, Folder 8	UCLA Tape No. 247 <b>Laura Huxley, interview, typed label reads, "Laura &amp; Canadian interviewer" 1986</b>
Box 101, Folder 9	UCLA Tape No. 248 <b>Laura Huxley, interview, typed label reads "Laura on Prof. Szekeley with Dan Maziark '86" 1986</b>
Box 101, Folder 10	UCLA Tape No. 249 <b>Laura Huxley, interview, David Dunaway 1985 June 1</b> <b>Physical Description:</b> Three cassette tapes
Box 101, Folder 11	UCLA Tape No. 250 <b>Laura Huxley, interview, typed label reads "Laura -Canadian Radio Piero" 1985</b>
Box 101, Folder 12	UCLA Tape No. 251 <b>Laura Huxley, interview, holograph label reads "Interview Seniors Health", self recorded responses 1994 Mar 8</b>
Box 101, Folder 13	UCLA Tape No. 252 <b>Laura Huxley, interview, KLSX 1994 Mar 20</b>
Box 101, Folder 14	UCLA Tape No. 253 <b>Laura Huxley, interview, Gloria Allred, KABC 1994 Apr 14</b> <b>Physical Description:</b> Joop Jeans Protest
Box 101, Folder 15	UCLA Tape No. 254 <b>Laura Huxley, interview, BBC 1994 Feb 5</b> <b>Physical Description:</b> Interview topics includes Aldous Huxley
Box 101, Folder 17	UCLA Tape No. 256 <b>Laura Huxley, interview ?, informally speaking with unidentified individuals 1994</b>
Box 101, Folder 18	UCLA Tape No. 257 <b>Laura Huxley, interview, still Going Strong, KIEB Glendale Los Angeles 87 am; Side B: interview ? Self recorded responses 1994</b>

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Box 101, Folder 19	UCLA Tape No. 258B <b>Laura Huxley, interview with Ian Thompson, The Independent (continued from UCLA Tape No. 258 A) 1994</b>
Box 101, Folder 19	UCLA Tape No. 258A <b>Laura Huxley, interview with Ian Thompson, The Independent 1994</b>
Box 101, Folder 20	UCLA Tape No. 258C <b>Laura Huxley, interview with Ian Thompson, The Independent (continued from UCLA Tape No. 258 B) 1994</b>
Box 101, Folder 21	UCLA Tape No. 259 <b>Laura Huxley, interview with Bruce Eisner, regarding Our Ultimate Investment no date</b>
Box 101, Folder 22	UCLA Tape No. 260 <b>Laura Huxley, interview, holograph label reads "Whole Life Times Interview" ; Music 1994</b>
Box 102, Folder 0	UCLA Tape No. 269B <b>Laura Huxley, Interview, holograph label reads "Laura + Liz : New Perspectives Interview 4.1-99" -very faint sound! (continued from UCLA Tape No. 269 A) 1999 Apr</b>
Box 102, Folder 0	UCLA Tape No. 269A <b>Laura Huxley, Interview, holograph label reads "Laura + Liz : New Perspectives Interview 4.1-99" -very faint sound! 1999 Apr</b>
Box 102, Folder 0	UCLA Tape No. 267B <b>Laura Huxley, interview [?], holograph label reads "About Death/LH and Sherrill [?] Pappas..." -very faint sound (continued from UCLA Tape No. 267 A) no date</b>
Box 102, Folder 0	UCLA Tape No. 267A <b>Laura Huxley, interview [?], holograph label reads "About Death/LH and Sherrill [?] Pappas..." -very faint sound no date</b>
Box 102, Folder 4	UCLA Tape No. 264 <b>Laura Huxley, The Third Age, KUIT News Radio, Hosted by Dr. Peter Brill, hand written label reads, "Laura with Leslie - Radio" 2001 Sep</b>
Box 102, Folder 7	UCLA Tape No. 267 <b>Laura Huxley, interview [?], holograph label reads "About Death/LH and Sherrill [?] Pappas..." -vaery faint sound no date</b>
Box 102, Folder 8	UCLA Tape No. 268 <b>Laura Huxley, holograph label reads "int. KPLY Reno Nevada June 1991", self recorded responses to phone interview [?], ambient sounds [?] 1991 Jun</b>
Box 102, Folder 9	UCLA Tape No. 269 <b>Laura Huxley, Interview, holograph label reads "Laura + Liz : New Perspectives Interview 4.1-99" -very faint sound! 1999 Apr</b>
Box 102, Folder 10	UCLA Tape No. 270 <b>Laura Huxley, Interview, holograph written label reads "Laura Huxley w/ Bob Griggs 6/91" 1991 Jun</b>
Box 102, Folder 11	UCLA Tape No. 271 <b>Laura Huxley, self recorded responses to telephone interview [?], holograph Label reads, "Sun Radio interview June 20- 94" 1994 June 20</b>
Box 102, Folder 13	UCLA Tape No. 273 <b>Laura Huxley, Self recorded responses to telephone interview, holograph label reads "Interview: Washington Post, Re: psychadelics Laura + Trevor Huxley 5 May 1998" 1998 May 5</b>
Box 102, Folder 14	UCLA Tape No. 274 <b>Laura Huxley, Interview, holograph label reads "New Dimensions #2284" 1990</b>
Box 102, Folder 15	UCLA Tape No. 275 <b>Laura Huxley, Interview, On topic of Aldous Huxley, Faustin Interviews: Reminiscesnces, Faustin &amp; Brian Interview Series 1990 Jun 2</b>
Box 102, Folder 16	UCLA Tape No. 276 <b>Laura Huxley, Interview, Faustin Interviews: Future Plans, Faustin &amp; Brian Interview Series 1990 Mar 7</b>
	Physical Description: To be returned, problems with cd.
Box 102, Folder 18	UCLA Tape No. 278 <b>Laura Huxley, Interview, holograph label reads "L. interview with Reuter Inter. N.B.C. interview DHN Witch [?]" 1998</b>
Box 102, Folder 19	UCLA Tape No. 279 <b>Laura Huxley, Interview, holograph label reads "Interview with Stuart Matranga (total tv) 3-4-98" 1998</b>
Box 102, Folder 20	UCLA Tape No. 280 <b>Laura Huxley, Interview, Somethings Happening!, KPFFK, holograph label reads "This Timeless Moment Alan Watts &amp; Laura Huxley" no date</b>
Box 102, Folder 22	UCLA Tape No. 282 <b>Laura Huxley, holograph label reads "L. interview with Ruth B. Hawkins March 4 1998" 1998 Mar 4</b>
Box 102, Folder 23	UCLA Tape No. 283 <b>Diane McCutchen, holograph label reads "Interview 'Community Focus' Airs 11pm 11-28-04 2004 Nov 28</b>
Box 102, Folder 24	UCLA Tape No. 284 <b>Laura Huxley, KPFFK, holograph label reads "Aware w/ Laura Huxley 6-13-01" 2001 Jun 13</b>
Box 102, Folder 25	UCLA Tape No. 285 <b>Laura Huxley with Elizabeth Crawford, Interview, unknown radio program, Our Ultimate Investment no date</b>
Box 102, Folder 26	UCLA Tape No. 286 <b>Laura Huxley, Interview, Hispanic Spectrum, Hosted by Monica Brooks, holograph label reads "Power 106 Interview Laura Huxley 7-17-1991" 1991 Jul 17</b>

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Box 102, Folder 27	UCLA Tape No. 287 <b>Laura Huxley, Interview, Free Forum, Hosted by Terrence McNally, KPFK 1998 Aug 13</b>
Box 102, Folder 28	UCLA Tape No. 288 <b>Laura Huxley, holograph label reads "Interview, Phonix Bookstore 3/13/91" 1991 Mar 13</b>
Box 102, Folder 30	UCLA Tape No. 290 <b>Laura Huxley, Interview, Faustin Interviews [?] 1990 Jun 2</b>
Box 102, Folder 31	UCLA Tape No. 291 <b>Laura Huxley, holograph label reads "Radio Interview Penn" 1991 Jun</b>
Box 106, Folder 7	UCLA Tape No. 345 <b>Label reads: 40. Laura, Celebrity Salon, Dr. Kroger no date</b>
Box 106, Folder 10	UCLA Tape No. 348A <b>Label reads: 33. Interview 6/23/68. [Laura Huxley, interview, Elizabeth Grunette, tape one] 1968 Jun 23</b>
Box 106, Folder 11	UCLA Tape No. 348B <b>Label reads: 14. Interview Laura Huxley 6/23/68 [interview, Elizabeth Grunette, tape two] 1968 Jun 23</b>
Box 106, Folder 16	UCLA Tape No. 352 <b>Label reads: 16. Interview Laura / Eliz. [Elizabeth] Grunette '68 [copy 2] 1968</b>
Box 114, Folder 0	UCLA Tape No. 384A <b>Label reads: 41 Interview with KPFK '68; Label on reel reads: L.H. interview with Quigley KPFK 20 Nov 1968</b>

Physical Description: reel one of two; play back speed is very slow

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### Lectures and Speeches

#### Recordings

Box , Folder 12	UCLA Tape No. 349A <b>Label reads: 30. A) Omega Center [Kansas City], L+P [Laura and Piero], Oct 6 1970, Part One, Day One, B) Omega Center, L+P, Oct 6 1970, Part Two, Day One 1970 Oct 6</b>
Box , Folder 12	UCLA Tape No. 349B <b>Label reads: 30. A) Omega Center [Kansas City], L+P [Laura and Piero], Oct 6 1970, Part One, Day One, B) Omega Center, L+P, Oct 6 1970, Part Two, Day One 1970 Oct 6</b>
	Physical Description: Continuation of 349A.
Box , Folder 12	UCLA Tape No. 349D <b>Label reads: 30. A) Omega Center [Kansas City], L+P [Laura and Piero], Oct 6 1970, Part One, Day One, B) Omega Center, L+P, Oct 6 1970, Part Two, Day One 1970 Oct 6</b>
	Physical Description: Continuation of 349C.
Box , Folder 12	UCLA Tape No. 349C <b>Label reads: 30. A) Omega Center [Kansas City], L+P [Laura and Piero], Oct 6 1970, Part One, Day One, B) Omega Center, L+P, Oct 6 1970, Part Two, Day One 1970 Oct 6</b>
	Physical Description: Continuation of 349B.
Box , Folder 13	UCLA Tape No. 349I <b>Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7</b>
	Physical Description: Continuation of 349H.
Box , Folder 13	UCLA Tape No. 349G <b>Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7</b>
	Physical Description: Continuation of 349F.
Box , Folder 13	UCLA Tape No. 349H <b>Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7</b>
	Physical Description: Continuation of 349G.

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Box , Folder 14	UCLA Tape No. 350C <b>Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5</b> <b>Physical Description:</b> Continuation of 350C.
Box , Folder 14	UCLA Tape No. 350B <b>Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5</b> <b>Physical Description:</b> Continuation of 350B.
Box , Folder 14	UCLA Tape No. 350D <b>Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5</b> <b>Physical Description:</b> Continuation of 350D.
Box , Folder 14	UCLA Tape No. 350E <b>Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5</b> <b>Physical Description:</b> Continuation of 350E.
Box , Folder 14	UCLA Tape No. 350A <b>Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5</b>
Box , Folder 15	UCLA Tape No. 351A <b>Label reads: 32. Harvard, 14 Nov 1970, L+P [Laura and Piero], Morning Session 1970 Nov 14</b>
Box , Folder 15	UCLA Tape No. 351B <b>Label reads: 32. Harvard, 14 Nov 1970, L+P [Laura and Piero], Morning Session 1970 Nov 14</b> <b>Physical Description:</b> Continuation of 351A.
Box , Folder 17	UCLA Tape No. 353A <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b>
Box , Folder 17	UCLA Tape No. 353B <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b> <b>Physical Description:</b> Continuation of #353A.
Box , Folder 17	UCLA Tape No. 353C <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b> <b>Physical Description:</b> Continuation of #353B.
Box , Folder 17	UCLA Tape No. 353D <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b> <b>Physical Description:</b> Continuation of #353C.
Box , Folder 17	UCLA Tape No. 353E <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b> <b>Physical Description:</b> Continuation of #353D.
Box , Folder 17	UCLA Tape No. 353F <b>Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24</b> <b>Physical Description:</b> Continuation of #353E.
Box , Folder 18	UCLA Tape No. 354A <b>Label reads: 26. LxP [Laura and Piero], Toronto Oct 24-25, Seminar Session One: Transformation of E. 1970 Oct 24-25</b>
Box , Folder 18	UCLA Tape No. 354B <b>Label reads: 26. LxP [Laura and Piero], Toronto Oct 24-25, Seminar Session One: Transformation of E. 1970 Oct 24-25</b> <b>Physical Description:</b> Continuation of 354A.
Box , Folder 18	UCLA Tape No. 354C <b>Label reads: 26. LxP [Laura and Piero], Toronto Oct 24-25, Seminar Session One: Transformation of E. 1970 Oct 24-25</b> <b>Physical Description:</b> Continuation of 354B.

UCLA Tape No. 343B **Label reads: 38. Anderson; Laura, One no date**

**Physical Description:** Continuation of 343A.

UCLA Tape No. 431 **Label reads: " Side 1 Imagination - Big Sur - Sat Apr [illegible] 64 - O - 612  
Laura Huxley Side 2 [illegible] Apr 5 '64 - 628 Gene Sarfan [?]" 1964**

**Physical Description:** not digitized

UCLA Tape No. 343C **Label reads: 38. Anderson; Laura, One no date**

**Physical Description:** CD

UCLA Tape No. 344 **Label reads: 39. OBS. PT, 5/23/63. [Laura at Observation Point] 1963 May 23**

UCLA Tape No. 385A **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6  
reels) circa 1970?**

**Physical Description:** reel one of six

UCLA Tape No. 385B **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6  
reels) circa 1970?**

**Physical Description:** reel two of six

UCLA Tape No. 385C **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts  
(6 reels) circa 1970?**

**Physical Description:** reel three of six

UCLA Tape No. 367 **Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed**

**15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4**

UCLA Tape No. 343A **Label reads: 38. Anderson; Laura, One no date**

**Physical Description:** CD

UCLA Tape No. 385D1 **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts  
(6 reels) circa 1970?**

**Physical Description:** reel four of six

UCLA Tape No. 385E **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6  
reels) circa 1970?**

**Physical Description:** reel five of six

UCLA Tape No. 385F **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6  
reels) circa 1970?**

**Physical Description:** reel six of six

UCLA Tape No. 390A **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow

UCLA Tape No. 391A **Label reads: One Rob and Laura [?]L. P. & Rose Spring 68 L. Sergeant  
Smith & Elliot Two Ginny session scientology Spring 66 1966-1968**

**Physical Description:** play back speed is very slow

UCLA Tape No. 402 **Label reads: Big Sur Hot Springs April 3, 1964, Sat Eve Laura Huxley  
Seminar on Imagination 3 Apr 1964**

UCLA Tape No. 404 **Label reads: First Part to be Rewound Second Part of Tape sent for  
transcript of my speech; Side A: Empty, Side B: Laura Huxley, speaking at unidentified event,  
[on the topic of psychotherapy ?] no date**

UCLA Tape No. 343D **Label reads: 38. Anderson; Laura, One no date**

**Physical Description:** Continuation of 343C.

UCLA Tape No. 369A Label reads: 19. A) Irvine, L.H. [Laura Huxley], One, ? [illegible], Mai 24-25-26, ? [illegible], B) Irvine, 2-3, Mai 25 1969 May 24-26

UCLA Tape No. 367D Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4

Physical Description: Continuation of 367C.

UCLA Tape No. 367E Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4

Physical Description: Continuation of 367D.

UCLA Tape No. 367F Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4

Physical Description: Continuation of 367E.

UCLA Tape No. 367G Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4

Physical Description: Continuation of 367F.

UCLA Tape No. 370A Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20

Physical Description: Continuation of 370A.

UCLA Tape No. 369B Label reads: 19. A) Irvine, L.H. [Laura Huxley], One, ? [illegible], Mai 24-25-26, ? [illegible], B) Irvine, 2-3, Mai 25 1969 May 24-26

Physical Description: Continuation of 369A.

UCLA Tape No. 369C Label reads: 19. A) Irvine, L.H. [Laura Huxley], One, ? [illegible], Mai 24-25-26, ? [illegible], B) Irvine, 2-3, Mai 25 1969 May 24-26

Physical Description: Continuation of 369B.

UCLA Tape No. 369D Label reads: 19. A) Irvine, L.H. [Laura Huxley], One, ? [illegible], Mai 24-25-26, ? [illegible], B) Irvine, 2-3, Mai 25 1969 May 24-26

Physical Description: Continuation of 369C.

UCLA Tape No. 367C Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4

Physical Description: Continuation of 367B.

UCLA Tape No. 369F Label reads: 18. Irvine - Mai 26 '69

Physical Description: Continuation of 369E.

UCLA Tape No. 366B Label reads: 21. Reel #1, 7075-A [Laura and Piero, Aureon Workshop Reel 1 of 3] 1970 Nov

Physical Description: Continuation of 366A.

UCLA Tape No. 370B Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20

Physical Description: Continuation of 370B.

UCLA Tape No. 369E Label reads: 18. Irvine - Mai 26 '69 1969 May 26

UCLA Tape No. 355H Label reads: 28. Cleveland, 19 Oct 1970, Day Two B, L+P [Laura and Piero] 1970 Oct 19

Physical Description: Continuation of 355G.

UCLA Tape No. 355A Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
UCLA Tape No. 355B Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
Physical Description: Continuation of 355A.

UCLA Tape No. 355C Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
Physical Description: Continuation of 355B.

UCLA Tape No. 355D Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
Physical Description: Continuation of 355C.

UCLA Tape No. 355E Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
Physical Description: Continuation of 355D.

UCLA Tape No. 366D Label reads: 22. Reel #2, 7075-B [Laura and Piero, Aureon Workshop Reel 2 of 3] 1970 Nov  
Physical Description: Continuation of 366C.

UCLA Tape No. 355G Label reads: 28. Cleveland, 19 Oct 1970, Day Two B, L+P [Laura and Piero] 1970 Oct 19  
UCLA Tape No. 367B Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4  
Physical Description: Continuation of 367A.

UCLA Tape No. 366A Label reads: 21. Reel #1, 7075-A [Laura and Piero, Aureon Workshop Reel 1 of 3] 1970 Nov  
UCLA Tape No. 370E Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20  
Physical Description: Continuation of 370E.

UCLA Tape No. 366C Label reads: 22. Reel #2, 7075-B [Laura and Piero, Aureon Workshop Reel 2 of 3] 1970 Nov  
UCLA Tape No. 366E Label reads: 23. Reel #3, 7075-C [Laura and Piero, Aureon Workshop Reel 3 of 3] 1970 Nov  
UCLA Tape No. 366F Label reads: 23. Reel #3, 7075-C [Laura and Piero, Aureon Workshop Reel 3 of 3] 1970 Nov  
Physical Description: Continuation of 366E.

UCLA Tape No. 367A Label reads: 24. A) Oasis - One, Oct 3 1970, L+P [Laura and Piero], speed 15/16, B) Oasis - Two, Oct 4 1970, L+P [Laura and Piero], speed 15/16 1970 Oct 3-4  
UCLA Tape No. 355F Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18  
Physical Description: Continuation of 355E.

UCLA Tape No. 390F Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971  
Physical Description: play back speed is very slow. Continuation of 390E.

UCLA Tape No. 372D Label reads: 15. A) One, ? [illegible] Center, Nov 13 '69, B) Nov. 13 - Laura Talk with K. Faber [Carl Faber] 1969 Nov 13  
UCLA Tape No. 370G Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20

UCLA Tape No. 391B **Label reads: One Rob and Laura [?]L. P. & Rose Spring 68 L. Sergeant Smith & Elliot Two Ginny session scientology Spring 66 1966-1968**

**Physical Description:** play back speed is very slow. Continuation of 391A.

UCLA Tape No. 370C **Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20**

**Physical Description:** Continuation of 370C.

UCLA Tape No. 390G **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow. Continuation of 390F.

UCLA Tape No. 370D **Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20**

**Physical Description:** Continuation of 370D.

UCLA Tape No. 390E **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow. Continuation of 390D.

UCLA Tape No. 390D **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow. Continuation of 390C.

UCLA Tape No. 390C **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow. Continuation of 390B.

UCLA Tape No. 390B **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**

**Physical Description:** play back speed is very slow. Continuation of 390A.

UCLA Tape No. 385D2 **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6 reels) circa 1970?**

**Physical Description:** Continuation of 385D1.

UCLA Tape No. 371A **Label reads: 34. A) Counciling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

**Physical Description:** Continuation of 371A.

UCLA Tape No. 370F **Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20**

**Physical Description:** Continuation of 370F.

UCLA Tape No. 372B **Label reads: 15. A) One, ? [illegible] Center, Nov 13 '69, B) Nov. 13 - Laura Talk with K. Faber [Carl Faber] 1969 Nov 13**

**Physical Description:** Continuation of 372A.

UCLA Tape No. 372A **Label reads: 15. A) One, ? [illegible] Center, Nov 13 '69, B) Nov. 13 - Laura Talk with K. Faber [Carl Faber] 1969 Nov 13**

**Physical Description:** Continuation of 372A.

UCLA Tape No. 371G **Label reads: 34. A) Counciling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

**Physical Description:** Continuation of 371H.

UCLA Tape No. 371F Label reads: **34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

Physical Description: Continuation of 371F.

UCLA Tape No. 371E Label reads: **34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

Physical Description: Continuation of 371E.

UCLA Tape No. 371D Label reads: **34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

Physical Description: Continuation of 371D.

UCLA Tape No. 371C Label reads: **34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

Physical Description: Continuation of 371C.

UCLA Tape No. 371B Label reads: **34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**

Physical Description: Continuation of 371B.

UCLA Tape No. 390H Label reads: **L. June 2 1971 L.A. STAN 2 Jun 1971**

Physical Description: play back speed is very slow. Continuation of 390G.

UCLA Tape No. 372C Label reads: **15. A) One, ? [illegible] Center, Nov 13 '69, B) Nov. 13 - Laura Talk with K. Faber [Carl Faber] 1969 Nov 13**

Physical Description: Continuation of 372C.

Box 84, Folder 2  
Box 84, Folder 3  
Box 84, Folder 4  
Box 84, Folder 5  
Box 84, Folder 6  
Box 84, Folder 7  
Box 99

UCLA Tape No. 2 **Laura Huxley, seminar?, Love, Not Love (1 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 3 **Laura Huxley, seminar?, Love, Not Love (2 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 4 **Laura Huxley, seminar?, Love, Not Love (3 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 5 **Laura Huxley, seminar?, Love, Not Love (4 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 6 **Laura Huxley, seminar?, Love, Not Love (5 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 7 **Laura Huxley, seminar?, Love, Not Love (6 of 6) 1964 Oct 2 , 3, 4**  
UCLA Tape No. 223A **Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?] 1978**

Box 99

UCLA Tape No. 224 **Ram Dass, Dying, AAHO Meeting, Santa Barbara, CA 1974**

Physical Description: Two cassette tapes

Box 99

UCLA Tape No. 223B **Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?] (continued from UCLA Tape no. 223 A) 1978**

Box 99

UCLA Tape No. 225 **Ram Dass, speaking to an audience, unknown event no date**

Physical Description: Three cassette tapes

Box 99, Folder 18

UCLA Tape No. 223 **Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?] 1978**

Physical Description: Side A: Laura speaking with unidentified woman regarding the guardianship of a child, Side B: Laura Huxley speaking with Ram Dass. REBURN - BIG SCRATCH ON CD.

Box 99, Folder 19

UCLA Tape No. 224A **Ram Dass, Dying, AAHO Meeting, Santa Barbara, CA 1974**



Box 99, Folder 20	UCLA Tape No. 224B Ram Dass, Dying, AAHO Meeting, Santa Barbara, CA (continued from <b>UCLA Tape no. 224 A) 1974</b>
Box 99, Folder 21	UCLA Tape No. 225A Ram Dass, speaking to an audience, unknown event no date
Box 99, Folder 22	UCLA Tape No. 225B Ram Dass, speaking to an audience, unknown event (continued from <b>UCLA Tape no. 225 A) no date</b>
Box 99, Folder 23	UCLA Tape No. 225C Ram Dass, speaking to an audience, unknown event (continued from <b>UCLA Tape no. 225 B) no date</b>
Box 99, Folder 24	UCLA Tape No. 225D Ram Dass, speaking to an audience, unknown event (continued from <b>UCLA Tape no. 225 C) no date</b>
Box 99, Folder 25	UCLA Tape No. 225E Ram Dass, speaking to an audience, unknown event (continued from <b>UCLA Tape no. 225 D) no date</b>
Box 100	UCLA Tape No. 231 Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA 1978 <b>Physical Description:</b> Two cassette tapes
Box 100	UCLA Tape No. 237 Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying 1976 Apr <b>Physical Description:</b> Two cassette tapes
Box 100	UCLA Tape No. 238 Laura Huxley, typed label reads: "Laura CITP '77" 1977 <b>Physical Description:</b> Two cassette tapes
Box 100, Folder 9	UCLA Tape No. 231B Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA (continued from <b>UCLA Tape no. 231 A) 1978</b>
Box 100, Folder 9	UCLA Tape No. 231A Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA 1978
Box 100, Folder 10	UCLA Tape No. 231C Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA (continued from <b>UCLA Tape no. 231 B) 1978</b>
Box 100, Folder 11	UCLA Tape No. 232 Laura Huxley, Our Ultimate Investment, Rainbow Rose Festival, Garden Grove, CA 1979
Box 100, Folder 13	UCLA Tape No. 234 Laura Huxley, speaking at event, typed label reads: "Living Life's Transitions Synthesis of Conscious Living and Dying" 1978 Nov 18 <b>Physical Description:</b> Typed label reads: "Living Life's Transitions Synthesis of Conscious Living and Dying," audio begins on unlabeled cassette side
Box 100, Folder 16	UCLA Tape No. 237A Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying 1976 Apr
Box 100, Folder 17	UCLA Tape No. 237B Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying (continued from <b>UCLA Tape No. 237 A) 1976 Apr</b>
Box 100, Folder 18	UCLA Tape No. 238A Laura Huxley, typed label reads: "Laura CITP '77" 1977
Box 100, Folder 18	UCLA Tape No. 238B Laura Huxley, typed label reads: "Laura CITP '77" (continued from <b>UCLA Tape No. 238 A) 1977</b>
Box 100, Folder 19	UCLA Tape No. 238C Laura Huxley, typed label reads: "Laura CITP '77" (continued from <b>UCLA Tape No. 238 B) 1977</b>
Box 102, Folder 17	UCLA Tape No. 277 Holograph label reads, "OUI Panel 5-1-1994" 1994 May 1 <b>Physical Description:</b> To be returned, problems with cd.
Box 103, Folder 0	UCLA Tape No. 296E Laura Huxley, The Mind of the Maker, Jean Houston's Mystery School (continued from <b>UCLA Tape No. D) no date</b>
Box 103, Folder 0	UCLA Tape No. 296B Laura Huxley, The Mind of the Maker, Jean Houston's Mystery School (continued from <b>UCLA Tape No. A) no date</b>
Box 103, Folder 0	UCLA Tape No. 301A Label reads: 2. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 2 [Part 2] no date</b>
Box 103, Folder 0	UCLA Tape No. 296J Laura Huxley, The Mind of the Maker, Jean Houston's Mystery School (continued from <b>UCLA Tape No. I) no date</b>
Box 103, Folder 0	UCLA Tape No. 296D Laura Huxley, The Mind of the Maker, Jean Houston's Mystery School (continued from <b>UCLA Tape No. C) no date</b>
Box 103, Folder 0	UCLA Tape No. 296L Laura Huxley, The Mind of the Maker, Jean Houston's Mystery School (continued from <b>UCLA Tape No. K) no date</b>

Box 103, Folder 0	UCLA Tape No. 296N Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. M) no date</b>
Box 103, Folder 0	UCLA Tape No. 296M Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. L) no date</b>
Box 103, Folder 0	UCLA Tape No. 296I Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. H) no date</b>
Box 103, Folder 0	UCLA Tape No. 296C Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. B) no date</b>
Box 103, Folder 0	UCLA Tape No. 301B Label reads: 2. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 2 [Part 2] no date</b>
Box 103, Folder 0	UCLA Tape No. 296K Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. J) no date</b>
Box 103, Folder 0	UCLA Tape No. 296A Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>no date</b>
Box 103, Folder 0	UCLA Tape No. 296F Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. E) no date</b>
Box 103, Folder 0	UCLA Tape No. 300B Label reads: 1. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 1 [Part 1] no date</b>
Box 103, Folder 0	UCLA Tape No. 300A Label reads: 1. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 1 [Part 1] no date</b>
Box 103, Folder 0	UCLA Tape No. 299D [World Work and Healing, Unidentified Speaker, speech or reading on <b>Christianity and consciousness</b> ] Unlabeled Reel to Reel # 5 no date
Box 103, Folder 0	UCLA Tape No. 299C [World Work and Healing, Unidentified Speaker, speech or reading on <b>Christianity and consciousness</b> ] Unlabeled Reel to Reel # 5 no date
Box 103, Folder 0	UCLA Tape No. 299B [World Work and Healing, Unidentified Speaker, speech or reading on <b>Christianity and consciousness</b> ] Unlabeled Reel to Reel # 5 no date
Box 103, Folder 0	UCLA Tape No. 299A [World Work and Healing, Unidentified Speaker, speech or reading on <b>Christianity and consciousness</b> ] Unlabeled Reel to Reel # 5 no date
Box 103, Folder 0	UCLA Tape No. 296O Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. N) no date</b>
Box 103, Folder 0	UCLA Tape No. 296G Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. F) no date</b>
Box 103, Folder 0	UCLA Tape No. 296H Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School <b>(continued from UCLA Tape No. G) no date</b>
Box 103, Folder 5	UCLA Tape No. 296 Laura Huxley, <i>The Mind of the Maker</i> , Jean Houston's Mystery School 1994
Box 103, Folder 8	UCLA Tape No. 299 [Unidentified Speaker, speech or reading on what consciousness is] <b>Unlabeled Reel to Reel # 5 no date</b>
Box 103, Folder 9	UCLA Tape No. 300 Label reads: 1. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 1 [Part 1] no date</b>
Box 103, Folder 10	UCLA Tape No. 301 Label reads: 2. John Heider on "Overview of Encounter Techniques" <b>M247-3 Reel 2 [Part 2] no date</b>
Box 103, Folder 12	UCLA Tape No. 303 Label reads: 4. Claudio Naranjo: (unlisted) Synchronicity and Baraca July <b>1971 Transpersonal Big Sur M-259B [part 2?] 1971</b>
Box 103, Folder 13	UCLA Tape No. 304 Label reads: 5. Claudio Naranjo: (unlisted) Synchronicity and Baraca July <b>1971 Transpersonal Big Sur M-259B [part 1?] 1971</b>
Box 104, Folder 0	UCLA Tape No. 318B Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution <b>one and four [part 1 &amp; 4 ?] (continued from UCLA Tape No. 318 A) no date</b>
Box 104, Folder 0	UCLA Tape No. 307B Label reads: 8. Dialogue: J. Krishnamurti, Swami Venkatesananda, sankrit scholar. Saanen Switzerland July 1969 <b>(continued from UCLA Tape No. 307 A) 1969 Jul</b>
Box 104, Folder 0	UCLA Tape No. 307A Label reads: 8. Dialogue: J. Krishnamurti, Swami Venkatesananda, sankrit scholar. Saanen Switzerland July 1969 <b>1969 Jul</b>
Box 104, Folder 0	UCLA Tape No. 309B Label reads: 10. Vilayat Inayat Khan Instructions and Practice in <b>Meditation Side A: New Age Side B: Unfoldment: Sound 1970 Sufi Order (continued from UCLA Tape No. 309 A) 1970</b>
Box 104, Folder 0	UCLA Tape No. 318A Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution <b>one and four [part 1 &amp; 4 ?] no date</b>
Box 104, Folder 0	UCLA Tape No. 321A Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution <b>6 and 7 [part 6 &amp; 7 ?] no date</b>

Box 104, Folder 0	UCLA Tape No. 319B Label reads: 20. Alan Watts and Bishop Pike Christianity and Revolution 2 and 3 [part 2 & 3 ?] (continued from UCLA Tape No. 319 A) no date
Box 104, Folder 0	UCLA Tape No. 321B Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution 6 and 7 [part 6 & 7 ?](continued from UCLA Tape No. 321 A) no date
Box 104, Folder 0	UCLA Tape No. 319A Label reads: 20. Alan Watts and Bishop Pike Christianity and Revolution 2 and 3 [part 2 & 3 ?] no date
Box 104, Folder 0	UCLA Tape No. 309A Label reads: 10. Vilayat Inayat Khan Instructions and Practice in Meditation Side A: New Age Side B: Unfoldment: Sound 1970 Sufi Order 1970
Box 104, Folder 2	UCLA Tape No. 307 Label reads: 8. Dialogue: J. Krishnamurti, Swami Venkatesananda, sankrit scholar. Saanen Switzerland July 1969 1969 Jul
Box 104, Folder 3	UCLA Tape No. 308 Label reads: 9. Vilayat Inayat Khan Instructions and Practice in Meditation Side A: Breath Side B: Light 1970 Sufi Order 1970
Box 104, Folder 4	UCLA Tape No. 309 Label reads: 10. Vilayat Inayat Khan Instructions and Practice in Meditation Side A: New Age Side B: Unfoldment: Sound 1970 Sufi Order 1970
Box 104, Folder 5	UCLA Tape No. 310 Label reads: 11. Margaret Mead PhD: Shaping the Future 15 June 1970 Noumedia Co., Northern Virginia Community College, Annandale, Virginia 1970 Jun 15
Box 104, Folder 9	UCLA Tape No. 314 Label reads: 15. Dr. Calderoni [Calderon?] Specus [Species], Sex and Sexuality [Part 1]; Mary Calderone, "Speaking of Sex," Women's Division of the Rice Davis Child Studies center, Intro by chairman Joan Rosenstein 1969 Feb 4
Box 104, Folder 10	UCLA Tape No. 315 Label reads: 15. Dr. Calderoni [Calderon?] Specus [Species], Sex and Sexuality [Part 2]; Mary Calderone, "Speaking of Sex," Women's Division of the Rice Davis Child Studies center, Intro by chairman Joan Rosenstein 1969 Feb 4
Box 104, Folder 11	UCLA Tape No. 316 Label reads: 17. Rolf Alexander Nonsense series no date
Box 104, Folder 12	UCLA Tape No. 317 Label reads: 18. Van Vogt Statement of Condition; California Association of Dianetic Auditors [?]; 1964 Christmas Party of the CADA, analysis of demonstration, general commentary on statement of condition technique 1964
Box 104, Folder 13	UCLA Tape No. 318 Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution one and four [part 1 & 4 ?] no date
Box 104, Folder 14	UCLA Tape No. 319 Label reads: 20. Alan Watts and Bishop Pike Christianity and Revolution 2 and 3 [part 2 & 3 ?] no date
Box 104, Folder 15	UCLA Tape No. 320 Label reads: 21. Alan Watts and Bishop Pike Christianity and Revolution 5 and 8 [part 5 & 8 ?] no date
Box 104, Folder 16	UCLA Tape No. 321 Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution 6 and 7 [part 6 & 7 ?] no date
Box 105, Folder 0	UCLA Tape No. 335B Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 3, part 3?] (continued from UCLA Tape No 335 A) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 338B Label reads: 35 ASA meeting on Niacin Schizophrenia and Niacin (continued from UCLA Tape No 338 A) 1971 Apr 2
Box 105, Folder 0	UCLA Tape No. 338A Label reads: 35 ASA meeting on Niacin Schizophrenia and Niacin 1971 Apr 2
Box 105, Folder 0	UCLA Tape No. 337B Label reads: 34. Ellen Gifford Reading from ? [Illegible:] Tells real fan liner [?] in beginning no date
Box 105, Folder 0	UCLA Tape No. 337A Label reads: 34. Ellen Gifford Reading from ? [Illegible:] Tells real fan liner [?] in beginning; Tessa Huxley, reading from The Arabian Horse no date
Box 105, Folder 0	UCLA Tape No. 336D Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 4, part 4?] (continued from UCLA Tape No 336 C) 1969 Dec 29; 1969 Dec 31
Box 105, Folder 0	UCLA Tape No. 336B Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 4, part 4?] (continued from UCLA Tape No 336 A) 1969 Dec 29; 1969 Dec 31
Box 105, Folder 0	UCLA Tape No. 336A Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 4, part 4?] 1969 Dec 29; 1969 Dec 31
Box 105, Folder 0	UCLA Tape No. 333A Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 1, part 1?] 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 335C Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 3, part 3?] (continued from UCLA Tape No 335 B) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 322A Label reads: 23. Religion and Sexuality side 1-2 (seminar) followed by Religion & Sexuality lecture Alan Watts no date
Box 105, Folder 0	UCLA Tape No. 335A Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 3, part 3?] 1969 Dec 28; 1970 Jan 1

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Box 105, Folder 0	UCLA Tape No. 334B Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 2, part 2?] (continued from UCLA Tape No 334 A) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 334A Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 2, part 2?] 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 333D Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 1, part 1?] (continued from UCLA Tape No 333 C) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 333C Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 1, part 1?] (continued from UCLA Tape No 333 B) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 336C Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 4, part 4?] (continued from UCLA Tape No 336 B) 1969 Dec 29; 1969 Dec 31
Box 105, Folder 0	UCLA Tape No. 333B Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 1, part 1?] (continued from UCLA Tape No 333 A) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 0	UCLA Tape No. 322B Label reads: 23. Religion and Sexuality side 1-2 (seminar) followed by Religion & Sexuality lecture Alan Watts (continued from UCLA Tape No 322 A) no date
Box 105, Folder 0	UCLA Tape No. 335D Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 3, part 3?] (continued from UCLA Tape No 335 C) 1969 Dec 28; 1970 Jan 1
Box 105, Folder 1	UCLA Tape No. 322 Label reads: 23. Religion and Sexuality side 1-2 (seminar) followed by Religion & Sexuality lecture Alan Watts no date
Box 105, Folder 2	UCLA Tape No. 323 Label reads: 24. End of Religion Sexuality lecture (one side only) no date
Box 105, Folder 3	UCLA Tape No. 324 Label reads: 25. Dr. Norman V. Peale "How to Live a Tremendous Life" 1964 Oct 25
Box 105, Folder 4	UCLA Tape No. 325 Label reads: 26. Father William McNamara Love and Freedom 1965 Feb 19
Box 105, Folder 5	UCLA Tape No. 326 Label reads: 27. CADA Panel discussion Mary Jane Watson, Anderson, A.E. Van Vogt [reel 1, part 1?]; You Are Not the Target 1963 Sep 8
Box 105, Folder 6	UCLA Tape No. 327 Label reads: 27. CADA Panel discussion Mary Jane Watson, Anderson, A.E. Van Vogt [reel 2, part 2?]; You Are Not the Target 1963 Sep 8
Box 105, Folder 12	UCLA Tape No. 333 Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 1, part 1?] 1969 Dec 28; 1970 Jan 1
Box 105, Folder 13	UCLA Tape No. 334 Label reads: 32. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 2, part 2?] 1969 Dec 28; 1970 Jan 1
Box 105, Folder 14	UCLA Tape No. 335 Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 3, part 3?] 1969 Dec 28; 1970 Jan 1
Box 105, Folder 15	UCLA Tape No. 336 Label reads: 33. Alan Watts, Gary Schneider, Kairos Seminar Paradise Lost [reel 4, part 4?] 1969 Dec 29; 1969 Dec 31
Box 105, Folder 16	UCLA Tape No. 337 Label reads: 34. Ellen Gifford Reading from ? [Illegible:] Tells real fan liner [?] in beginning; Tessa Huxley [?], reading The Arabian Horse no date
Box 105, Folder 17	UCLA Tape No. 338 Label reads: 35 ASA meeting on Niacin Schizophrenia and Niacin 1971 Apr 2
Box 106, Folder 4	UCLA Tape No. 343A Label reads: 38. Anderson; Laura, One no date
Box 106, Folder 5	UCLA Tape No. 343B Label reads: 38. Anderson; Laura, 2 no date
Box 106, Folder 6	UCLA Tape No. 344 Label reads: 39. OBS. PT, 5/23/63. [Laura at Observation Point] 1963 May 23
Box 106, Folder 12	UCLA Tape No. 349A Label reads: 30. A) Omega Center [Kansas City], L+P [Laura and Piero], Oct 6 1970, Part One, Day One, B) Omega Center, L+P, Oct 6 1970, Part Two, Day One 1970 Oct 6
Box 106, Folder 13	UCLA Tape No. 349F Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7 Physical Description: Continuation of 349E.
Box 106, Folder 13	UCLA Tape No. 349B Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7
Box 106, Folder 13	UCLA Tape No. 349E Label reads: 25. A) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part One, B) Omega Center, 7 Oct 1970, L+P [Laura and Piero], Day Two, Part Two 1970 Oct 7
Box 106, Folder 14	UCLA Tape No. 350 Label reads: 31. A) Cumbres, First Day, 3-5 Nov 1970, L+P [Laura and Piero], B) Cumbres, First + Second Day, 3-5 Nov 1970, L+P 1970 Nov 3-5

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- Box 106, Folder 15 UCLA Tape No. 351 **Label reads: 32. Harvard, 14 Nov 1970, L+P [Laura and Piero], Morning Session 1970 Nov 14**
- Box 106, Folder 17 UCLA Tape No. 353 **Label reads: 27. Toronto, 24 Oct 1970, L+P [Laura and Piero], Part One: Death and Rebirth, Part Two: shouting, Model[?] etc. 1970 Oct 24**
- Box 106, Folder 18 UCLA Tape No. 354 **Label reads: 26. LxP [Laura and Piero], Toronto Oct 24-25, Seminar Session One: Transformation of E. 1970 Oct 24-25**
- Box 113, Folder 0 UCLA Tape No. 372 **Label reads: 15. A) One, ? [illegible] Center, Nov 13 '69, B) Nov. 13 - Laura Talk with K. Faber [Carl Faber] 1969 Nov 13**
- Box 113, Folder 0 UCLA Tape No. 371 **Label reads: 34. A) Counseling Center Seminars, July 24, Oct 20 [?] [illegible], Oct 29, B) Women [?] of Co. Center, Lecture Nov 20 '69 1969 Jul 24; 1969 Oct 20; 1969 Oct 29; 1969 Nov 20**
- Box 113, Folder 0 UCLA Tape No. 370 **Label reads: 20. A) Tecate, Sept 18 eve 19, L+P [Laura and Piero], B) Tecate, Sept 19 eve 20, L+P [Laura and Piero] 1970 Sep 18-20**
- Box 113, Folder 0 UCLA Tape No. 369B **Label reads: 18. Irvine - Mai 26 '69 1969 May 26**
- Box 113, Folder 0 UCLA Tape No. 366A **Label reads: 21. Reel #1, 7075-A [Laura and Piero, Aureon Workshop Reel 1 of 3] 1970 Nov**
- Box 113, Folder 0 UCLA Tape No. 366C **Label reads: 23. Reel #3, 7075-C [Laura and Piero, Aureon Workshop Reel 3 of 3] 1970 Nov**
- Box 113, Folder 0 UCLA Tape No. 366B **Label reads: 22. Reel #2, 7075-B [Laura and Piero, Aureon Workshop Reel 2 of 3] 1970 Nov**
- Box 113, Folder 0 UCLA Tape No. 355B **Label reads: 28. Cleveland, 19 Oct 1970, Day Two B, L+P [Laura and Piero] 1970 Oct 19**
- Box 113, Folder 0 UCLA Tape No. 369A **Label reads: 19. A) Irvine, L.H. [Laura Huxley], One, ? [illegible], Mai 24-25-26, ? [illegible], B) Irvine, 2-3, Mai 25 1969 May 24-26**
- Box 113, Folder 0 UCLA Tape No. 355A **Label reads: 29. A) Cleveland, 17-18 Oct 1970, L+P [Laura and Piero], Day One, B), Cleveland, Day Two, 17-18 Oct 1970, L+P [Laura and Piero] 1970 Oct 17-18**
- Box 114, Folder 0 UCLA Tape No. 383 **Label reads: 38. Laura at Anderson; faint label on tape describes "Visionary Experience" by Aldous Huxley 3/22/1960 1970?; 1960**  
**Physical Description: play back speed is very slow**
- Box 114, Folder 0 UCLA Tape No. 385 **Label reads: 35-37 Laura Huxley , Robert Gerard, Eugene Sagan, 3 parts (6 reels) circa 1970?**  
**Physical Description: reel one of six**
- Box 114, Folder 0 UCLA Tape No. 391 **Label reads: One Rob and Laura [?]L. P. & Rose Spring 68 L. Sergent Smith & Elliot Two Ginny session scientology Spring 66 1966-1968**  
**Physical Description: play back speed is very slow**
- Box 115, Folder 0 UCLA Tape No. 397 **Label reads: Nov. 11, Franklin Lacey, A.G. and L. [?] no date**
- Box 115, Folder 0 UCLA Tape No. 390 **Label reads: L. June 2 1971 L.A. STAN 2 Jun 1971**  
**Physical Description: play back speed is very slow**
- Box 115, Folder 0 UCLA Tape No. 391 **Label reads: One Rob and Laura [?]L. P. & Rose Spring 68 L. Sergent Smith & Elliot Two Ginny session scientology Spring 66 1966-1968**  
**Physical Description: play back speed is very slow**
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## Music

### Recordings

UCLA Tape No. 381 **Label reads: 50 Bach, Vivaldi, Handel, Sain-Sains, Straus, M no date**

**Physical Description: not digitized**

UCLA Tape No. 382 **Label reads: 45 Black Orpheus no date**

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	UCLA Tape No. 341A <b>Label reads: A) Keychan [?] Monkey Chant: 20, Kalahary [Kalahari?] Kung Bushmen: 55, Tibetan Monks: 45 B) Heart Sutra, Buddhist Bells: 6, Zen Soika x Shoccio [?] chant: 20, Japanese Temple music: 45 no date</b> <b>Physical Description: CD</b>
	UCLA Tape No. 341B <b>Label reads: A) Keychan [?] Monkey Chant: 20, Kalahary [Kalahari?] Kung Bushmen: 55, Tibetan Monks: 45 B) Heart Sutra, Buddhist Bells: 6, Zen Soika x Shoccio [?] chant: 20, Japanese Temple music: 45 no date</b> <b>Physical Description: CD</b>
	UCLA Tape No. 341C <b>Label reads: A) Keychan [?] Monkey Chant: 20, Kalahary [Kalahari?] Kung Bushmen: 55, Tibetan Monks: 45 B) Heart Sutra, Buddhist Bells: 6, Zen Soika x Shoccio [?] chant: 20, Japanese Temple music: 45 no date</b> <b>Physical Description: CD</b>
	UCLA Tape No. 342 <b>Label reads: 42. Music for Zen Meditation no date</b> <b>Physical Description: CD</b>
	UCLA Tape No. 341D <b>Label reads: A) Keychan [?] Monkey Chant: 20, Kalahary [Kalahari?] Kung Bushmen: 55, Tibetan Monks: 45 B) Heart Sutra, Buddhist Bells: 6, Zen Soika x Shoccio [?] chant: 20, Japanese Temple music: 45. Continuation of 341C. no date</b> <b>Physical Description: CD</b>
	UCLA Tape No. 418 <b>Label reads: "Wonder [?] tapr - Verdi Bach" no date</b> <b>Physical Description: no digitized</b>
Box 106, Folder 2	UCLA Tape No. 341 <b>Label reads: A) Keychan [?] Monkey Chant: 20, Kalahary [Kalahari?] Kung Bushmen: 55, Tibetan Monks: 45 B) Heart Sutra, Buddhist Bells: 6, Zen Soika x Shoccio [?] chant: 20, Japanese Temple music: 45 no date</b>
Box 106, Folder 3	UCLA Tape No. 342 <b>Label reads: 42. Music for Zen Meditation no date</b>
Box 106, Folder 8	UCLA Tape No. 346 <b>Label reads: 47. One) 2001 - Part 2, Part one, V. Williams[?] - Variations on a Theme by Tallis, Fantasia on Green sleeves[?], Leo - Adagio [for] cello [and] strings, Rondo - Beethoven, concerto [for] piano Two) Strauss Don Quixote, Vivaldi, Verdi, Mozart no date</b> <b>Physical Description: not digitized ; labels reversed: side two is one, side one is two</b>
Box 106, Folder 9	UCLA Tape No. 347 <b>Label reads: 44. Beethoven Violin Concerto, about 60 m. no date</b> <b>Physical Description: not digitized ; changes speed in various sections near beginning of tape</b>
Box 114, Folder 0	UCLA Tape No. 373 <b>Label reads: 51. Verdi - Requiem, 1 7/8 no date</b> <b>Physical Description: not digitized</b>
Box 114, Folder 0	UCLA Tape No. 374 <b>Label reads: 49. Giese King - One, Beethoven, Waldstein, Appassionata no date</b> <b>Physical Description: not digitized</b>
Box 114, Folder 0	UCLA Tape No. 375 <b>Label reads: 43. Blue Danube, Prelude Traviata, Ave Maria no date</b> <b>Physical Description: not digitized</b>
Box 114, Folder 0	UCLA Tape No. 376 <b>Label reads: 53. A) One, Bach - Adagio (bad recording), Albinoni Adagio, Chausson Poem, Saint-Saens Rondo, B) Two, Ravel - Daphnis and Chloe no date</b> <b>Physical Description: not digitized</b>

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Box 114, Folder 0	UCLA Tape No. 377 <b>Label reads: A) Mozart [ Beethoven? illegible] B Shuman and Shubert [?]</b> <b>[many of the songs are illegible] no date</b> Physical Description: not digitized
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**Novels, Essays and Other Written Works**

**Autobiographical Materials**

Box 39, Folder 3	<b>Drafts, Publicity sheets on the life of Laura Huxley 1986</b>
	<b>Be What You Are (Is This Suffering Necessary?)</b>
Box 33, Folder 1	<b>Drafts 1962</b>
	<b>Blackout</b>
Box 39, Folder 4	<b>Clipping on film by Laura Huxley and Virginia Pfeiffer [c. 1950?]</b>
	<b>Change That Record (Managing Your Impulses)</b>
Box 33, Folder 2	<b>Drafts and Correspondence 1963-1964</b> Physical Description: Correspondence regarding chang in title when published in Harper's Bazaar

**Forewards, Prefaces and Reviews of Others' Work**

Box 33, Folder 3	<b>Drafts and Correspondence (1 of 2) 1966-1996</b>
Box 33, Folder 4	<b>Drafts and Correspondence (2 of 2) 1966-1996</b>
	<b>How to Handle the Giant</b>
Box 39, Folder 6	<b>Personal notes and illustrations by children no date</b>
	<b>Laura Huxley Biography</b>
Box 51, Folder 1	<b>Five pages; corrections by A.H. no date</b>
	<b>Miscellaneous</b>
Box 39, Folder 8	<b>Personal notes no date</b>
	<b>My One and Only, Best Beloved Me &amp; Related Writing</b>
Box 39, Folder 7	<b>Personal notes and drafts no date</b> Physical Description: translated by A.H. [?]

**One a Day Reason to be Happy**

Box 30, Folder 1	<b>Publicity sheet 1986</b>
Box 54, Folder 2	<b>Clippings, reviews and publicity material 1987</b> Physical Description: oversize box

**Others' Works**

Box 39, Folder 5	<b>Contributions, drafts and correspondence 1963-1983</b>
	<b>Our Mutt and Jeff Act</b>
Box 33, Folder 5	<b>Drafts no date</b> Physical Description: Regarding Oscar Janniger's book on Aldous Huxley and Gerald Heard

**Recipes for Living and Loving**

Box 30, Folder 2	<b>Correspondence 1964-1982</b>
Box 30, Folder 3	<b>Draft of Excerpt, "Jump Into The Others Place" 1960</b>
Box 30, Folder 4	<b>Excerpt, "How Can I Use This?" Published in Beechwood Voice, Volume 3 Number 4 2000</b>
Box 30, Folder 5	<b>Review, Los Angeles Times 27 Dec 1968</b>
Box 30, Folder 12	<b>Drafts and Notes [1960]</b> Physical Description: includes edits
Box 54, Folder 5	<b>Clippings, reviews and correspondence relating to publicity 1970s</b> Physical Description: oversize box

**Recordings**

Box 107, Folder 3	<b>UCLA Tape No. 445 Recipes for Living and Loving, Volume 1; Side 1, Your Favorite Flower; Side 2, Rainbow Walk no date</b> Physical Description: vinyl LP
	<b>The Art of Aging</b>
Box 39, Folder 2	<b>Contribution in Part 3: The Mind 1981</b>
	<b>The Child of Your Dreams</b>
Box 30, Folder 13	<b>Published Book, by Laura Huxley and Piero Ferrucci, Published by Destiny Books 1987</b>
	<b>This Timeless Moment</b>
Box 33, Folder 6	<b>Correspondence and Photocopies Relating to Images Published in Book 1982-2000</b>
Box 33, Folder 7	<b>Correspondence 1966-1983</b>
Box 33, Folder 8	<b>Publicity Materials [circa 1968]</b>
Box 33, Folder 9	<b>Reviews 1968-1976</b>
Box 54, Folder 1	<b>Clippings, reviews 1968-1969</b> Physical Description: oversize box
	<b>You Are Not the Target</b>
Box 30, Folder 6	<b>Correspondence 1960s</b>
Box 30, Folder 7	<b>Correspondence 1970s</b>
Box 30, Folder 8	<b>Correspondence 1980s</b>
Box 30, Folder 9	<b>Publicity 1960s</b> Physical Description: includes reviews, clippings and correspondence regarding publicity activities and events
Box 30, Folder 10	<b>Excerpt, "Give Something for Nothing" published in Beechwood Voice, Volume 1 Number 4 1998</b> Physical Description: article includes biographical sketch
Box 30, Folder 11	<b>Draft, "What Makes you Think You Don't Want War" 1963</b> Physical Description: includes photocopy of typed draft
Box 54, Folder 6	<b>Clippings, reviews and publicity material 1960s</b> Physical Description: oversize box

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**Personal**

**Collected by**

Box 39, Folder 13	<b>poetry no date</b>
Box 39, Folder 14	<b>Articles and pamphlets 1986-2004</b>
Box 55, Folder 5	<b>Photocopies; various images of Aldous and Laura Huxley no date</b> Physical Description: oversize box

**Correspondence**

Box 25, Folder 1	<b>Assagioli, Roberto 1963 Jun 13</b> Physical Description: Italian psychiatrist, humanist, visionary
Box 25, Folder 2	<b>Baez, Joan 1970s? Aug 27</b>
Box 25, Folder 3	<b>Bedford, Sybille 1960s - 1980s</b>
Box 25, Folder 4	<b>Bernstein, Robert S. 1980 Mar14</b>
Box 25, Folder 5	<b>Bishop, Elizabeth 1973 Jun 14</b>
Box 25, Folder 6	<b>Calderone, Mary S. 1979 Feb 22</b> Physical Description: SIECUS, New York
Box 25, Folder 7	<b>Canfield, Cass 1968 Jul 24</b>
Box 25, Folder 8	<b>Cukor, George 1970 Aug 24</b>

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Box 25, Folder 9	<b>Davis, Adelle 1966 Feb 3</b>
Box 25, Folder 10	<b>DeHaulleville, Rose 1960s</b>
Box 25, Folder 11	<b>Fleiss, Paul 1997 Jan 24</b>
Box 25, Folder 12	<b>Fonda, Jane 1977?</b>
Box 25, Folder 13	<b>Fourth World Foundation 1979 Apr</b> Physical Description: Fairfield, Conn.
Box 25, Folder 14	<b>Francis, Anne 1979 Jan 26</b>
Box 25, Folder 15	<b>Fritz, Bernadine 1971 May 18</b>
Box 25, Folder 16	<b>Fuller, Buckminster 1978 Jan 22</b>
Box 25, Folder 17	<b>Grant, Cary 1968 Aug 20</b>
Box 25, Folder 18	<b>H [General Correspondence] 1999 Oct 16, 1980 Mar 23</b> Physical Description: Hubscher, Sue. Hughes, Virginia Marie.
Box 25, Folder 19	<b>Harvard Medical School 1980 Aug 6</b> Physical Description: Request to contribute to Psychedelic Drugs Reconsidered
Box 25, Folder 20	<b>Haynes, Renee 1966 Feb 22, 1966 Mar 15</b> Physical Description: Huxley Family, second cousin [?]
Box 25, Folder 21	<b>Heard, Gerald [Michael] 1967 Jun 2, 1968 Sep 23</b> Physical Description: Regarding; letters from Jay Michael Barrie
Box 25, Folder 22	<b>Hovde, Ellen 1960s - 2000s</b> Physical Description: Ellen Hovde Huxley Giffard
Box 25, Folder 23	<b>Hubble, Grace 1963 Dec 12, 1963 Dec 26</b>
Box 25, Folder 24	<b>Huxley, Andrew and Richarda 1960s - 1970s</b>
Box 25, Folder 25	<b>Huxley, Ann 1965 Dec 10</b>
Box 25, Folder 26	<b>Huxley, Gervas 1965 May 14, 1966 Mar 27</b>
Box 25, Folder 27	<b>Huxley, Julian and Juliette no date</b> Physical Description: no dates / envelopes only
Box 25, Folder 28	<b>Huxley, Julian and Juliette 1963</b>
Box 25, Folder 29	<b>Huxley, Julian and Juliette 1964</b>
Box 25, Folder 30	<b>Huxley, Julian and Juliette 1965</b>
Box 25, Folder 31	<b>Huxley, Julian and Juliette 1966</b>
Box 25, Folder 32	<b>Huxley, Julian and Juliette 1967</b>
Box 25, Folder 33	<b>Huxley, Julian and Juliette 1968</b>
Box 25, Folder 34	<b>Huxley, Julian and Juliette 1969</b>
Box 25, Folder 35	<b>Huxley, Julian and Juliette 1970</b>
Box 25, Folder 36	<b>Huxley, Julian and Juliette 1971</b>
Box 25, Folder 37	<b>Huxley, Julian and Juliette 1972</b>
Box 25, Folder 38	<b>Huxley, Julian and Juliette 1973</b>
Box 25, Folder 39	<b>Huxley, Julian and Juliette 1974</b>
Box 25, Folder 40	<b>Huxley, Julian and Juliette 1975</b>
Box 25, Folder 41	<b>Huxley, Julian and Juliette 1976</b>
Box 25, Folder 42	<b>Huxley, Juliette 1977</b>
Box 25, Folder 43	<b>Huxley, Juliette 1978</b>
Box 25, Folder 44	<b>Huxley, Juliette 1979</b>
Box 25, Folder 45	<b>Huxley, Juliette 1980 - 1985</b>
Box 25, Folder 46	<b>Huxley, Matthew and Judy 1962-1963</b> Physical Description: some correspondence address to both Aldous Huxley and Laura Huxley, around time of AH death

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Box 25, Folder 47	<b>Huxley, Matthew and Judy 1964 -</b> <b>Physical Description:</b> some correspondence address to both Aldous Huxley and Laura Huxley, around time of AH death
Box 26, Folder 1	<b>Huxley, Kathy 1999 May 7</b>
Box 26, Folder 2	<b>Huxley, Matthew and Franziska 2005 Feb 23</b> <b>Physical Description:</b> with obituary
Box 26, Folder 3	<b>Huxley, Susan and Anthony 1965 - 1966</b>
Box 26, Folder 4	<b>Huxley, Tessa 2000 - 2005</b> <b>Physical Description:</b> Andrew Reicher, husband to Tessa
Box 26, Folder 5	<b>Huxley, Victoria 2002</b>
Box 26, Folder 6	<b>Huxley Institute for Biosocial Research 1967 - 1980</b> <b>Physical Description:</b> letters from Abram Hoffer
Box 26, Folder 7	<b>Imperial College London 1965</b> <b>Physical Description:</b> RE: Thomas Henry Huxley, medals, and proposed Aldous Huxley Memorial Lectureship
Box 26, Folder 8	<b>Isherwood, Margaret 1968 - 1969</b>
Box 26, Folder 9	<b>Iyengar, B.K.S. 1962</b>
Box 26, Folder 10	<b>Kelsey, Linda 1978 - 1982</b>
Box 26, Folder 11	<b>Kirsch, Robert 1963 Jul 16</b> <b>Physical Description:</b> LA Times book editor
Box 26, Folder 12	<b>Krippner, Stan and Leslie 1971 - 2003</b>
Box 26, Folder 13	<b>Krishna, Gopi 1969 - 1971</b>
Box 26, Folder 14	<b>Lilly, John 1968 - 1982</b> <b>Physical Description:</b> with photographs
Box 26, Folder 15	<b>Lindley, Francis 1963</b>
Box 26, Folder 16	<b>Loos, Anita 1963</b>
Box 26, Folder 17	<b>Moore, Brian 1978</b>
Box 26, Folder 18	<b>Manning, Hugo 1969 - 1970</b>
Box 26, Folder 19	<b>Marti-Ibanez, Felix 1963 - 1977</b>
Box 26, Folder 20	<b>Maslow, Abe 1968 - 1970</b>
Box 26, Folder 21	<b>Mayo, Charles and Alice 1963</b> <b>Physical Description:</b> Mao clinic
Box 26, Folder 22	<b>Menninger, Karl 1973</b>
Box 26, Folder 23	<b>Menuhin, Yehudi 1967 - 1992</b>
Box 26, Folder 24	<b>Mondschein, Ruth 1978</b>
Box 26, Folder 25	<b>Montagu, Ashley 1968 - 1983</b>
Box 26, Folder 26	<b>Naranjo, Claudio 1994</b>
Box 26, Folder 27	<b>Nys, Jeanne 1963</b>
Box 26, Folder 28	<b>Pauling, Linus 1977</b>
Box 26, Folder 29	<b>Pierrakos, John C. 1972</b>
Box 26, Folder 30	<b>Priestley, Mary 1972</b> <b>Physical Description:</b> music therapist
Box 26, Folder 31	<b>Renoir, Jean 1969 - 1973</b>
Box 26, Folder 32	<b>Rhine, J.B. 1968</b>
Box 26, Folder 33	<b>Roes, Carla 1992 - 1993</b>
Box 26, Folder 34	<b>Shaw, Artie 1988 - 1993</b>
Box 26, Folder 35	<b>Sineons, A.T.W. 1963</b>

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Box 26, Folder 36	<b>Smith, Grover 1968 - 1973</b>
Box 26, Folder 37	<b>Smith, Huston 1999</b>
Box 26, Folder 38	<b>Tripathy, A.K. 1994 - 1995</b>
Box 26, Folder 39	<b>Villani, Antonello 2004 - 2005</b>
	Physical Description: release form for film footage
Box 26, Folder 40	<b>Watts, Alan 1963 - 1964</b>
Box 26, Folder 41	<b>Weir, Peter 1976</b>
Box 26, Folder 42	<b>Wolf, William 1965</b>
Box 34, Folder 1	<b>General Friends and Associates 1962</b>
Box 34, Folder 2	<b>General Friends and Associates 1963-1964</b>
Box 34, Folder 3	<b>General Friends and Associates 1965-1966</b>
Box 34, Folder 4	<b>General Friends and Associates 1968-1969</b>
Box 34, Folder 5	<b>General Friends and Associates 1972-1973</b>
Box 34, Folder 6	<b>General Friends and Associates 1974 (1 of 2)</b>
Box 34, Folder 7	<b>General Friends and Associates 1974 (2of 2)</b>
Box 34, Folder 8	<b>General Friends and Associates 1975-1976</b>
Box 34, Folder 9	<b>General Friends and Associates 1977</b>
Box 34, Folder 10	<b>General Friends and Associates 1978-1979</b>
Box 35, Folder 1	<b>General Friends and Associates 1980</b>
Box 35, Folder 2	<b>General Friends and Associates 1981-1982</b>
Box 35, Folder 3	<b>General Friends and Associates 1983-1986</b>
Box 35, Folder 4	<b>General Friends and Associates 1990s (1 of 2)</b>
Box 35, Folder 5	<b>General Friends and Associates 1990s (2 of 2)</b>
Box 35, Folder 6	<b>General Friends and Associates 2000</b>
Box 35, Folder 7	<b>General Friends and Associates no date</b>
Box 36, Folder 1	<b>General Friends and Associates 2001 (1 of 2)</b>
Box 36, Folder 2	<b>General Friends and Associates 2001 (2 of 2)</b>
Box 36, Folder 3	<b>General Friends and Associates 2002-2004</b>
Box 36, Folder 4	<b>DeHaulleville, Olivia 1967-1980</b>
	Physical Description: includes photograph of the Dalai Lama as a young man
Box 36, Folder 5	<b>Kammeyer, Dian 1971-1986</b>
Box 36, Folder 6	<b>Marriot, Sylvia 1966-1977</b>
Box 36, Folder 7	<b>Shober, Reutie [Butler] 1971-1975</b>
Box 36, Folder 8	<b>[last name unknown], Frances 1973</b>
Box 36, Folder 9	<b>[last name unknown], Rita 1972-1976</b>
Box 36, Folder 10	<b>"Crazy Fan Mail" undated</b>
Box 39, Folder 1	<b>Fitz Hugh Ludlow Memorial Library, correspondence primarily from Michael Horowitz and Michael Aldrich; with updates on Timothy Leary 1971-1986</b>
Box 39, Folder 12	<b>related to Laura Huxley's family no date</b>
	<b>Early Life</b>
Box 39, Folder 9	<b>Clippings and press materials relating to Laura's career as a violinist 1936-1937</b>
	<b>Film</b>
Box 111, Folder 1	<b>UCLA Tape No. 474 16 mm film: Theda and Cameron Hall on Safari with Patrick Hemingway no date</b>
	Physical Description: 16 mm film
Box 112, Folder 1	<b>UCLA Tape No. 471 16 mm film: Laura Huxley, Virginia Pfeiffer, Laura Huxley's mother(yellow dress), Virginia Pfeiffer (pink dress), Kathy Pfeiffer, Juan Pfeiffer, Laura Huxley's niece Carolina and nephew Piero (striped sweater), swimming pool in Hollywood Hills home. 1956</b>
	Physical Description: 16 mm film (reel 1 of 2)
Box 112, Folder 2	<b>UCLA Tape No. 472 16 mm film: Laura Huxley, Virginia Pfeiffer, Laura Huxley's mother(yellow dress), Virginia Pfeiffer (pink dress), Kathy Pfeiffer, Juan Pfeiffer, Laura Huxley's niece Carolina and nephew Piero (striped sweater), swimming pool in Hollywood Hills home. 1956</b>
	Physical Description: 16 mm film (reel 2 of 2)

Box 75, Folder 4

**Personal effects****Embossed, Library of Laura Huxley****Recordings**

UCLA Tape No. 407 **Label reads: "Eternal Sea by Lois Goin set to DeBussey's Aft[ternoon] of a Faun" no date**

UCLA Tape No. 429 **Label reads: "L. 1964 reading and practicing [illegible] or (imagination) writers conference 1964**

**Physical Description:** not digitized

UCLA Tape No. 421 **Label reads: "2 Jump- te there doll [?] Here & Now How can I use this Question - I part" [1961?]**

UCLA Tape No. 420 **Label reads: "Laura practicing Sept 61 Love not love (talk) luminous feeling my one and only" Sep 1961**

UCLA Tape No. 422 **Label reads: "4 Attend your funeral || At. --alone [?]- Bubble || Give || A if || Air W.F. || Words Away || AROUND || Song with words [? -slightly illegible] [1961?]**

UCLA Tape No. 425 **Label reads: "Current Research on cigarette smoking APA, Los Angeles 1964 Hochbaum - Horn - Lawton" 8 Sept 1964**

**Physical Description:** not digitized

UCLA Tape No. 426 **Label reads: "Reading from my book lover & another [?] I Ch. Love not love" no date**

**Physical Description:** not digitized

UCLA Tape No. 427 **Label reads: "3 Questions and now II Part Dance || Convention || Love yourself go with it [?] to Hell" [1961?]**

**Physical Description:** not digitized

UCLA Tape No. 428 **Label reads: "L. practicing Writers' conference June 1964" Jun 1964**

**Physical Description:** not digitized

UCLA Tape No. 405 **Label reads: Help Me - Tender is the Night, Pleasure [?], Pressure [?], [illegible]; Laura Huxley, reading aloud [practicing ?], Recipes for Living and Loving no date**

UCLA Tape No. 393 **Label reads: L and Stan June 23 -72 Jun 1972**

UCLA Tape No. 399A **Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?] 1971**

UCLA Tape No. 400 **Laura Huxley, reading aloud, Recipes for Living and Loving ? no date**

UCLA Tape No. 432 **Label reads: "Drum beats beats with Joe some other good pieces" no date**

**Physical Description:** not digitized ; tape is on reel backwards

UCLA Tape No. 441 **unlabeled ; [recorded telephone messages and conversations from Laura Huxley's answering machine ? Including Richard Alpert - Ram Dass, Subtle Energies and Energy Medicine Society, Diana Whitmore, Paul Oconnor spi?] no date**

UCLA Tape No. 401 **Label reads: Psychological infection Not to be caught up or Live in Fear, love or Live in fear; [Laura Huxley, reading aloud, Recipes for Living and Loving ?] no date**

UCLA Tape No. 419 **Label reads: "R Bow 1961 Becoming aware of a light" 1961**

UCLA Tape No. 379C **Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed 1972 May 11**

UCLA Tape No. 379B **Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed 1972 May 11**

**Physical Description:** Continuation of 379B.

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- UCLA Tape No. 399B **Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?] 1971**  
**Physical Description:** Continuation of 399A.
- UCLA Tape No. 399C **Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?] 1971**  
**Physical Description:** Continuation of 399B.
- UCLA Tape No. 399D **Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?] 1971**  
**Physical Description:** Continuation of 399C.
- UCLA Tape No. 379A **Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed 1972 May 11**  
**Physical Description:** Continuation of 379A.
- Box 85, Folder 6 UCLA Tape No. 17 **Laura Huxley and unidentified man [Bruce?], reading aloud, The Lady of Shalott ; Label reads: Rx Living & Loving; Poems; Bruce - The Lady of Shalot 1969 Feb (3" reel), 1969 Jan (3-1/4" and 3" reels)**  
**Physical Description:** Poems include: The Dingers Tragedy, The Cruel Brother, Are You Digging ..., Unquiet Grave, The Demon Lover, Sweet William, Two Sisters.
- Box 85, Folder 8 UCLA Tape No. 19 **Laura Huxley, reciting guided meditation [?] with music Label reads: Pool of Silence 1971 Apr**  
**Physical Description:** Note on 5" reel tape: "Pool of silence practice - con cancelled, first track quite good, others are practice."
- Box 86, Folder 1 UCLA Tape No. 21 **Laura Huxley, practicing "Yes, no, yes" for speaking event [?] ; Yes, No, Yes; Elliot Mintz [&] Laura 2 Mar 1971 ; 1971 Feb**  
**Physical Description:** Side A: L Huxley. Yes, No, Yes. Side B: Elliot Mintz [&] Laura
- Box 86, Folder 2 UCLA Tape No. 22 **Laura Huxley, practicing Recipes for Living and Loving with music in background ; Label reads: Practicing Ending with Valse no date**
- Box 86, Folder 3 UCLA Tape No. 23 **Laura Huxley, practicing Recipes for Living and Loving [?], Label reads: Practice A -No R; L. Between Heaven and Earth 1971 Feb 28**
- Box 86, Folder 4 UCLA Tape No. 24 **Label reads: Laura Huxley no date**
- Box 86, Folder 5 UCLA Tape No. 25 **Label reads: [Laura Practicing] no date**  
**Physical Description:** Note on 3" reel: "Work on space one [?]" , Two-at the fifth part of the 2 \_\_\_?!?" Note on 5" reel: "Practicing Resurrection of 20th jewel(?)" and "L. practicing spac -- quotation, etc."
- Box 86, Folder 10 UCLA Tape No. 30 **Label reads: Laura and John Lilly 1970**  
**Physical Description:** Note on box: 16 Jan 1970 L. Huxley 15/16 ips 1/4 + 1/4+\_ = 1/2=> ? Hy bogen John Lilly"
- Box 86, Folder 11 UCLA Tape No. 31 **Label reads: John & Laura - Gym 1971 Feb**  
**Physical Description:** Note on box: "A)-John L. & Laura Arika School Gym - twice (Oscar Ishazo)"

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Box 87, Folder 1	UCLA Tape No. 32 <b>Label reads: Will - other side Rams Dass, L., 15/16 ips 1979 Nov 16, 1970 Feb 7</b>  <b>Physical Description:</b> Box has 1 page with sketch of a man's head in red ink, and a page with 2 aphorism, "The perfect punishment for going to sleep is having to live a lifetime" and (for bumper sticker), "Don't fall on your trip!". Also a holograph note on yellow paper, "Fir
Box 87, Folder 2	UCLA Tape No. 33 <b>Label reads: Dick, 15/16 ips no date</b>  <b>Physical Description:</b> Note on box: "Side one only - Dick - L experimenting in duet [illegible] - almost nothing. Side two - nothing."
Box 87, Folder 3	UCLA Tape No. 34 <b>Label reads: Dick and Laura no date</b>  <b>Physical Description:</b> Note on tape: "USC for television[?]"
Box 87, Folder 4	UCLA Tape No. 35 <b>Label reads: Michael Hughes for Laura 1965</b>  <b>Physical Description:</b> With 2 pages of notes by Laura Huxley, folded and tucked into the box.
Box 87, Folder 5	UCLA Tape No. 36 <b>Label reads: Laura Huxley - Introduction to Rx Breathing and Light - Birds no date</b>  <b>Physical Description:</b> With note on tape: "good tape"
Box 87, Folder 6	UCLA Tape No. 37 <b>Label reads: E. as Light, Your Favorite Rainbow, Flower Week 1970 Apr</b>  <b>Physical Description:</b> With 3 pages of notes by Laura Huxley, folded and tucked into the box.
Box 87, Folder 7	UCLA Tape No. 38 <b>Label reads: Forsythe, Bill, L. &amp; Paula</b>  <b>Physical Description:</b> Notes on reel: " Dr. Forsythe, Diedrich[?], [illegible] 1969-7, P.O. - session Nov 5, "Conv. With Bill Mc, Paul & St. [illegible] gra real [crossed out] (pho analysis) Nov. 9"
Box 87, Folder 8	UCLA Tape No. 39 <b>Label reads: Christmas '70 1970</b>  <b>Physical Description:</b> Note on box: "Anna Palo Heimo and Friends Xmas 1970"
Box 87, Folder 9	UCLA Tape No. 40 <b>Label reads: Alan Watts in Memoriam 1974 Jan 3</b>  <b>Physical Description:</b> Box has broadcast description, KPFK, 90.7 FM, clippings pasted on box. Note on box: Participants: "Oliver Andrews, Virginia Dennison, Laura Huxley, John Lilly, Toni Lilly, Recorded at the Lilly Ranch in Malibu - 1/3/74. Side 2: Im Memoriam: Part II The
Box 87, Folder 10	UCLA Tape No. 41 <b>Label reads: Keith Riesling[?]/Rhinehart] reading for Laura 1966 Aug 29</b>  <b>Physical Description:</b> With 2 pages of notes by Laura Huxley, folded and tucked into the box, beginning "Keith Rhinehart=Robert John Kensington spirit guide ..."
Box 87, Folder 11	UCLA Tape No. 42 <b>Label reads: Michael Hughes reading for Laura 1965 Feb 18</b>
Box 88, Folder 1	UCLA Tape No. 43 <b>Label reads: Laura Huxley: The Pool of Silence / The Buddha Smile 1971 Sep</b>
Box 88, Folder 2	UCLA Tape No. 44 <b>Label reads: Pool of Silence 1972 Feb</b>  <b>Physical Description:</b> Note on box: "Esalen Feb '72 Preparation for Pool of Silence ... Paul Herbert recorded"
Box 100, Folder 20	UCLA Tape No. 239 <b>Laura Huxley, Our Ultimate Investment, typed label reads: "Dan and Laura Planning O.U.I." 1978 Apr</b>
Box 101	UCLA Tape No. 255B <b>Laura Huxley, holograph label reads "Practicing with Piero" (continued from UCLA Tape No. 255 A) 1994</b>
Box 101	UCLA Tape No. 255A <b>Laura Huxley, holograph label reads "Practicing with Piero" 1994</b>
Box 101, Folder 16	UCLA Tape No. 255 <b>Laura Huxley, holograph label reads "Practicing with Piero" 1994</b>
Box 102, Folder 3	UCLA Tape No. 263 <b>Laura Huxley, Self Recorded Autobiographical Notes, Italian and English languages 1991 Mar 3</b>
Box 102, Folder 5	UCLA Tape No. 265 <b>Laura Huxley, Informal Meeting, subject unknown no date</b>

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Box 102, Folder 6	UCLA Tape No. 266 <b>Holograph label reads "Piero and L reading T.T.M." and "L.H. being interviewes unedited" -very faint sound! no date</b>
Box 102, Folder 21	UCLA Tape No. 281 <b>Laura Huxley, holograph label reads "Laura Huxley and Ram Dass read passages from 'This Timeless Moment'" - sound very faint! no date</b>
Box 102, Folder 29	UCLA Tape No. 289 <b>Laura Huxley, reading "Prayer of the Unconceived", with Music by Jeff Wessman 1991 Sep 19</b>
Box 103, Folder 1	UCLA Tape No. 292 <b>Unlabeled Reel to Reel # 1 [KYXY San Diego, Radio Announcer Don Sisco, brush fire and traffic accident] no date</b>
Box 103, Folder 2	UCLA Tape No. 293 <b>Unlabeled Reel to Reel # 2 [no audio] no date</b>
Box 103, Folder 3	UCLA Tape No. 294 <b>Allen Ginsberg, Side 1 Shivaye Mantra, Side 2 Padma-Sambhava Mantra, Record, 45 no date</b>
Box 103, Folder 6	UCLA Tape No. 297 <b>[Laura Huxley reading "You are our Creators, We the Unborn Beseech You..." Request from the Unborn?] Unlabeled Reel to Reel # 3 (3 reels included) no date</b>
Box 103, Folder 7	UCLA Tape No. 298 <b>Unlabeled Reel to Reel # 4 [no audio] no date</b>
Box 103, Folder 11	UCLA Tape No. 302 <b>Label reads: 3. John Lily: repetitive words and sentences Mono 5-inch no date</b>
Box 103, Folder 14	UCLA Tape No. 305 <b>Label reads: 6. Ravishan Kar [Ravi Shankar?] no date</b>
Box 104, Folder 0	UCLA Tape No. 311D <b>Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 C) no date</b>
Box 104, Folder 0	UCLA Tape No. 311A <b>Label reads: 12. Ram Dass Tape Property of Edward Brandhurst no date</b>
Box 104, Folder 0	UCLA Tape No. 312B <b>Label reads: 13. Baba Ram Dass mostly empty (continued from UCLA Tape No 312 A) 1969 Dec 19</b>
Box 104, Folder 0	UCLA Tape No. 311B <b>Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 A) no date</b>
Box 104, Folder 0	UCLA Tape No. 311C <b>Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 B) no date</b>
Box 104, Folder 0	UCLA Tape No. 312A <b>Label reads: 13. Baba Ram Dass mostly empty 1969 Dec 19</b>
Box 104, Folder 0	UCLA Tape No. 312C <b>Label reads: 13. Baba Ram Dass mostly empty (continued from UCLA Tape No. 312 B) 1969 Dec 19</b>
Box 104, Folder 0	UCLA Tape No. 312D <b>Label reads: 13. Baba Ram Dass mostly empty (continued from UCLA Tape No. 312 C) 1969 Dec 19</b>
Box 104, Folder 0	UCLA Tape No. 312E <b>Label reads: 13. Baba Ram Dass mostly empty (continued from UCLA Tape No. 312 D) 1969 Dec 19</b>
Box 104, Folder 1	UCLA Tape No. 306 <b>Label reads: 7. John and Laura Africa training meditations no date</b>
Box 104, Folder 6	UCLA Tape No. 311 <b>Label reads: 12. Ram Dass Tape Property of Edward Brandhurst no date</b>
Box 104, Folder 7	UCLA Tape No. 312 <b>Label reads: 13. Baba Ram Dass mostly empty 1969 Dec 19</b>
Box 104, Folder 8	UCLA Tape No. 313 <b>Label reads: 14. Baba Ram Das, Bhajans, Mantras 1969 Dec 19; 1970 Feb 6</b>
Box 105, Folder 7	UCLA Tape No. 328 <b>Label reads: 28. "To Laura, For your listening Pleasure, I hope. Reese"; Aldous Huxley, Brave New World, radio dramatization with introduction by Aldous Huxley no date</b>
Box 105, Folder 8	UCLA Tape No. 329 <b>Label reads: 29. William Schutz [Schultz?] Guided Fantasy Demonstration M413-1 (mono, 3 hrs) no date</b>
Box 105, Folder 9	UCLA Tape No. 330 <b>Label reads: 30. John Lily 1x3 "Cogitate" [reel 1, part 1?] no date</b> <b>Physical Description: UCLA Tape No.s 330 and 331 condensed onto one CD</b>
Box 105, Folder 10	UCLA Tape No. 331 <b>Label reads: 30. John Lily 1x3 "Cogitate" [reel 2, part 2?] no date</b> <b>Physical Description: UCLA Tape No.s 330 and 331 condensed onto one CD</b>
Box 105, Folder 18	UCLA Tape No. 339 <b>Label reads: 36 John Lilly To the Sick Man Sweet Taste Bitter no date</b>
Box 114, Folder 0	UCLA Tape No. 380 <b>Label reads: Keith Rheinert [?] reading L. [Laura Huxley], Feb 26 '65 1965 Feb 26</b> <b>Physical Description: To be returned, problems with cd.</b>
Box 114, Folder 0	UCLA Tape No. 379 <b>Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed 1972 May 11</b>
Box 115, Folder 0	UCLA Tape No. 392 <b>Label reads: Stan &amp; L. Report of April 21 '72 Apr 1972</b> <b>Physical Description: play back speed is very slow</b>

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- Box 115, Folder 0 UCLA Tape No. 386 **Laura Huxley, practice for Recipes for Living and Loving lecture [?] no date**
- Box 115, Folder 0 UCLA Tape No. 389 **Label reads: Roll #2 Tail End (19th Nov 1963) Roll #3 From Head to Tail (19th Nov 1963) Roll #4 from Head (Nov 20th 1963) L. Reading side #1 & side #2 Roll #5 Head to Tail (21st Nov 1963); Aldous Huxley and Laura Huxley editing Article [Shakes & Religion] Nov 1963**
- Box 115, Folder 0 UCLA Tape No. 399 **Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?] 1971**
- Video recordings**
- Box 108, Folder 1 UCLA Tape No. 446 **Label reads: "Living Tao Tai Ji Video, Series #1 Five Elements with Chungliang Ai Huang no date**  
Physical Description: VHS tape
- Box 108, Folder 2 UCLA Tape No. 447 **Label reads: "Anais Nin Observed; documentary film by Robert Snyder" no date**  
Physical Description: Beta tape
- Box 108, Folder 3 UCLA Tape No. 448 **Unmarked tape; holograph label on box reads: "Interview with Jean Houston; cancer panel [?]" - contains Larry King interview with New Age philosopher Jean Houston, Larry King interview with cancer panel, Human potential panel no date**  
Physical Description: VHS tape, taped television drama show
- Box 108, Folder 4 UCLA Tape No. 449 **Label reads: "A54, Picket Fences, Patricia Gaul" no date**  
Physical Description: VHS tape
- Box 108, Folder 5 UCLA Tape No. 450 **Label reads: "The words and works of Architect Nader Khalili" no date**  
Physical Description: VHS tape
- Box 108, Folder 6 UCLA Tape No. 451 **Label reads: "Middlemarch Films, An Empire of Reason"; holograph label on box reads: "Ellen Giffard [?]" CTN production, Case for Becoming A Nation, dramatization of revolutionary debate in modern reenactment 1989 May 16**  
Physical Description: VHS tape
- Box 108, Folder 7 UCLA Tape No. 452 **Label reads: "Peace Pilgrim, Selections from other Peace Pilgrim Videos" no date**  
Physical Description: VHS tape
- Box 108, Folder 8 UCLA Tape No. 453 **Label reads: "Mavericks of the Mind 2: Techno & Psyche; Rebecca McClen Novick & David Jay Brown interviewing Timothy Leary, Laura Huxley, Nina Graboi, John Lilly, Carolyn Kleefeld, Oscar Janiger" 1993**  
Physical Description: VHS tape
- Box 108, Folder 9 UCLA Tape No. 454 **Label reads: "Living Tao Video with Chungliang Ai Huang; Living Tao Documentary" no date**  
Physical Description: VHS tape
- Box 108, Folder 10 UCLA Tape No. 455 **Unmarked box; tape label reads: "Khalili / Cal-Earth TV Excerpts 1) CNN 2) Willard Scott's Almanac 3) Future Habitats; 11 Min. Time" television segments on architecture of Nader Khalili with earth based construction, Hesperia no date**  
Physical Description: VHS tape
- Box 109, Folder 1 UCLA Tape No. 456 **Unmarked box; tape label reads: "The Good Doctor, The Paul Fleiss Story," dramatized television movie no date**  
Physical Description: VHS tape
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Box 109, Folder 2	UCLA Tape No. 457 <b>Unmarked box; tape label reads: "20:28: Guests: Timothy Leary, Nelson Thall, Bob Marshall; Marshall McLuhan Center for Global Communications", interviewed by Kitt Ann Reneee. Program title: "28:30" no date</b> <b>Physical Description:</b> VHS tape
Box 109, Folder 3	UCLA Tape No. 458 <b>Label reads: "Living Tao Video with Chungliang AI Huang; Essential Exercises from China" no date</b> <b>Physical Description:</b> VHS tape
Box 109, Folder 7	UCLA Tape No. 462 <b>Unmarked box; tape label reads: "Ram Dass Retreat, Ram Dass &amp; Friends; Tape #5, Omega Institute 2000, with Laura Huxley [2000?]</b> <b>Physical Description:</b> VHS tape
Box 109, Folder 8	UCLA Tape No. 463 <b>Unmarked box; tape label reads: "Dian Marie Kammeyer; Aug 1988 ISIA Nationals, ice skating footage 1988</b> <b>Physical Description:</b> VHS tape; includes correspondence from Dian to Laura Huxley
Box 109, Folder 9	UCLA Tape No. 464 <b>Label reads: "Learning Designs / WNET; Behind the Scenes with David Hockney (Pilot, 1988)"; holograph label on box reads: "Ellen Giffard" with Penn &amp; Teller segment re illustrative art and illusory perspective [1988?]</b> <b>Physical Description:</b> VHS tape
Box 109, Folder 10	UCLA Tape No. 465 <b>Unmarked box; tape label reads: "Dianne Marie Kammeye," interview with ice skater no date</b> <b>Physical Description:</b> VHS tape; includes photograph and correspondence from Dian to Laura Huxley
Box 110, Folder 1	UCLA Tape No. 466 <b>Unmarked box; tape label reads: "Ram Dass Retreat, Ram Dass &amp; Friends; Tape #4, Omega Institute 2000," with Laura Huxley [2000?]</b> <b>Physical Description:</b> VHS tape
Box 110, Folder 2	UCLA Tape No. 467 <b>Label reads: "Conscious Aging: Dialogues with Ram Dass," with Roxanne Lanier and Frances Vaughan, Ph.d. [1995?]</b> <b>Physical Description:</b> VHS tape; no box
Box 110, Folder 3	UCLA Tape No. 468 <b>Label reads: "Mavericks of the Mind 1; Conversations for the New Millennium; Rebecca McClen Novick &amp; David Jay Brown interviewing Robert Anton Wilson, Nina Graboi, Nick Herbert, Carolyn Kleefeld, Stephen LaBerge, Ralph Abraham," UC Santa Cruz [1993?]</b> <b>Physical Description:</b> VHS tape
Box 110, Folder 4	UCLA Tape No. 469 <b>Unmarked box; tape label reads: "Yehudi Menuhin on 60 Minutes" no date</b> <b>Physical Description:</b> VHS tape, damaged, not viewed
Box 110, Folder 5	UCLA Tape No. 470 <b>Unmarked box; tape label reads: "Yehudi Menuhin; Menuhin: A Family Portrait; 2 Hours, PBS, Airdate: August 12, 1991" [1991?]</b> <b>Physical Description:</b> VHS tape; damaged, not viewed, includes newspaper and magazine clippings
Box 39, Folder 10	<b>Virginia Pfeiffer</b> <b>Correspondence and materials relating to Pauline and Patrick Hemingway 1969-1997</b>
Box 39, Folder 11	<b>Photographs, includes photo of Pauline Hemingway no date</b>

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**Photographs**

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Box 65, Folder 66	Photo ID No. 66 <b>Laura Huxley as a young woman (2) no date</b>
Box 65, Folder 66	Photo ID No. 66 <b>Laura Huxley as a young woman (1) no date</b>
Box 65, Folder 66	Photo ID No. 66 <b>Laura Huxley as a young woman (3) no date</b>
Box 65, Folder 68	Photo ID No. 68 <b>Laura Huxley seated on couch no date</b>
Box 65, Folder 68	Photo ID No. 68 <b>Laura Huxley seated hand to chin 1968</b>
Box 65, Folder 68	Photo ID No. 68 <b>Laura Huxley leaning on couch` no date</b>
Box 65, Folder 68	Photo ID No. 68 <b>Laura Huxley portrait with dog no date</b>
Box 65, Folder 68	Photo ID No. 68 <b>Laura Huxley portrait no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>Laura Huxley honorary doctorate ceremony, John C. Lily in robes no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>John C. Lily speaking at podium at Laura Huxley honorary doctorate graduation ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>unidentified speaker at podium at Laura Huxley no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>Laura Huxley adjusting hat next to John C. Lily at honorary doctorate ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>Laura Huxley walking down aisle at honorary doctorate ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>John C. Lily in lay clothes at Laura Huxley honorary doctorate ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>unidentified people in graduation robes at Laura Huxley honorary doctorate ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>John C. Lily embracing unidentified man at Laura Huxley honorary doctorate ceremony no date</b>
Box 69, Folder 2	Photo ID No. 203 <b>unidentified people exiting Laura Huxley's honorary doctorate ceremony no date</b>
Box 69, Folder 3	Photo ID No. 204 <b>Laura Huxley at unknown event no date</b>
Box 69, Folder 3	Photo ID No. 204 <b>Albert Hoffman and Laura Huxley at unknown event no date</b>
Box 69, Folder 3	Photo ID No. 204 <b>Albert Hoffman at unknown event no date</b>
Box 69, Folder 4	Photo ID No. 205 <b>Yehudi Menuhin, two christmas cards to Laura Huxley 1996-1997</b>
Box 69, Folder 5	Photo ID No. 206 <b>Allen Ginsberg, with Piero Archera at event no date</b>
Box 69, Folder 6	Photo ID No. 207 <b>3 photos of Laura Huxley and unidentified others at Timothy Leary's house, weeks before and after his death no date</b>
Box 69, Folder 6	Photo ID No. 207 <b>Timothy Leary with Laura Huxley and unidentified female no date</b>
Box 69, Folder 6	Photo ID No. 207 <b>Photo of Timothy Leary and Laura Huxley 1960s[?]</b>
Box 69, Folder 6	Photo ID No. 207 <b>Timothy Leary with Juan Pfeiffer no date</b>
Box 69, Folder 7	Photo ID No. 208 <b>17 photos of Ram Das and Laura Huxley no date</b>
Box 69, Folder 8	Photo ID No. 209 <b>2 photos of Laura Huxley and unidentified male friend no date</b>
Box 69, Folder 9	Photo ID No. 210 <b>Publicity photos and portraits of Laura Huxley [for This Timeless Moment?] 1962 Oct</b>
Box 69, Folder 10	Photo ID No. 211 <b>Laura Huxley, miscellaneous photos and portraits with unidentified friends; black &amp; white, and color 1970s-1990s</b>
Box 69, Folder 11	Photo ID No. 212 <b>Photos of Laura Huxley and participants at retreat in Lake Tahoe; photos labeled 1972 Jul</b>
Box 69, Folder 12	Photo ID No. 213 <b>Photos of Laura Huxley and her family; includes childhood photos of Laura Huxley 1910s-1970s</b>
Box 69, Folder 13	Photo ID No. 214 <b>Laura Huxley in house, therapy sessions[?], monk in saffron robe no date</b>
Box 69, Folder 14	Photo ID No. 215 <b>Photos relating to sale of a house 1977</b>
Box 69, Folder 15	Photo ID No. 216 <b>Photo of olive tree no date</b>
Box 70, Folder 1	Photo ID No. 217 <b>Photo of Laura Huxley speaking to unidentified man with John C. Lily in background 1985</b>
	Physical Description: Original photo by Regina Talbert [?]
Box 70, Folder 2	Photo ID No. 218 <b>Photos of Laura Huxley and unidentified others at Book Soup bistro party for Jacob's Hands by Aldous Huxley and Christopher Isherwood 1998 Sep 24</b>
Box 70, Folder 3	Photo ID No. 219 <b>Photo of Laura Huxley speaking at event in Pasadena 1979</b>
Box 70, Folder 4	Photo ID No. 220 <b>Photo of Laura Huxley with Chungliang Ai Huang receiving Living Legacy award 1995</b>
Box 70, Folder 5	Photo ID No. 221 <b>Photos of Laura Huxley and unidentified others at event for Living Los Angeles 1990s</b>
Box 70, Folder 6	Photo ID No. 222 <b>Photos of Laura Huxley and unidentified others at Cheryl Pappas Shoot 1990s</b>
Box 70, Folder 7	Photo ID No. 223 <b>Photos of Laura Huxley at Telluride conference, includes images of Andrew Weil, mushroom festival 1990s</b>

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Photographs

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Box 70, Folder 8	Photo ID No. 224 <b>Publicity photos of Project Caressing 1979</b>
Box 70, Folder 9	Photo ID No. 225 <b>Photos of Laura Huxley at Joop Jeans protest 1990s</b>
Box 70, Folder 10	Photo ID No. 227 <b>Photos of Laura Huxley, Ram Das and unidentified others at unidentified conference 1990s</b>
Box 70, Folder 11	Photo ID No. 228 <b>Photos of Laura Huxley at Winstar symposium 1990s</b>
Box 70, Folder 12	Photo ID No. 229 <b>Photo of Laura Huxley and Ram Das at Shadows convention 1990s</b>
Box 70, Folder 13	Photo ID No. 230 <b>Photo of Laura Huxley at unidentified panel discussion no date</b>
Box 70, Folder 14	Photo ID No. 231 <b>Photo of Laura Huxley, Piero Archera and unidentified others at unidentified conference panel no date</b>
Box 70, Folder 15	Photo ID No. 232 <b>Publicity photos of Our Ultimate Investment, including Ram Das 1978-1994</b>
Box 71, Folder 1	Photo ID No. 233 <b>Portraits of Laura Huxley, early publicity shots [1 of 2] 1960s [?]</b>
Box 71, Folder 2	Photo ID No. 234 <b>Portraits of Laura Huxley, early publicity shots [2 of 2] 1960s [?]</b>
Box 71, Folder 3	Photo ID No. 235 <b>Photos of Laura Huxley, early family photos, including Laura as child with violin 1910s-1960s</b>
Box 71, Folder 4	Photo ID No. 236 <b>Photos of Laura Huxley; publicity, miscellaneous, portraits 1960s-1970s</b>
Box 71, Folder 5	Photo ID No. 237 <b>Early photos of Laura Huxley and her family 1910s-1940s</b>
Box 71, Folder 6	Photo ID No. 238 <b>Miscellaneous photos of Piero Archera 1970s-1990s</b>
Box 71, Folder 7	Photo ID No. 239 <b>Photos of Laura Huxley, publicity photos for Recipes For Living and Loving 1960s</b>
Box 72, Folder 1	Photo ID No. 240 <b>Photos of Laura Huxley, "Author Appreciation Celebration" 1990s [?]</b>
Box 72, Folder 2	Photo ID No. 241 <b>Photo of sunlight through trees 1970s [?]</b>  <b>Physical Description:</b> original photo by Juan Pfeiffer
Box 72, Folder 3	Photo ID No. 242 <b>Photos and proof sheet of Laura Huxley, her niece and Karen [?] c. 1978 [?]</b>
Box 72, Folder 4	Photo ID No. 243 <b>Publicity photos and slides of Laura Huxley and Karen 1980s [?]</b>
Box 72, Folder 5	Photo ID No. 244 <b>Publicity photos and proof sheets of Laura Huxley; dark dress, large beaded necklace, includes correspondence 1979</b>
Box 72, Folder 6	Photo ID No. 245 <b>Publicity portraits of Laura Huxley, for the Los Angeles Times 1950s-1970s</b>
Box 72, Folder 7	Photo ID No. 246 <b>Photos of Laura Huxley and Ram Dass 1990s</b>  <b>Physical Description:</b> original photos by Christine Burrill
Box 72, Folder 8	Photo ID No. 247 <b>Publicity proof sheets of Laura Huxley, for the Movement newspaper 1978</b>
Box 72, Folder 9	Photo ID No. 248 <b>Publicity portrait of Laura Huxley, wearing large dark hat 1969 [?]</b>
Box 72, Folder 10	Photo ID No. 249 <b>Publicity portraits of Laura Huxley, wearing straw hat, for the Los Angeles Times 1990s</b>
Box 72, Folder 11	Photo ID No. 250 <b>Publicity photos, slides and proof sheets of Laura Huxley wearing straw hat, holding sunflower 1990s</b>
Box 72, Folder 12	Photo ID No. 251 <b>Publicity photos and proof sheets of Laura Huxley wearing straw hat in home 1990s</b>  <b>Physical Description:</b> original photos by Wendy Reeves
Box 72, Folder 13	Photo ID No. 252 <b>Publicity photos, proof sheets and photocopies from unidentified event; includes photos of Laura Huxley, Ram Dass, Kenny Loggins and others 1990s</b>
Box 72, Folder 14	Photo ID No. 253 <b>Photos of Laura Huxley, for and relating to birthday celebration; includes notes and correspondence 1998</b>
Box 72, Folder 15	Photo ID No. 254 <b>Publicity photos and proof sheets of Laura Huxley; miscellaneous 1960s-2000s</b>
Box 77, Folder 4	<b>Photo in frame of George Enescu no date</b>
Box 77, Folder 5	<b>Miscellaneous photos of family and friends of Laura Huxley 1980s-1990s</b>
Box 77, Folder 6	<b>Photos from Laura Huxley's 84th birthday 1995 Nov</b>
Box 77, Folder 7	<b>Photos from Laura Huxley's 90th birthday 2001 Nov</b>
Box 77, Folder 8	<b>Photos of Hemingway Pfeiffer Museum 2002 Feb</b>

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**Psychedelics**

**Alpert, Richard (Ram Dass)**

Box 28, Folder 1 **Conciousness Expanding Reading List 1966**

**Physical Description:** Includes general cover letter by Alpert (Ram Dass)

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Box 28, Folder 2	<b>Correspondence 1973-1988</b>
	<b>Fisher, Gary</b>
Box 28, Folder 3	<b>Correspondence 1962-1968</b>
	<b>Physical Description:</b> Includes information on the CSPA symposium on LSD in January 1968 and article titled Communication and Self Disclosure: Some Thoughts on the Non-Communication Process
Box 28, Folder 4	<b>Miscellaneous Articles circa 1967</b>
	<b>Physical Description:</b> Death, Identity and Creativity; Isolation; Psychotherapy for the Dying; Principles and Illustrations with special reference to the utilization of LSD; Loneliness; Reduction of Ego Defensiveness as a Function or Democratic versus an Authoritarian Educational Experience; Felons' Conception of Societal Self-Actualization Values; Women Who Kill: A Socio- Psychological Study
	<b>Grof, Stanislav</b>
Box 28, Folder 5	<b>Articles on LSD no date</b>
	<b>Physical Description:</b> Varieties of Transpersonal Experiences: Observations from LSD Psychotherapy; LSD and the Cosmic Game: Outline of Psychedelic Cosmology and Ontology of Being; LSD Assisted Psychotherapy in Patients with Terminal Cancer
Box 28, Folder 6	<b>Correspondence 1971-1972</b>
Box 28, Folder 7	<b>Work Titled: Agony and Ecstasy in Psychiatric Treatment, part 1 1971</b>
Box 28, Folder 8	<b>Work Titled: Agony and Ecstasy in Psychiatric Treatment, part 2 1971</b>
	<b>Hefter Research Institute</b>
Box 29, Folder 17	<b>Booklet, "Research at the Frontiers of the Mind: a case for support" 1996</b>
	<b>Hippies</b>
Box 28, Folder 9	<b>Articles, "Focus on the Flower Children," Trans-action volume 5 number 2; "Hippies and Early Christianity," William H. McGlothlin, Institute of Government and Public Affairs, UCLA 1967</b>
	<b>Hoffman, Albert</b>
Box 28, Folder 10	<b>Correspondence 1963-1967</b>
Box 28, Folder 11	<b>Work, "Insight/Outlook," Humanics New Age 1989</b>
	<b>Ibogaine</b>
Box 29, Folder 1	<b>Article, "Therapeutic Uses of Ibogaine," Naranjo, Claudio circa 1966 ?</b>
	<b>Leary, Timothy</b>
Box 29, Folder 2	<b>Articles and pamphlets collected by Laura Huxley relating to Timothy Leary circa 1966</b>
Box 29, Folder 3	<b>Correspondence 1964-1975</b>
Box 29, Folder 4	<b>"Declaration of Independence for Dr. Timothy Leary" 4 July 1971</b>
	<b>Physical Description:</b> Authored by the American P.E.N. Club which includes Allen Ginsberg, Herb Gold, Michale McClure, Philip Whalen, Diane Di Prima, Ted Berrigan, Robert Creely, and Laurence Ferlingetti
Box 29, Folder 5	<b>Obituary, "The Final Trip," Los Angeles Times 3 Jun 1996</b>
	<b>Physical Description:</b> Includes print out of email from Ralph Metzner
	<b>Lily, John</b>
Box 29, Folder 6	<b>Summary, "Project Pandora's Box" 17 Mar 1982</b>
	<b>LSD</b>
Box 29, Folder 7	<b>Interview with Laura Huxley on LSD and Aldous Huxley no date</b>
	<b>Physical Description:</b> source of interview unknown
Box 29, Folder 8	<b>"Scientific Uses of LSD," the Atlantic Sep 1966</b>
Box 29, Folder 9	<b>Articles on spirituality and LSD circa 1963 ?</b>
	<b>Physical Description:</b> Religious Aspects of Psychedelic Drugs, Walter Houston Clark; Psychedelics and Religious Experience, Alan Watts; LSD and the Enlightenment of Zen, Wilson Van Dusen; The Spiritual View on Psychedelics; Psychedelici Mysticism, Swami Parampanthi; Materials related to the Church of the Awakening

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Box 29, Folder 10  
 Box 29, Folder 11  
 Box 29, Folder 12  
 Box 52, Folder 1

**Miscellaneous items collected by Laura Huxley relating to LSD 1960-1970**  
**Miscellaneous correspondence relating to LSD 1961-1984**  
**Titled: What Would Happen if Everyone took LSD no date**  
**Clippings, articles relating to psychedelics and counterculture 1962-1993**  
 Physical Description: oversize box

Box 29, Folder 13

**McGlothlin, William**

**Miscellaneous Articles 1963-1966**

Physical Description: Toward a Rational View of Hallucinogenic Drugs; Toward a Rational View of Marihuana; Short-Term Affects of LSD on Anxiety, Attitudes and Performance; Long Lasting Effects of LSD on Normals

Box 29, Folder 14

**Metzner, Ralph**

**Article, "On the Evolutionary Significance of Psychedelics" circa 1963 ?**

Physical Description: includes edits

Box 29, Folder 15  
 Box 29, Folder 16

**Osmond, Humphrey**

**Correspondence 1963-1970**

**Miscellaneous Articles 1967-1969**

Physical Description: The Many Worlds of Time, Position of the Hallucinogenic Drugs in Psychiatric Research, A Short Course in the Experiential-World Personality Theory, The Case of Bartleby, Printings from an Unpromised Rose Garden

**Recordings**

UCLA Tape No. 410 Label reads " W.P. Aug 30 - 200" [LSD session with Laura Huxley and unidentified man?; related to UCLA Tape No 408 & 414 - part III] no date

UCLA Tape No. 378A Label reads: Laura, LSD, Dec 16, Tape A 1963 Dec 16

Physical Description: Laura Huxley, LSD session

UCLA Tape No. 378B Label reads: L.H. [Laura Huxley], Dec 16-63, LSD 100mcg, Tape B 1963 Dec 16

Physical Description: Laura Huxley, LSD session

UCLA Tape No. 408 Label reads " D.N. = 10 15...200" [LSD session with Laura Huxley and unidentified man?; related to UCLA Tape No. 414 & 410] no date

UCLA Tape No. 409 Unlabeled; Laura Huxley and unidentified man talking [possible LSD session?] no date

UCLA Tape No. 396A Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

UCLA Tape No. 396D Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396C.

UCLA Tape No. 396G Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396F.

UCLA Tape No. 396E Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396D.

UCLA Tape No. 396C Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396B.

UCLA Tape No. 396B Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396A.

UCLA Tape No. 396F Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5

Physical Description: Continuation of 396E.

- Box 102 UCLA Tape No. 261A **Laura Huxley, Annual Conference of the Association for Transpersonal Psychology, Thresholds of Creativity: Eros, Shadow and Spirit, Psychedelic Experience at the Turn of the Millennium, Monterey, CA 1997 Aug**
- Box 102 UCLA Tape No. 261B **Laura Huxley, Annual Conference of the Association for Transpersonal Psychology, Thresholds of Creativity: Eros, Shadow and Spirit, Psychedelic Experience at the Turn of the Millennium, Monterey, CA (continued from UCLA Tape No. 261 A) 1997 Aug**
- Box 102, Folder 0 UCLA Tape No. 262B **Laura Huxley, Psychedelics, LA Weekly (continued from UCLA Tape No. 262 A) 1998 Apr 30**
- Box 102, Folder 0 UCLA Tape No. 262A **Laura Huxley, Psychedelics, LA Weekly 1998 Apr 30**
- Box 102, Folder 1 UCLA Tape No. 261 **Laura Huxley, Annual Conference of the Association for Transpersonal Psychology, Thresholds of Creativity: Eros, Shadow and Spirit, Psychedelic Experience at the Turn of the Millennium, Monterey, CA 1997 Aug**  
Physical Description: sound very faint
- Box 102, Folder 2 UCLA Tape No. 262 **Laura Huxley, Psychedelics, LA Weekly 1998 Apr 30**
- Box 102, Folder 12 UCLA Tape No. 272 **Laura Huxley, Interview, Jamie Alderson, LSD 1988 Oct 21**
- Box 103, Folder 0 UCLA Tape No. 295B **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 A) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295C **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 A) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295G **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 E) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295D **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 B) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295E **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 C) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295F **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 D) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295I **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 H) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295H **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 F) 1990 Feb 24**
- Box 103, Folder 0 UCLA Tape No. 295A **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis no date**
- Box 103, Folder 4 UCLA Tape No. 295 **Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis 1990 Feb 24**
- Box 105, Folder 11 UCLA Tape No. 332 **Label reads: 31. Alan Watts Alchemy of LSD no date**
- Box 115, Folder 0 UCLA Tape No. 396 **Label reads: G.P., LSD 300mcg, 4-5 Dec 1970 1970 Dec 4-5**
- Unger, Sanford**
- Box 29, Folder 18 **Articles and Correspondence 1963-1969**  
Physical Description: LSD Type Drugs and Psychedelic Therapy, The Present Status and Direction of Psychedelic LSD Research
- Video recordings**
- Box 109, Folder 4 UCLA Tape No. 459 **Label reads: "The Bridge: A Psychedelic Sampler; The Bridge Conference Linking the Past, Present, and Future of Psychedelics; featured speakers: Timothy Leary and Terence McKenna, " Stanford 1991 Feb 2-3**  
Physical Description: VHS tape
- Box 109, Folder 5 UCLA Tape No. 460 **Label reads: "The 2001 International Conference on Altered States of Consciousness; Bruce Eisner, The History and Future of LSD" 2001**  
Physical Description: VHS tape
- Box 109, Folder 6 UCLA Tape No. 461 **Label reads: "The 2001 International Conference on Altered States of Consciousness; Bruce Eisner, MDMA and Human Nature, Albuquerque" 2001**  
Physical Description: VHS tape

**Research / Professional / Projects**

- Awards**
  - Box 37, Folder 14      **Awards, ceremony programs and correspondence 1978-2003**
  - Education**
  - Box 37, Folder 1      **Correspondence and Ephemera 1977-1983**
  - Health**
  - Box 52, Folder 2      **Clippings, articles relating to medicine, health, psychology and the environment [1 of 2] 1960s-1970s**  
    - Physical Description: oversized box
  - Box 52, Folder 3      **Clippings, articles relating to birth control, alternative medicine and technology [2 of 2] 1960s-1970s**  
    - Physical Description: oversized box; includes article on Ernest Hemingway, Life Magazine, 1961
  - Interviews**
  - Box 31, Folder 7      **Transcripts no date**
  - Lectures**
  - Box 32, Folder 1      **Announcements, Pamphlets and Correspondence 1962-1963**
  - Box 32, Folder 2      **Announcements, Pamphlets and Correspondence 1963-1969**
  - Box 32, Folder 3      **Transcript and Audio Cassette Tape, "Visionary Common Sense" 26 Aug 1994**
  - Box 32, Folder 4      **Holograph notes [1960s]**
  - Box 32, Folder 5      **Typescripts and holograph notes [1970s-1990s]**
  - Medicine and Health**
  - Box 38, Folder 3      **Article, "I Took the Niehans Treatment" by Helen Worden, Vogue 15 Jan 1966**
  - Box 38, Folder 4      **Correspondence, Articles and Interviews with Laura Huxley 1963-1984**
  - Box 38, Folder 5      **Interview with Laura Huxley, Somatics 2004**
  - Mediums**
  - Box 37, Folder 2      **Correspondence and holograph notes 1965-1968**
  - Box 37, Folder 3      **Interview and Transcript [1964 ?]**
  - Mysticism**
  - Box 37, Folder 4      **Articles 1966-1969**
  - Organizations and Programs**
  - Box 31, Folder 5      **General Pamphlets, Notes and Ephemera (1 of 2) 1963-1995**  
    - Physical Description: includes materials collected by Laura Huxley
  - Box 31, Folder 6      **General Pamphlets, Notes and Ephemera (2 of 2) 1963-1995**  
    - Physical Description: includes materials collected by Laura Huxley
  - Our Ultimate Investment**
  - Box 31, Folder 1      **Articles, Correspondence and Notes 1978-1999**
  - Our Ultimate Investment & Project Caress**
  - Box 54, Folder 3      **Clippings, articles and interviews [1 of 2] 1970s-1990s**  
    - Physical Description: oversized box
  - Box 54, Folder 4      **Clippings, articles and interviews [2 of 2] 1970s-1990s**  
    - Physical Description: oversized box
  - Project Awake**
  - Box 31, Folder 2      **Draft, Project Awake program description 1971**
  - Psychiatry and Psychology**
  - Box 37, Folder 5      **Articles and Publications 1962-1979**  
    - Physical Description: collected by Laura Huxley (early material possibly owned or collected by Aldous Huxley)

Box 37, Folder 6	<b>Correspondence and Information regarding Professional Practice 1961-1971</b>
Box 37, Folder 7	<b>Report on Southern California Counselling Center</b>
Box 37, Folder 8	<b>Poems, "High Psychology"; "Renaissance Therapy" undated</b>
Box 37, Folder 9	<b>Articles and Questionnaire regarding Psychosynthesis undated</b>
Box 37, Folder 10	<b>Article, "The Treatment of Patients" by Marie Nyswander, The New Yorker 26 Jun 1965</b>
Box 37, Folder 11	<b>Article, "The Incomplete Suicide" by Matthew Huxley 14 Oct 1965</b>
Box 37, Folder 12	<b>Article, "So Who Listens" by Matthew Huxley Mar 1965</b>
Box 37, Folder 13	<b>Correspondence 1963-1976</b>
Box 38, Folder 1	<b>Articles Notes and Correspondence relating to the topic of Schizophrenia (1 of 2) 1970s</b>
Box 38, Folder 2	<b>Articles Notes and Correspondence relating to the topic of Schizophrenia (2 of 2) 1970s</b>
	<b>Ram Dass</b>
Box 55, Folder 4	<b>Articles and image, collected by Laura Huxley c. 1977</b> <b>Physical Description: oversize box</b>
	<b>Seminars</b>
Box 31, Folder 3	<b>Pamphlets and Notes 1964-1969</b>
Box 31, Folder 4	<b>Correspondence 1964-1969</b>
	<b>The Huxley Institute for Biosocial Research</b>
Box 40, Folder 1	<b>Materials relating to the American Schizophrenia Association name change [1 of 2] 1971-1973</b> <b>Physical Description: includes correspondence from Humphrey Osmond and Juliette Huxley</b>
Box 40, Folder 2	<b>Materials relating to the American Schizophrenia Association name change [2 of 2] 1971-1973</b> <b>Physical Description: includes correspondence from Humphrey Osmond and Juliette Huxley</b>
Box 40, Folder 3	<b>Correspondence, pamphlets, meeting minutes, statistics reports pre-1974</b>
Box 40, Folder 4	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1974</b>
Box 40, Folder 5	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1975</b>
Box 40, Folder 6	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1976</b>
Box 40, Folder 7	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1977</b>
Box 40, Folder 8	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1978-1979</b>
Box 40, Folder 9	<b>Correspondence, pamphlets, meeting minutes, statistics reports 1980-1981</b>
Box 40, Folder 10	<b>Newsletters 1971-1981</b>

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**Writings about Laura Huxley**

Box 53, Folder 6	<b>Clippings, biographical articles and publicity interviews; includes photocopies 1920s-1990s</b> <b>Physical Description: oversize box</b>
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